

富嶽三十六景 神奈川沖
浪裏

小林清親



Booklet available in English on
Livre disponible en français sur
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WE'RE MAKING OUR PACKAGING MORE SUSTAINABLE

We're transitioning from single-use plastic to paper-based packaging. As we progress, you may find a mix of paper and plastic in our boxes.

NOUS RENDONS NOS EMBALLAGES PLUS DURABLES

Nous passons des emballages en plastique à usage unique aux emballages à base de papier. Durant la transition, vous pourriez trouver un mélange de papier et de plastique dans nos boîtes.

QUEREMOS HACER MÁS SUSTENTABLES NUESTROS MATERIALES DE EMBALAJE

Estamos cambiando las bolsas de plástico desechables por bolsas con base de papel. Conforme avanzamos en este propósito, puedes encontrar una mezcla de papel y de plástico en nuestras cajas.

LEGO.com/sustainable-packaging



WELCOME TO LEGO® ART

● When we discover great art, it awakens our curiosity and playfulness and gently invites us back to a mindful state of being. Build a space where you can ride the waves of your own creativity with original designs and iconic works by beloved artists. Push 'play' on our uniquely curated soundtrack and immerse yourself in the LEGO® Art experience.

BIENVENUE À LEGO® ART

● Le grand art, lorsqu'il est découvert, éveille notre curiosité et notre esprit ludique et nous invite doucement à retrouver un état contemplatif. Construisez un espace où vous pourrez laisser libre cours à votre créativité grâce à des conceptions originales et des œuvres emblématiques d'artistes renommés. Lancez la lecture de notre bande sonore unique et plongez dans l'expérience LEGO® Art.

TE DAMOS LA BIENVENIDA A LEGO® ART

● Cuando descubrimos una obra de arte extraordinaria, esta despierta nuestra curiosidad y espíritu lúdico y nos invita sutilmente a volver a un estado de conciencia de nuestro ser. Crea un espacio en el que puedas surcar las olas de tu propia creatividad con diseños originales y obras representativas de artistas entrañables. Reproduce nuestra exclusiva banda sonora y sumérgete en la experiencia LEGO® Art.



● Cartouche: "36 Views of Mount Fuji / Offshore from Kanagawa / Beneath the Wave"
Signature: "From the brush of Hokusai, changing his name to litsu"

● Cartouche : « 36 vues du mont Fuji / Au large de Kanagawa / Sous la vague »
Signature : « De la brosse d'Hokusai, changeant son nom en litsu »

● Rúbrica: "36 vistas del monte Fuji/Frente a la costa de Kanagawa/Bajo la ola"
Firma: "Del pincel de Hokusai, con su nombre cambiado a litsu"

KATSUSHIKA HOKUSAI (1760 – 1849)

● Born in Edo (Tokyo), Katsushika Hokusai grew up under Samurai rule. With Japan's borders closed, foreign travel and influences were forbidden but a prosperous merchant class had both desire and means to travel within Japan and enjoy creative pleasures, theater and art. Hokusai started painting and drawing as a young child and later learned woodblock printing, a popular technique for mass-producing affordable art posters known as *ukiyo-e* – 'pictures of the floating world'!

Hokusai's woodblock art would reach far beyond his time and borders. He changed his name at least 30 times and is still affectionately known as the godfather of manga. Personal losses, illness, even being struck by lightning only refueled his creative determination. From portraits of Kabuki actors and celebrities to working people and landscapes, his artistic expressions and techniques kept evolving with humor and imagination. Over seven decades, he produced more than 30,000 works of art – among them *The Thirty-Six Views of Mount Fuji* – and inspired generations of artists to come.

● Né à Edo (Tokyo), Katsushika Hokusai a grandi sous le règne des samouraïs. Comme les frontières du Japon étaient fermées, les voyages à l'étranger et les influences extérieures étaient interdits. Toutefois, une classe marchande prospère possédait à la fois le désir et les moyens de voyager à l'intérieur du Japon et de profiter des plaisirs créatifs, du théâtre et de l'art. Hokusai a commencé à peindre et à dessiner dès son plus jeune âge pour ensuite apprendre la gravure sur bois, une technique populaire de production en série d'affiches d'art abordables connues sous le nom d'*ukiyo-e*, « images du monde flottant ».

L'art de la gravure sur bois d'Hokusai dépassera largement son époque et ses frontières. Il a changé de nom au moins 30 fois et est toujours affectueusement connu comme le parrain du manga. Les pertes personnelles, la maladie et même le fait d'être frappé par la foudre n'ont fait que renforcer sa détermination créative. Des portraits d'acteurs et de vedettes du Kabuki aux ouvriers et aux paysages, ses expressions et techniques artistiques n'ont cessé d'évoluer avec humour et imagination. En sept décennies, il a produit plus de 30 000 œuvres d'art, dont les *Trente-six vues du mont Fuji*, et a inspiré des générations d'artistes à venir.

● Nacido en Edo (Tokio), Katsushika Hokusai creció bajo el dominio de los samuráis. Entonces, las fronteras de Japón permanecían cerradas y estaban prohibidos los viajes y las influencias extranjeras, pero una próspera clase mercante tenía tanto el deseo como los medios para viajar dentro de Japón y disfrutar de los placeres creativos, el teatro y el arte. Hokusai comenzó a pintar y dibujar de niño y, más tarde, aprendió a imprimir en madera: una técnica popular para producir en masa pósters artísticos asequibles conocidos como *ukiyo-e* (en japonés, *cuadros del mundo flotante*).

El arte de las xilogravías de Hokusai llegaría mucho más allá de su tiempo y de sus fronteras. Cambió su nombre al menos 30 veces y todavía se le reconoce cariñosamente como el padrino del *manga*. Su determinación creativa se vio reforzada por las pérdidas personales y la enfermedad, e incluso por el hecho de haber sido golpeado por un rayo. Sus expresiones y técnicas artísticas, que van desde retratos de actores de *kabuki* y celebridades hasta gente trabajadora y paisajes, siguieron evolucionando con humor e imaginación. A lo largo de siete décadas, produjo más de 30.000 obras de arte (entre ellas *Las treinta y seis vistas del monte Fuji*) e inspiró a generaciones de artistas.





FROM WOODBLOCKS TO LEGO® TILES

● *The Thirty-Six Views of Mount Fuji* is a series of 36 prints all showing Mount Fuji in different perspectives, from beaches, lakes, villages, fields and, in *The Great Wave*, from the sea. Hokusai's publisher commissioned the series as souvenir prints for pilgrims and tourists visiting Mount Fuji. *The Great Wave* eventually made its way across oceans and became one of the world's most recognized and influential works of art. Over 8,000 copies were printed from the original woodblocks, and it has been reprinted, reimagined and interpreted countless times ever since.

Hokusai loved to experiment with his art all his life. What if we could reimagine his work and the woodblock printing process with layers of colorful LEGO® plates and tiles? When we set out to design a delicate and respectful tribute to Hokusai's masterpiece, we wanted it to embrace his love of nature and color. We hope you will find joy in the details, lightness and textures and discover new dimensions in Hokusai's compelling composition.

DES BLOCS DE BOIS AUX TUILES LEGO®

● *Les Trente-Six Vues du Mont Fuji* est une série de 36 estampes montrant le Mont Fuji sous différents angles, depuis des plages, des lacs, des villages, des champs et, dans *La grande vague*, depuis la mer. L'éditeur d'Hokusai a commandé la série pour en faire des estampes souvenirs destinées aux pèlerins et aux touristes visitant le Mont Fuji. *La grande vague* a fini par traverser les océans et est devenue l'une des œuvres d'art les plus reconnues et les plus influentes au monde. Plus de 8 000 exemplaires ont été imprimés à partir des blocs de bois originaux et, depuis, l'œuvre a été réimprimée, réimaginée et interprétée d'innombrables fois.

Hokusai a aimé expérimenter avec son art toute sa vie. Et si nous pouvions réimaginer son travail et le processus d'impression sur bois avec des couches de plaques et de tuiles LEGO® colorées ? Lorsque nous avons entrepris de concevoir un hommage délicat et respectueux au chef-d'œuvre d'Hokusai, nous voulions qu'il reflète son amour de la nature et des couleurs. Nous espérons que vous trouverez le bonheur dans les détails, la légèreté et les textures et que vous découvrirez de nouvelles dimensions dans la composition fascinante d'Hokusai.

DE LA XILOGRAFÍA A LAS CUBIERTAS LEGO®

● *Treinta y seis vistas del monte Fuji* es una serie de 36 grabados que muestran el monte Fuji desde diferentes perspectivas: playas, lagos, pueblos, campos y, en *La gran ola*, desde el mar. El editor de Hokusai encargó la serie como grabados de recuerdo para los peregrinos y turistas que visitaban el monte Fuji. *La gran ola* acabó por cruzar los océanos y se convirtió en una de las obras de arte más reconocidas e influyentes del mundo. Se imprimieron más de 8000 copias a partir de las xilogravías originales y, desde entonces, se ha reimpreso, reimaginado y reinterpretado en innumerables ocasiones.

A Hokusai le encantó experimentar con su arte durante toda su vida. ¿Y si pudieramos reimaginar su obra y el proceso de impresión de xilogravías con capas de coloridas placas y cubiertas LEGO®? Cuando nos propusimos diseñar un delicado y respetuoso tributo a la obra maestra de Hokusai, quisimos que abarcara su amor por la naturaleza y el color. Esperamos que encuentres alegría en los detalles, la ligereza y las texturas, y descubras nuevas dimensiones en la irresistible composición de Hokusai.





BUILD AND DISPLAY

● Tip: Sort your bricks into small bowls, follow the easy step-by-step guide and watch your Great Wave rise above Mount Fuji as your artwork progresses. Feel the sea spray, hear the call of the seagulls and find a moment of calm with this creative, dimensional art piece in your hands and on display.

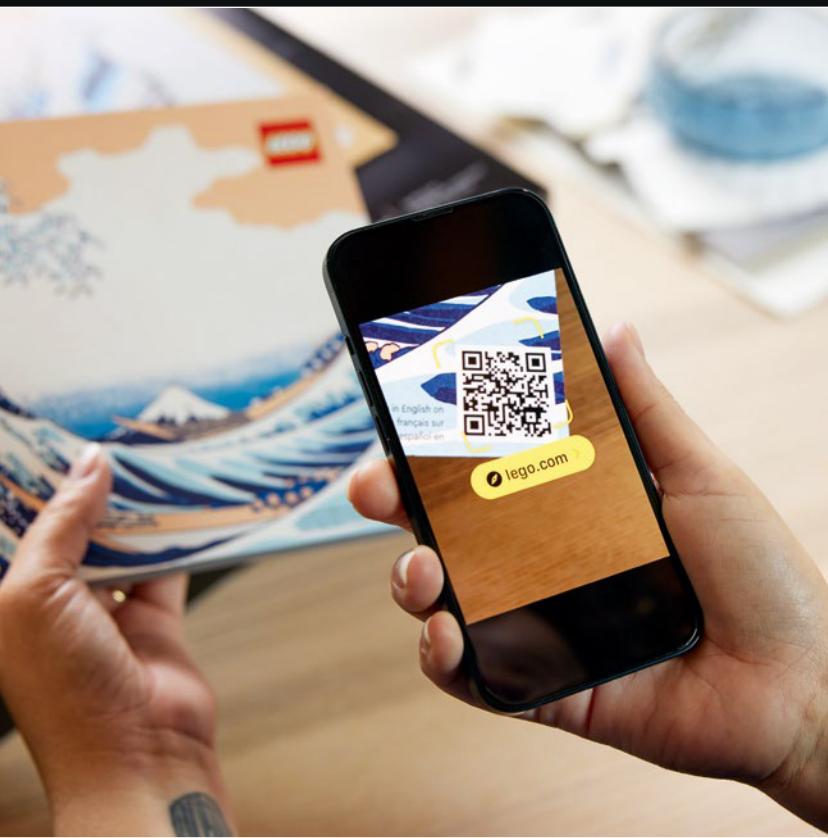
CONSTRUIRE ET EXPOSER

● Conseil : Triez vos briques dans de petits bols, suivez le guide simple étape par étape et regardez votre grande vague s'élever au-dessus du Mont Fuji au fur et à mesure que votre œuvre progresse. Sentez les embruns, entendez le cri des mouettes et trouvez un moment de quiétude avec cette œuvre d'art créative et dimensionnelle à tenir et à exposer.



CONSTRUYE PARA EXHIBIR

- Consejo: Clasifica tus bricks en pequeños tazones, sigue la sencilla guía paso a paso y observa cómo tu propia gran ola se eleva por encima del monte Fuji a medida que tu obra de arte avanza. Siente la brisa del mar, escucha la llamada de las gaviotas y encuentra un momento de calma con este elemento de arte creativo y dimensional en tus manos y al exhibirlo.



LISTEN

- Scan the QR code to join our guided tour behind the scenes of your LEGO® Art The Great Wave set.

BUILD

Experience your artwork from new perspectives as you see a piece of Hokusai's world come to life.

RELAX

Reconnect with your own inner artist and immerse yourself in an ocean of creativity.

ÉCOUTER

- Scannez le code QR pour rejoindre notre visite guidée dans les coulisses de l'ensemble LEGO® Art La grande vague.

CONSTRUIRE

Découvrez votre œuvre d'art sous de nouveaux angles en observant un morceau du monde d'Hokusai prendre vie.

SE DÉTENDRE

Renouez avec l'artiste qui sommeille en vous et plongez dans un océan de créativité.

ESCUCHA

- Escanea el código QR para unirte a nuestra visita guiada tras bambalinas de tu set LEGO® Art La Gran Ola.

CONSTRUYE

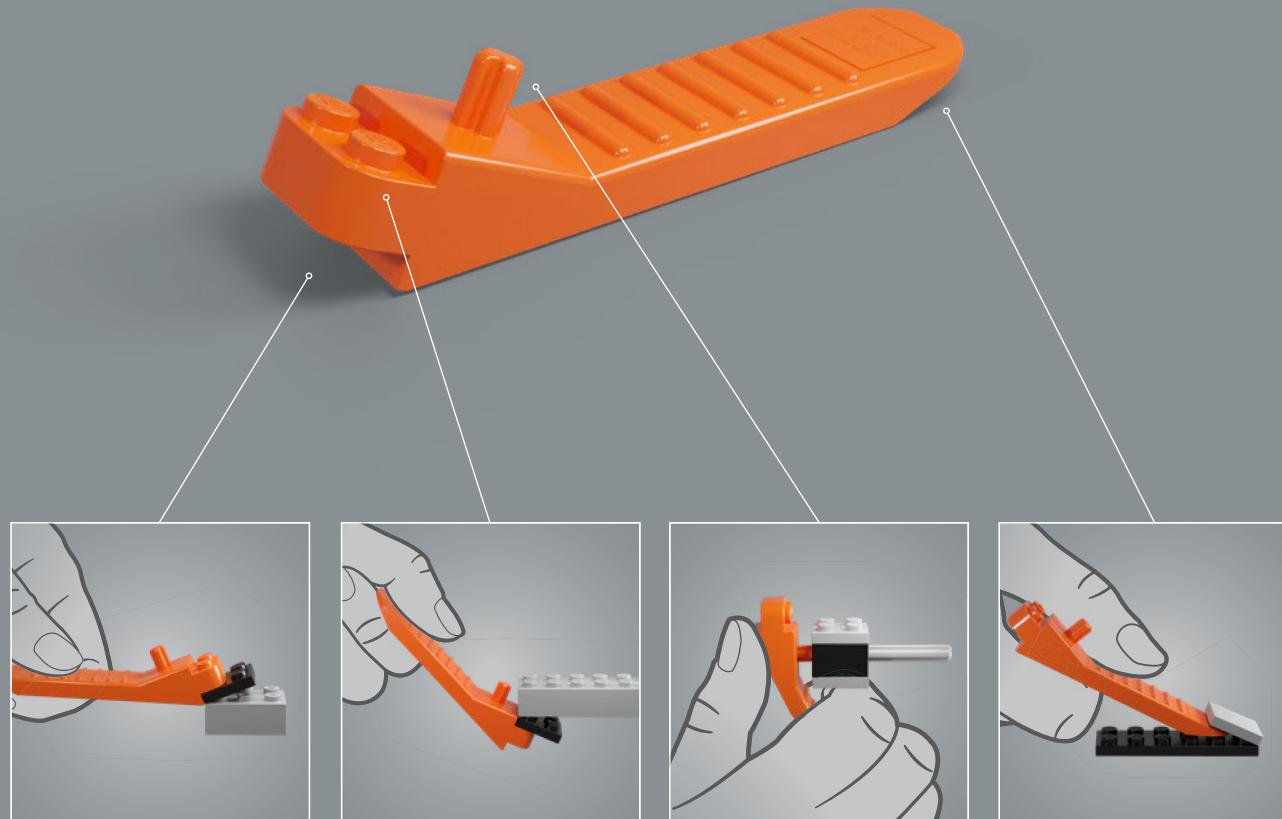
Disfruta de tu obra de arte desde nuevas perspectivas mientras ves cómo cobra vida una pieza del mundo de Hokusai.

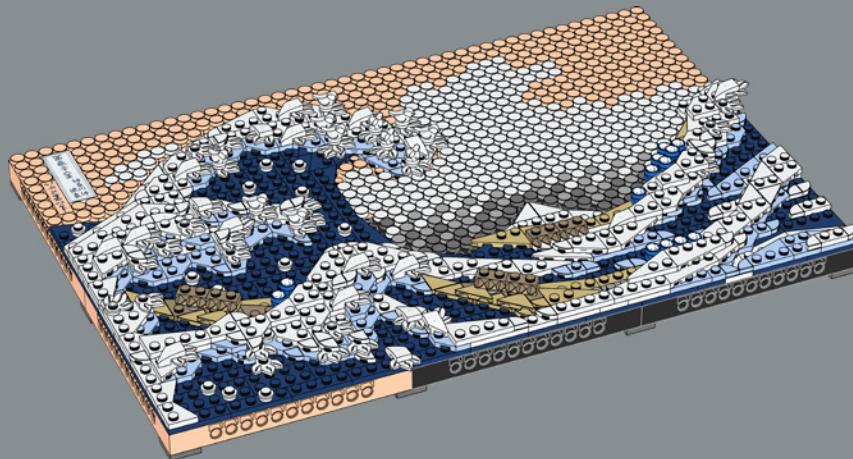
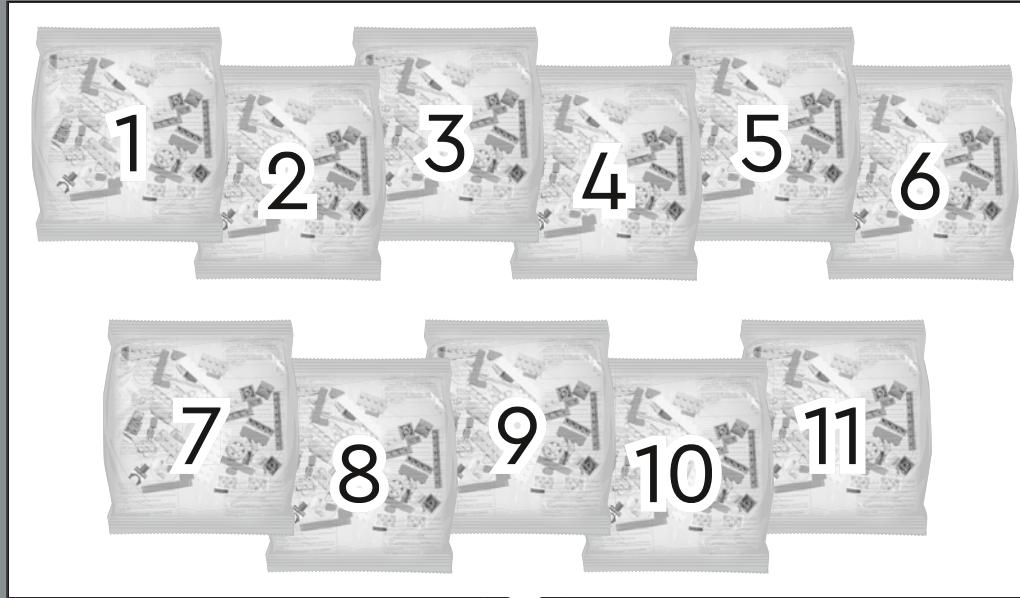
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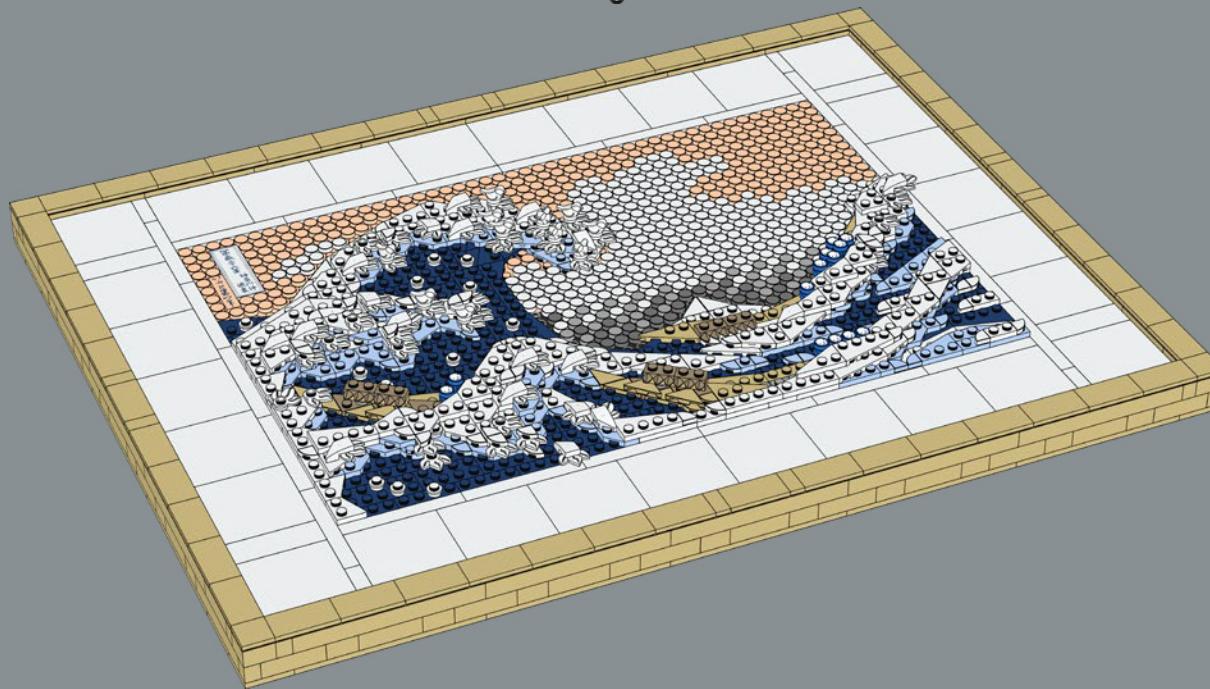
Reconecta con tu propio artista interior y sumérgete en un océano de creatividad.

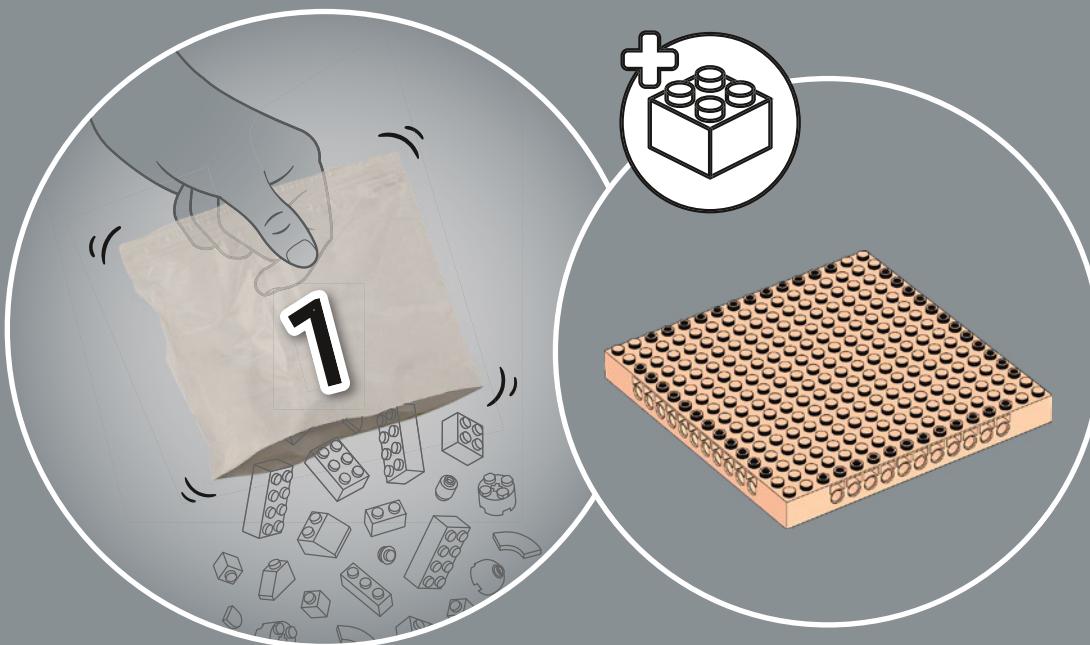
SOUNDTRACK
Only in English
BANDE SONORE
En anglais uniquement
BANDA SONORA
Solo en inglés





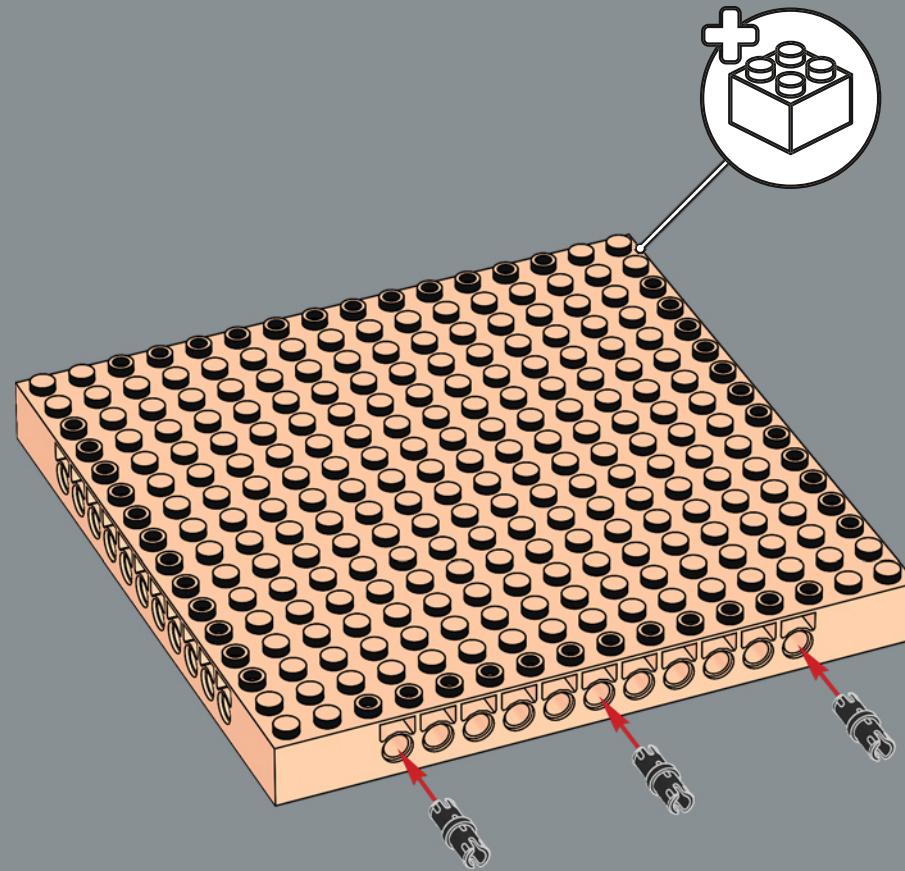


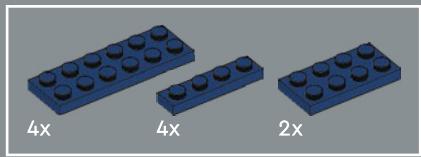
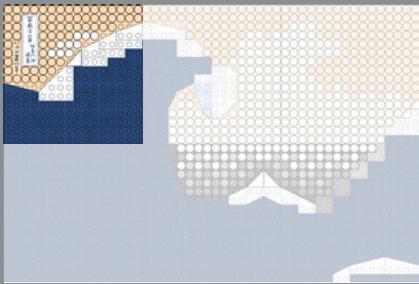




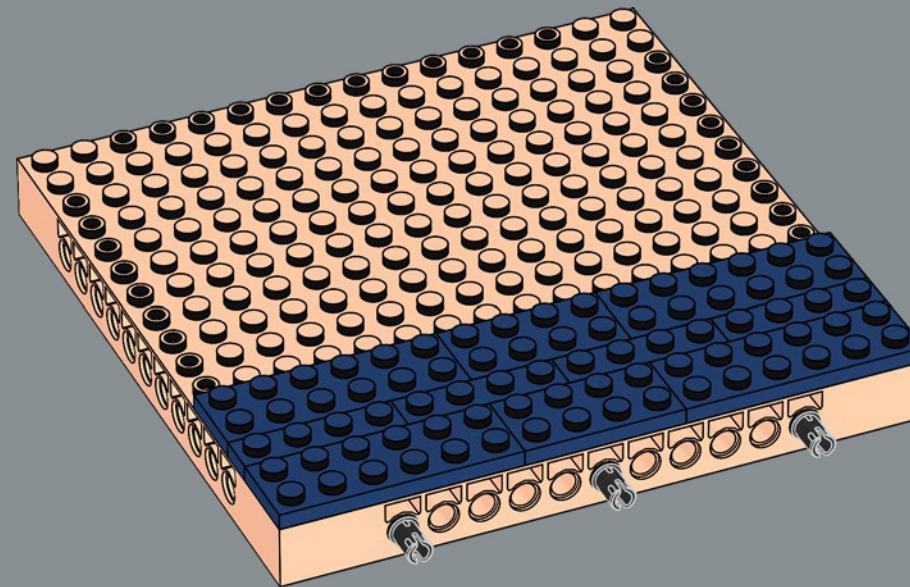


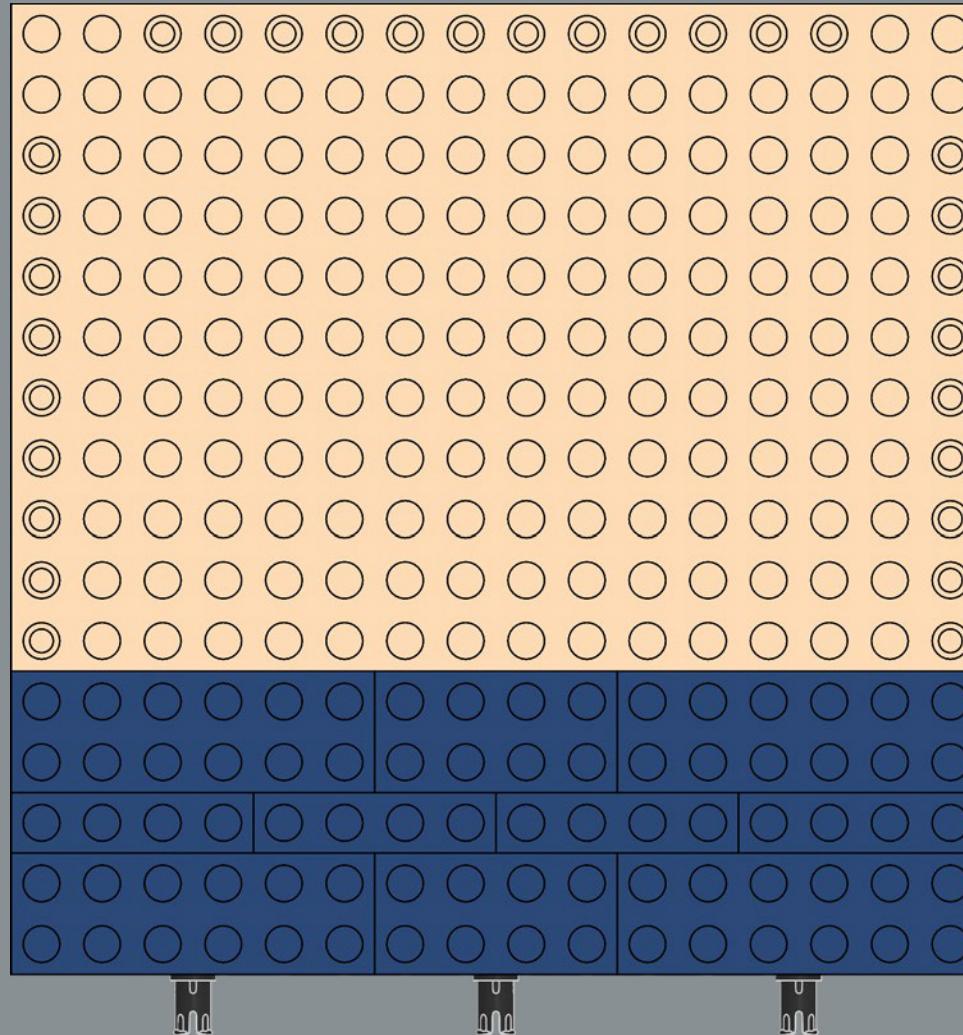
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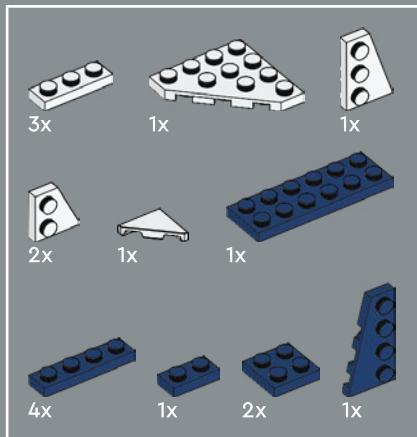
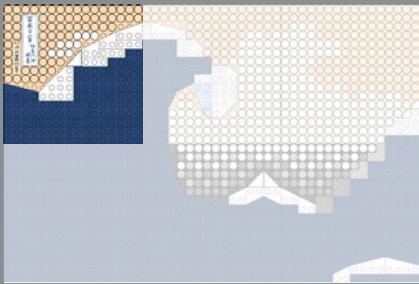




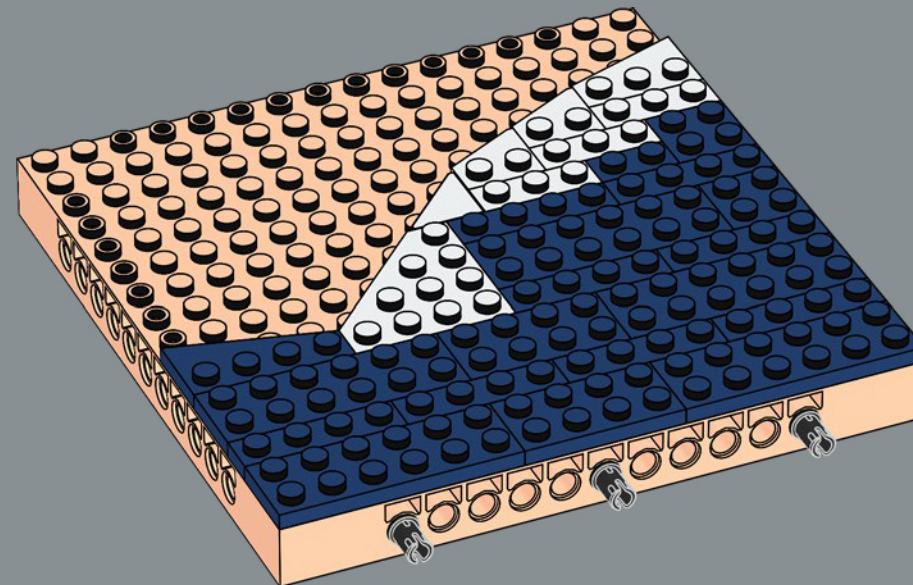
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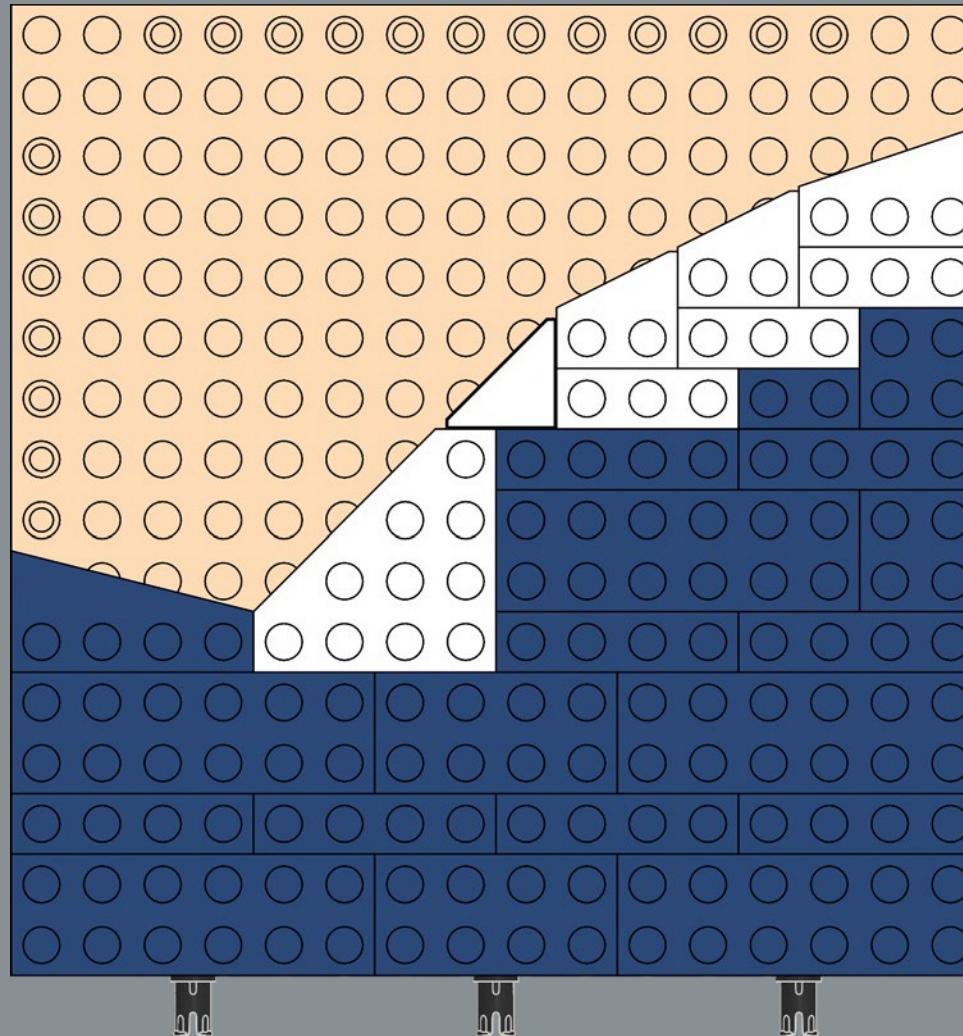


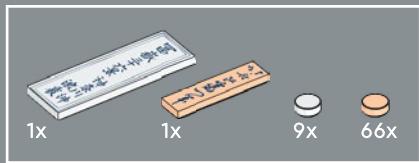
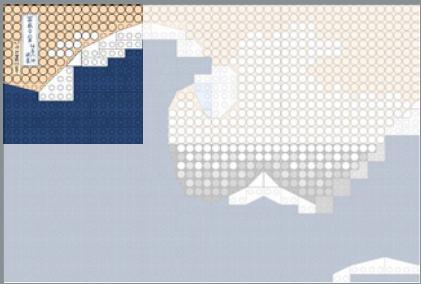




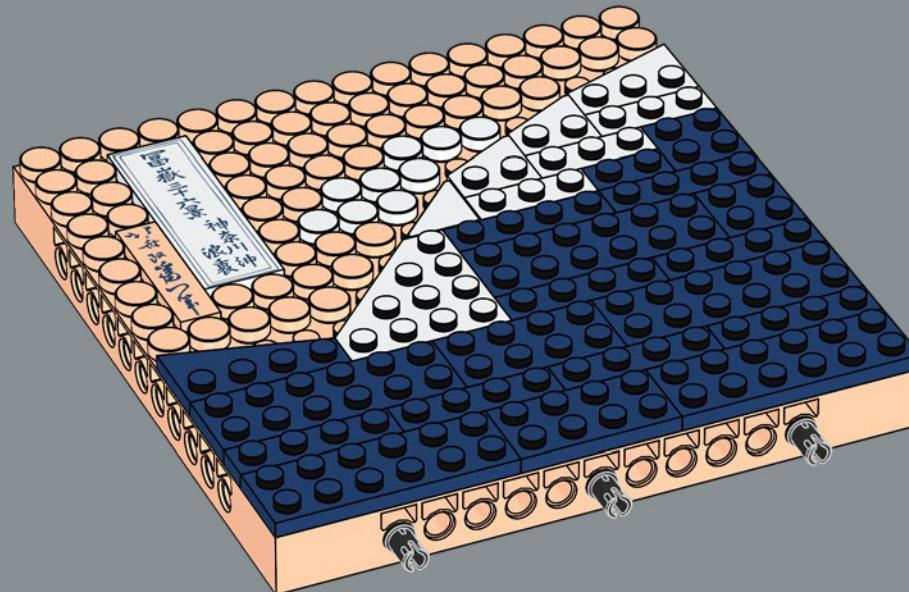
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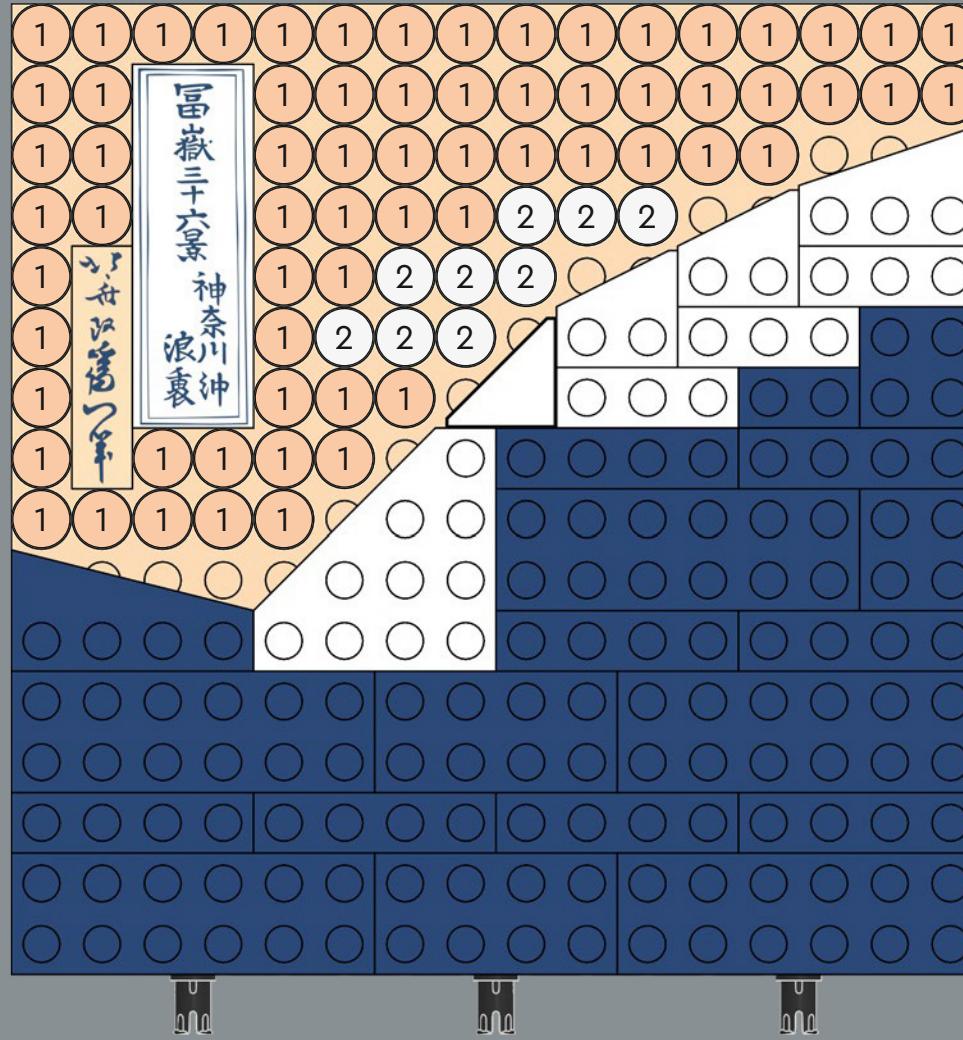
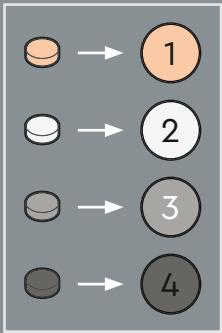


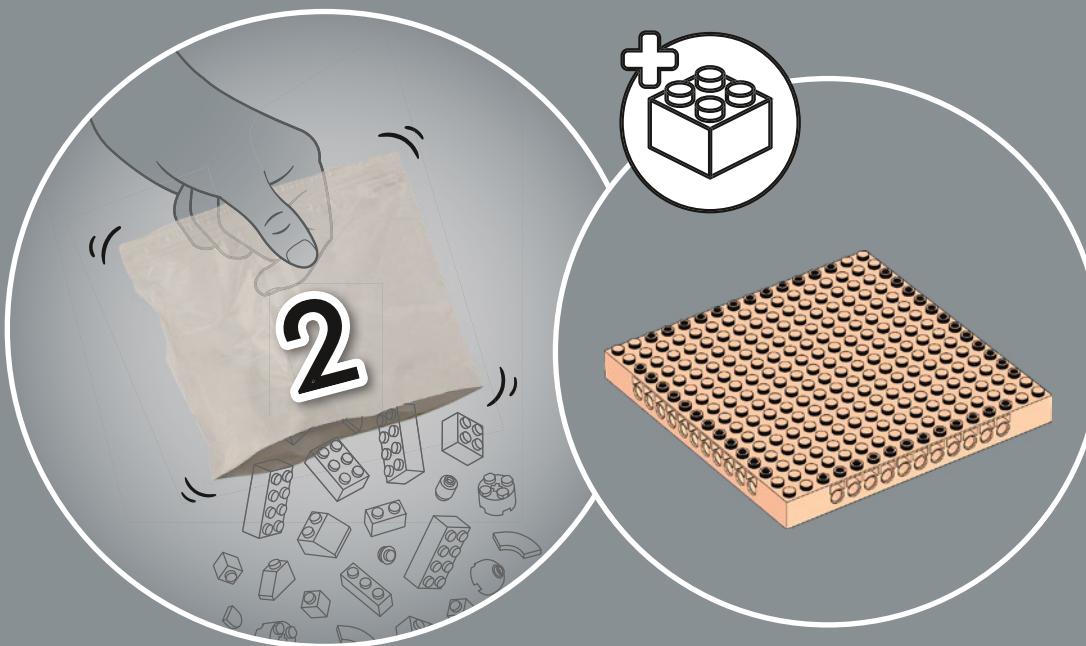


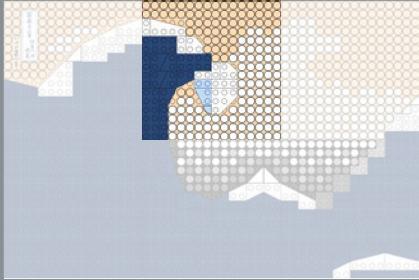


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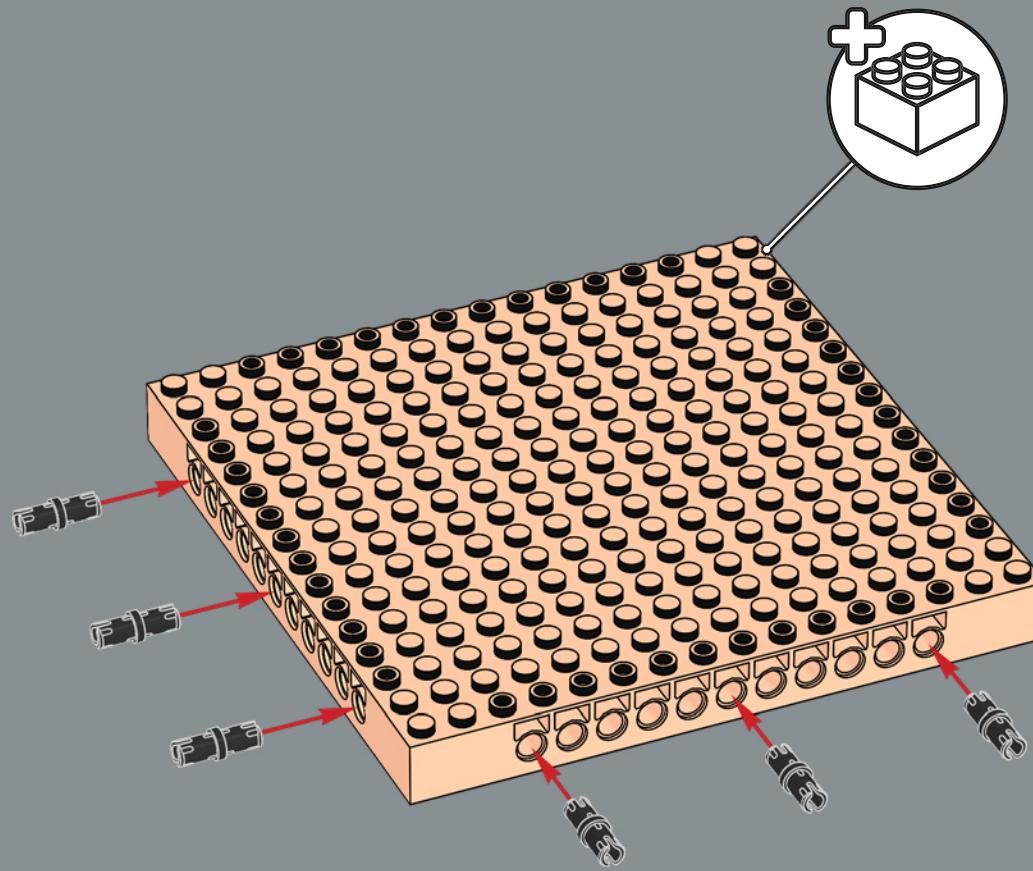


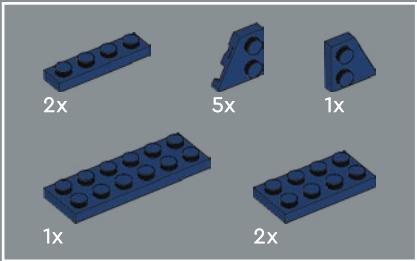
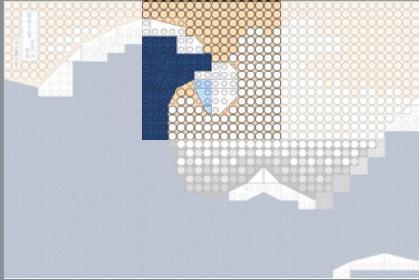




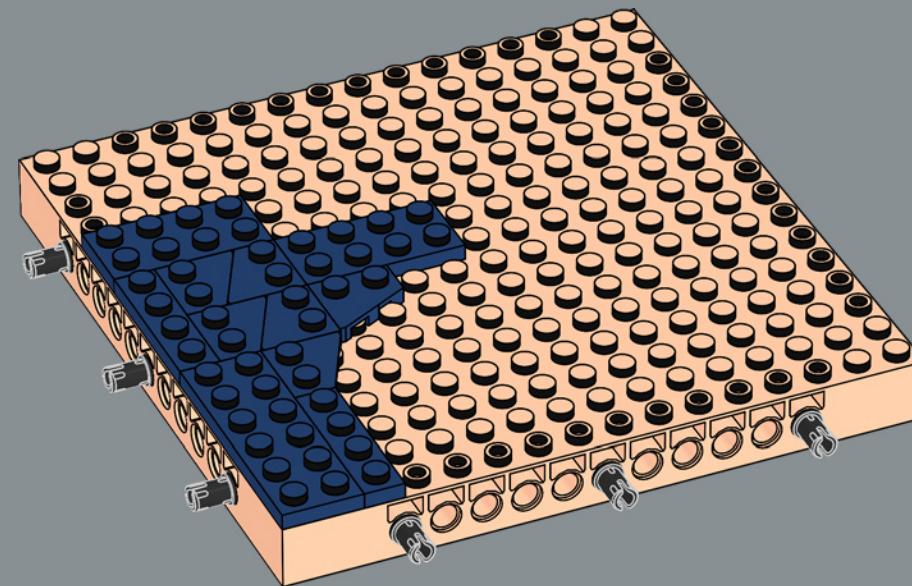
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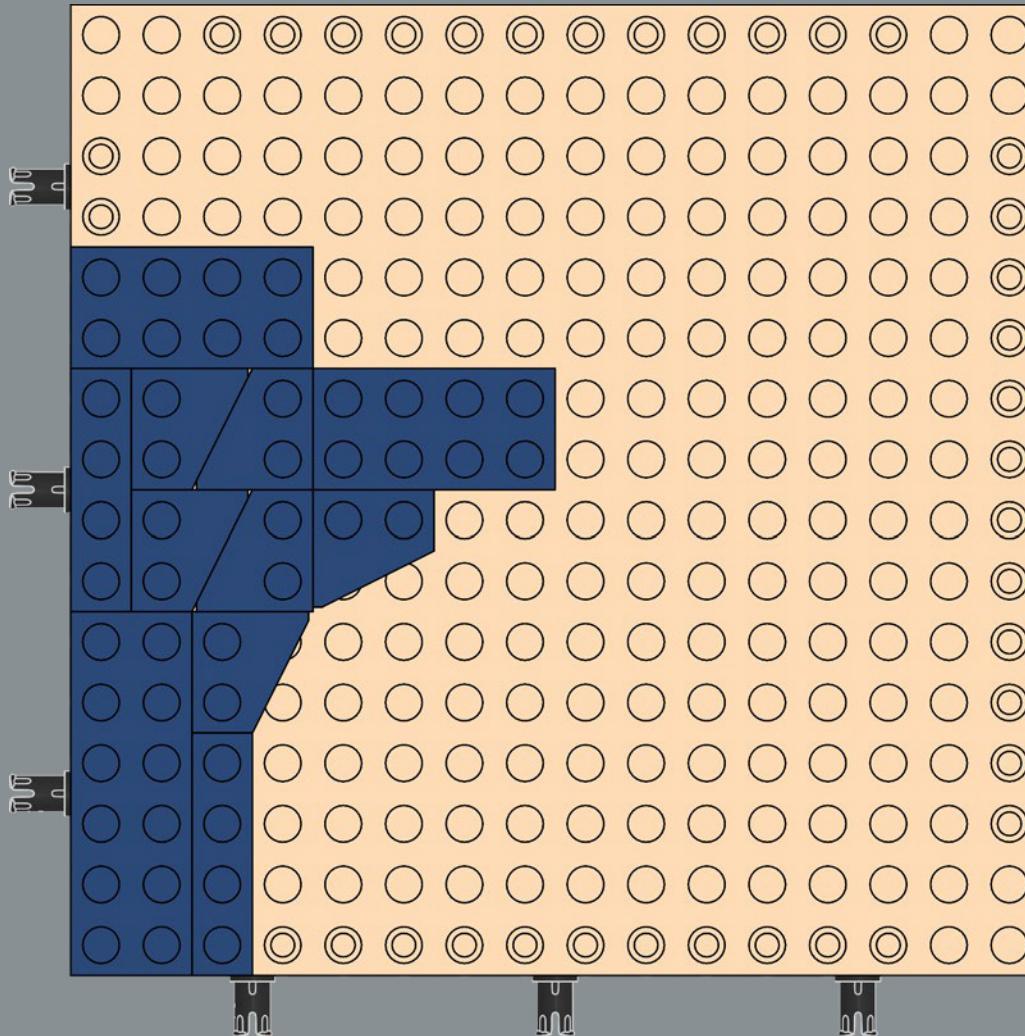
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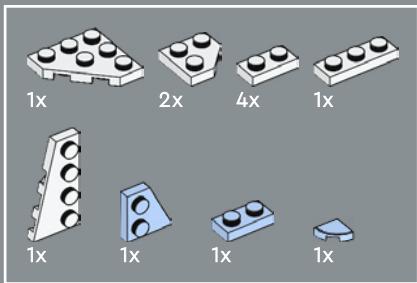
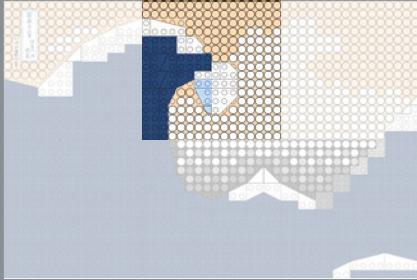




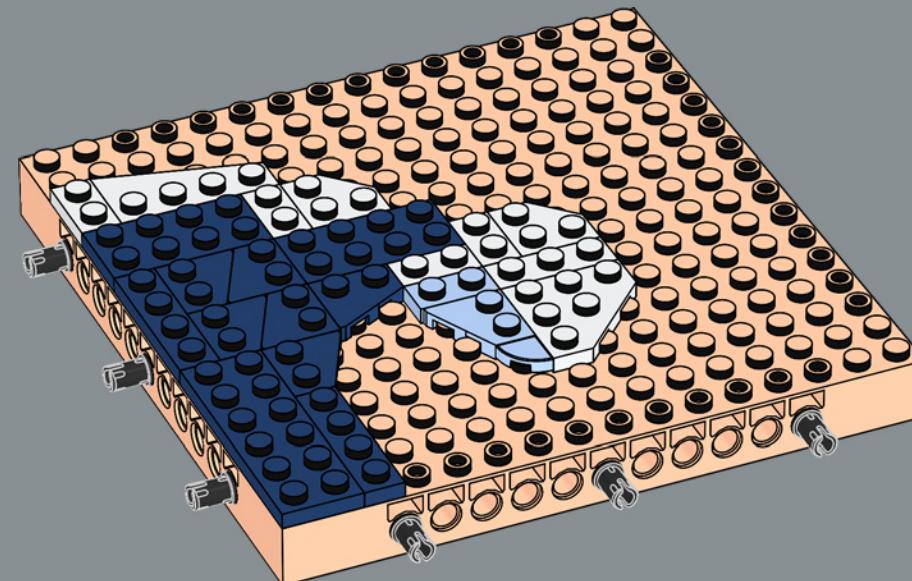
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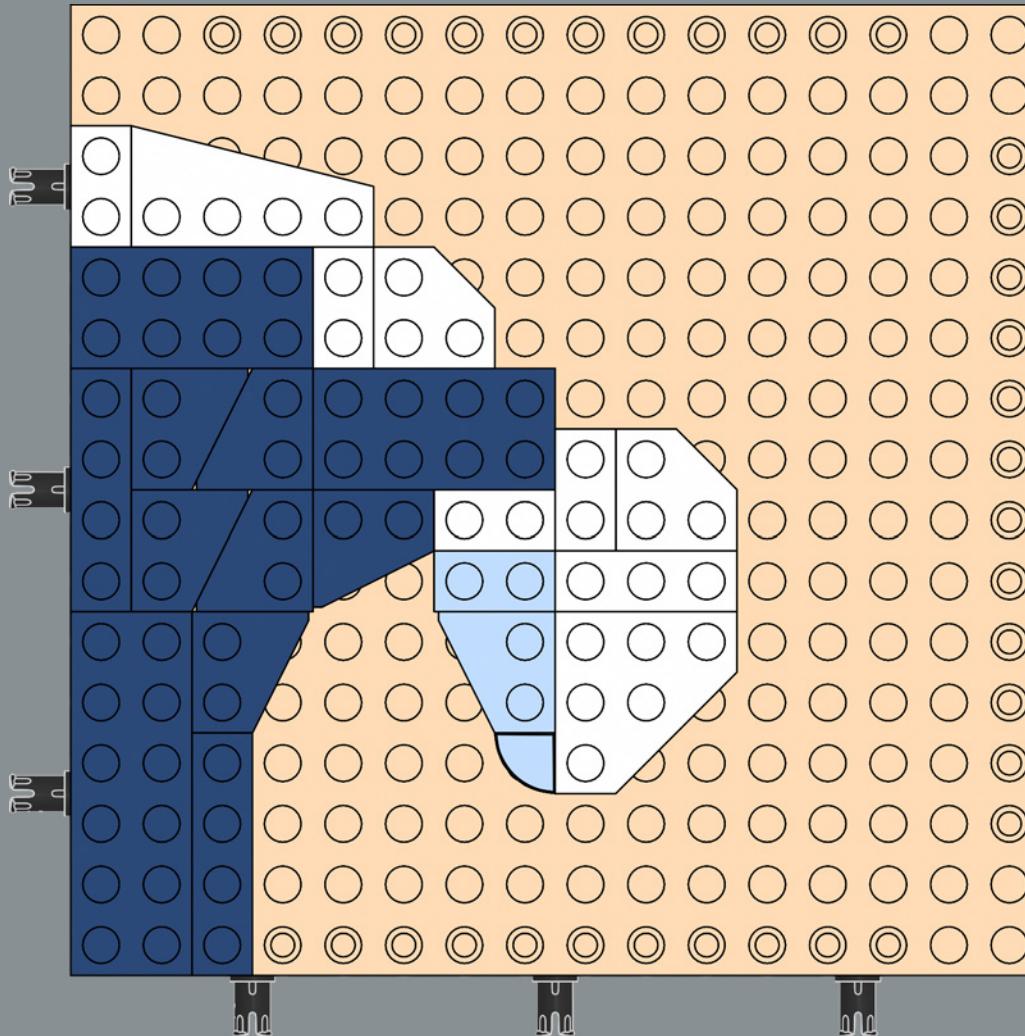


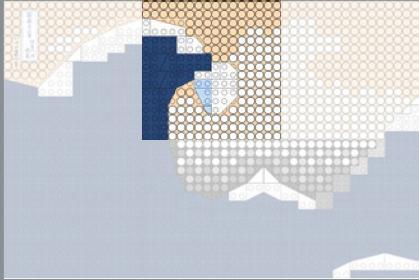




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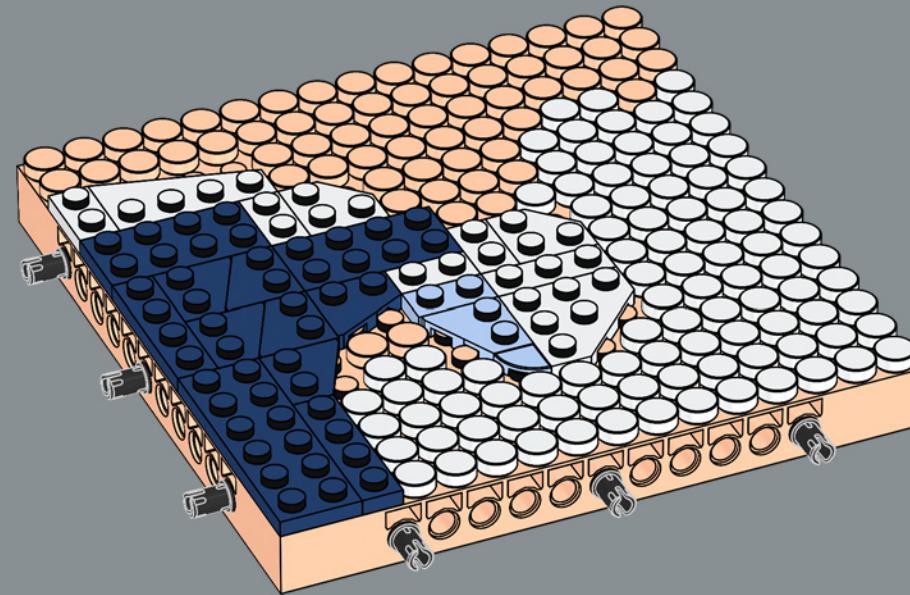


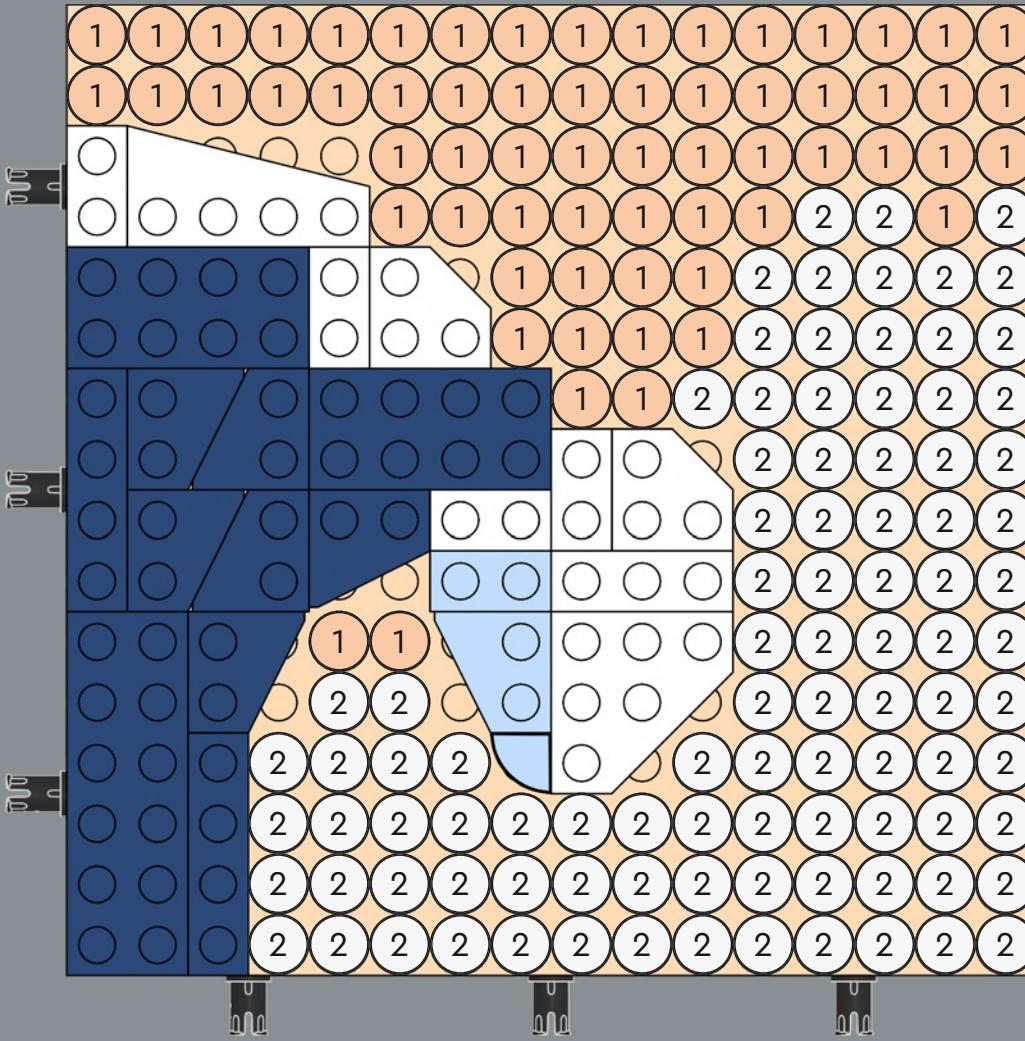
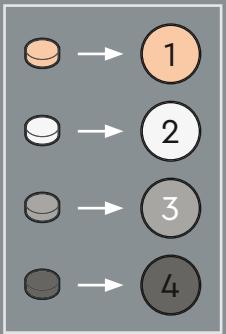




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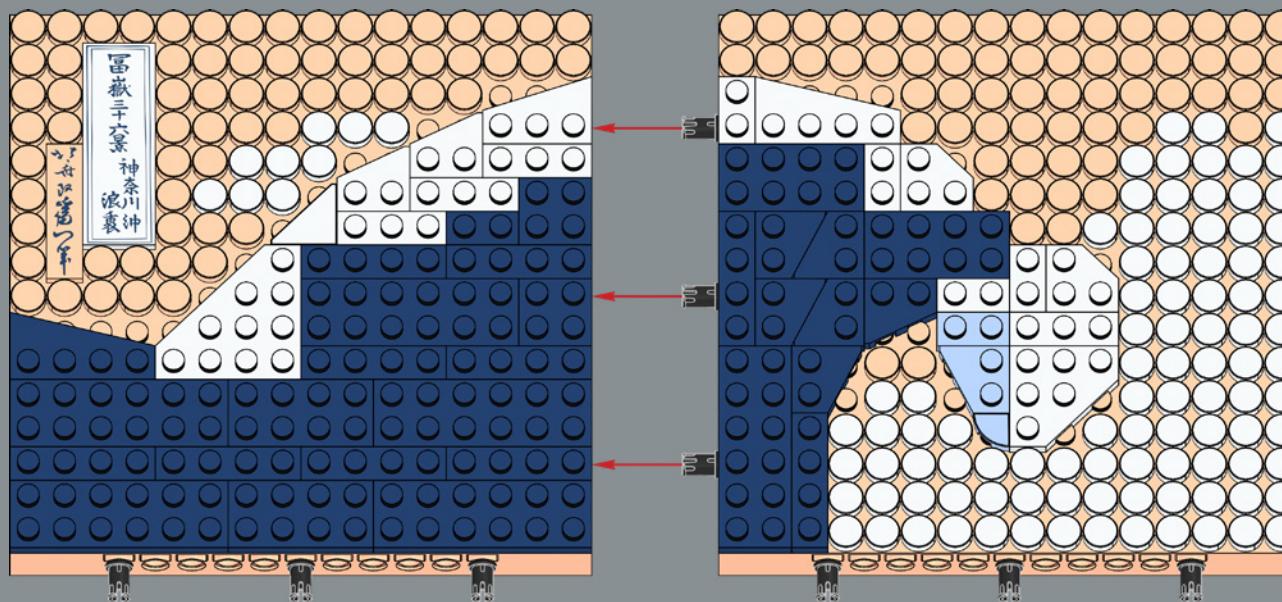
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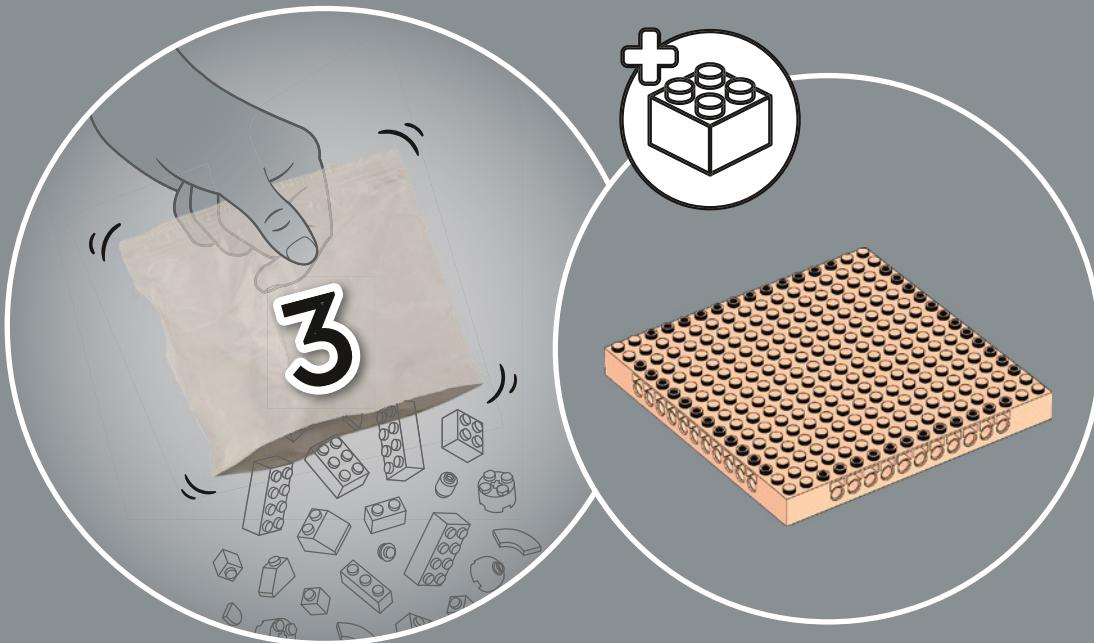


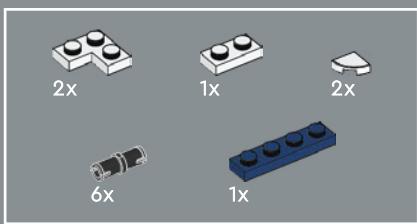




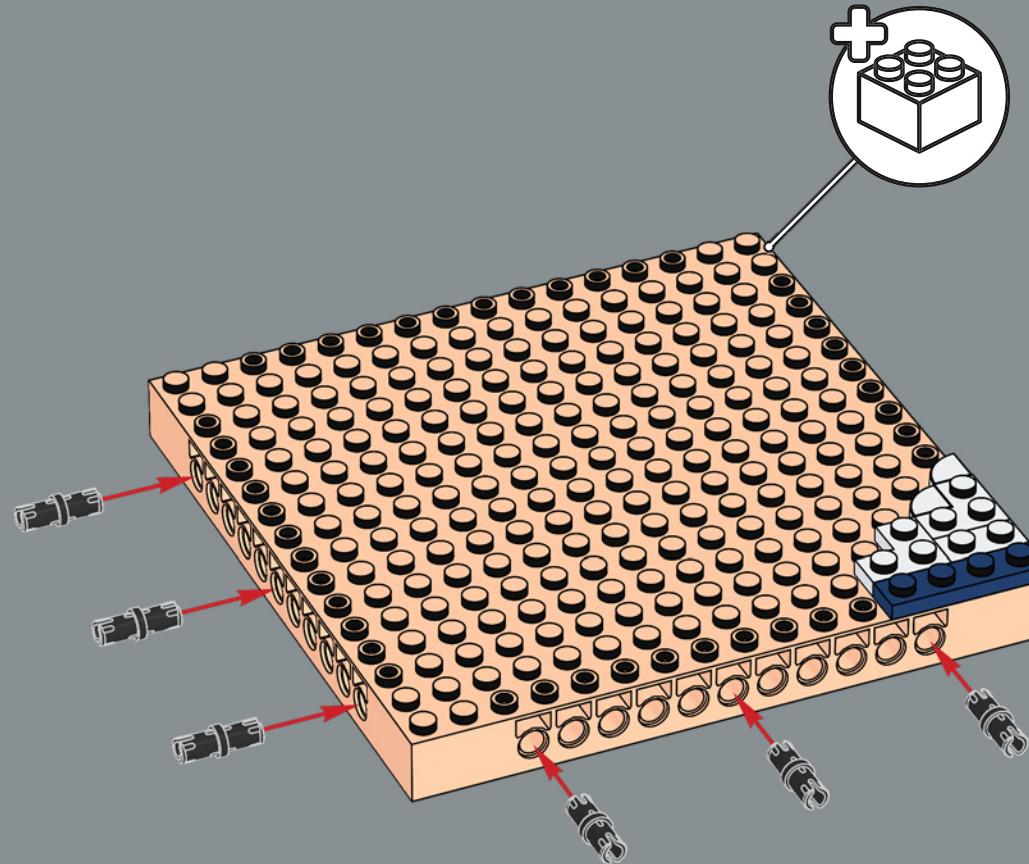
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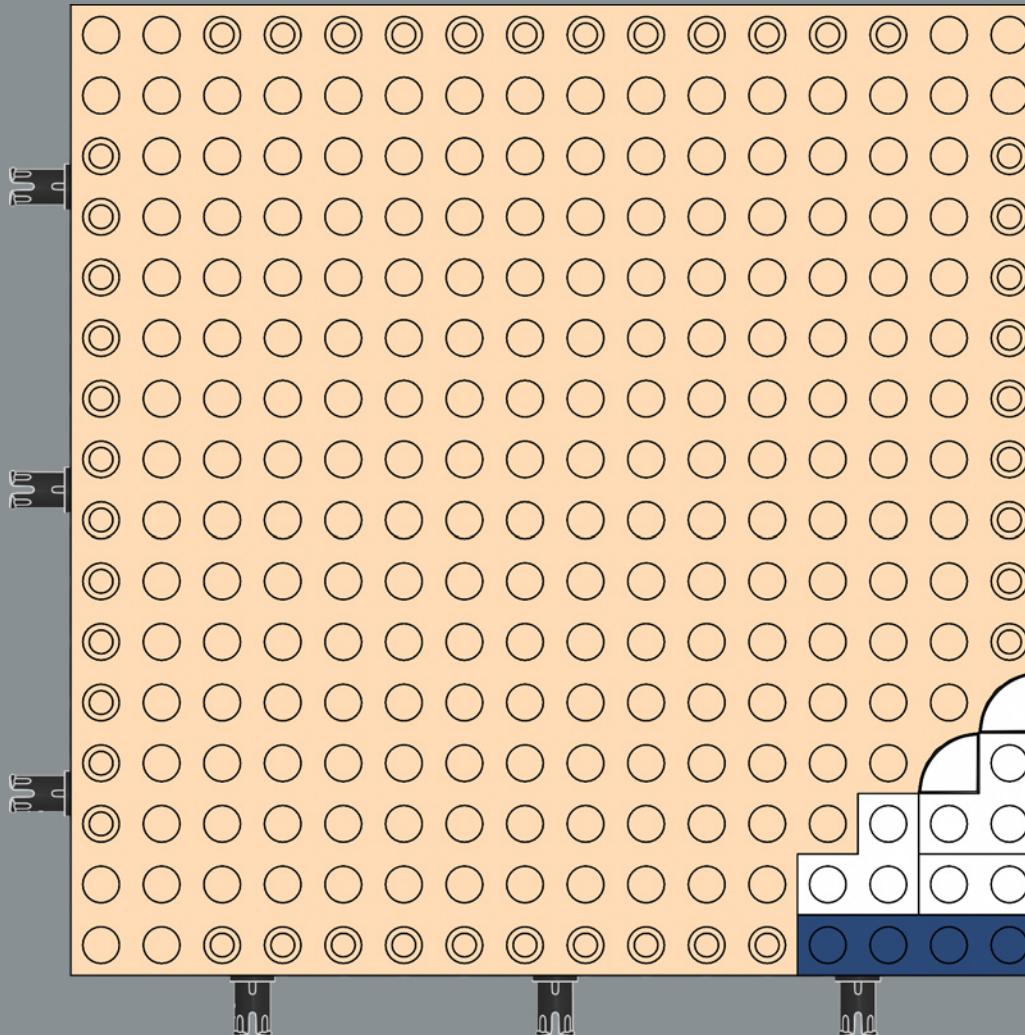






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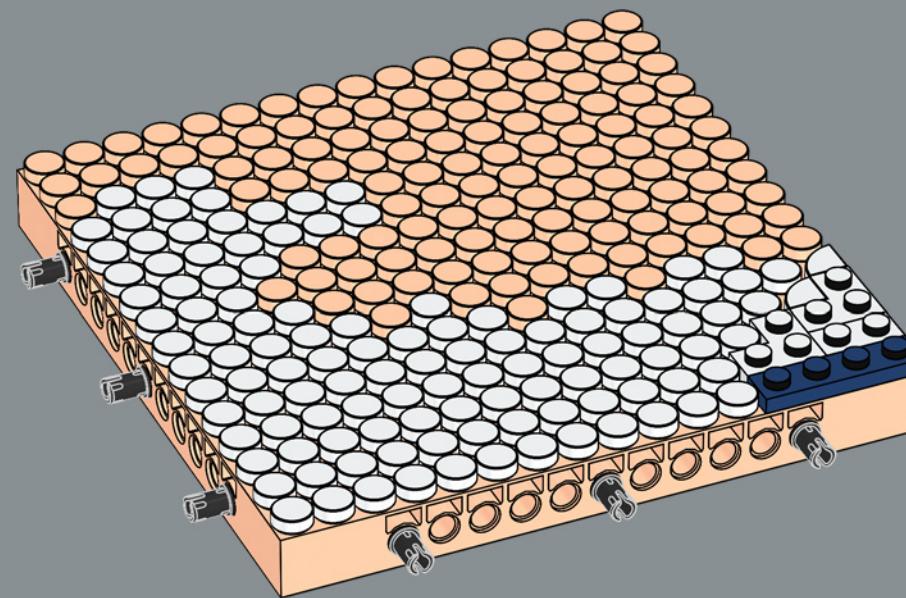


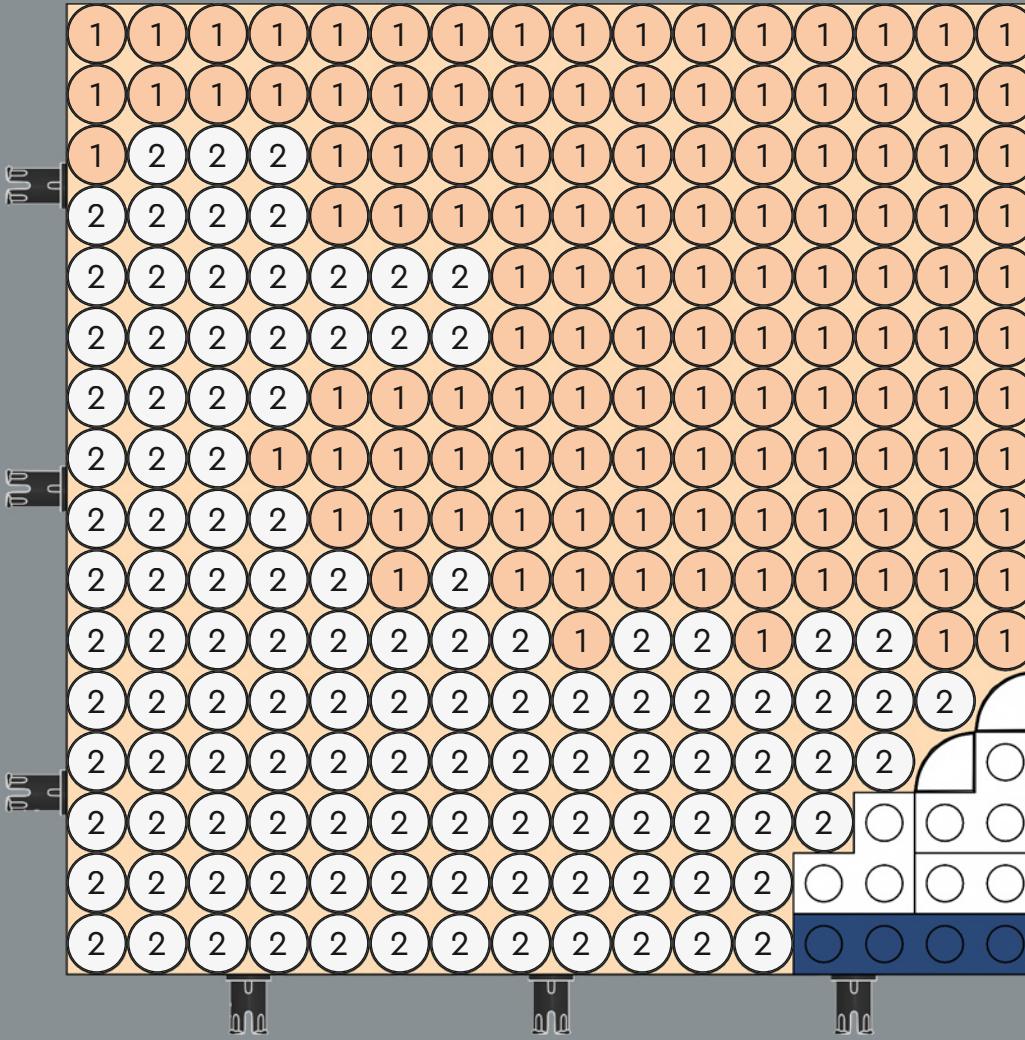
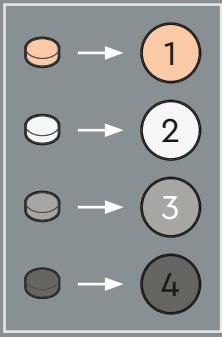


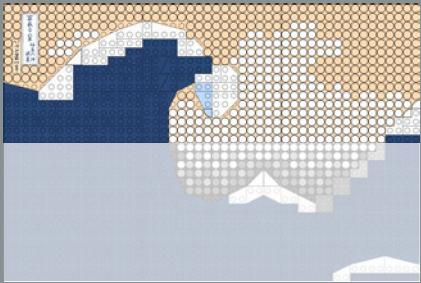


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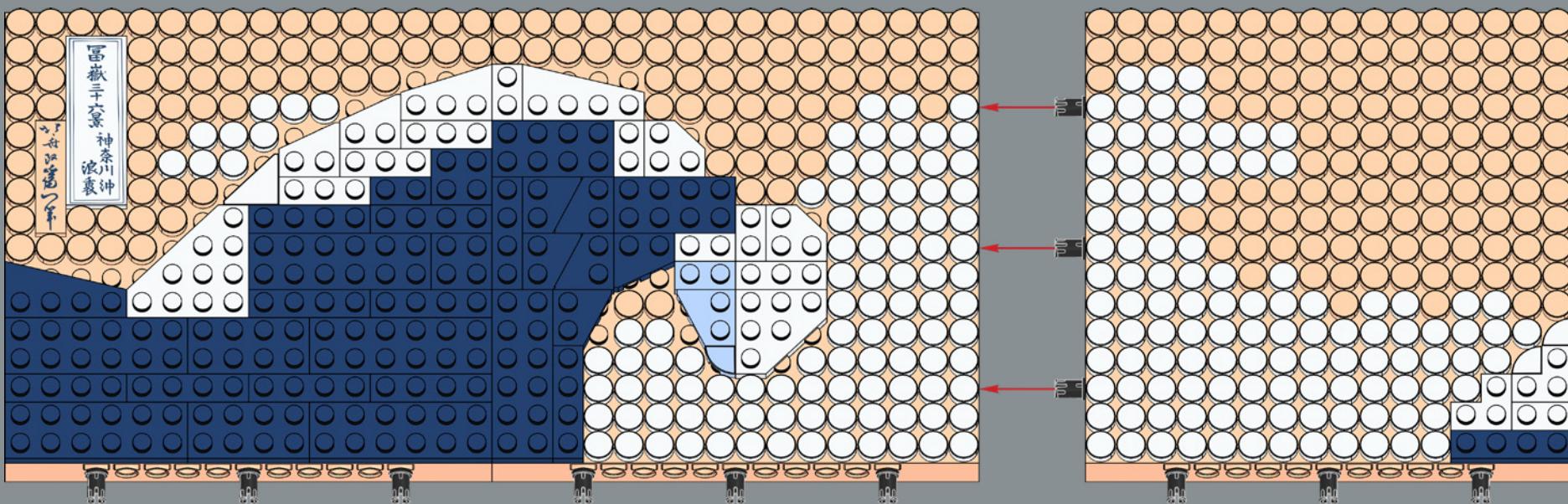
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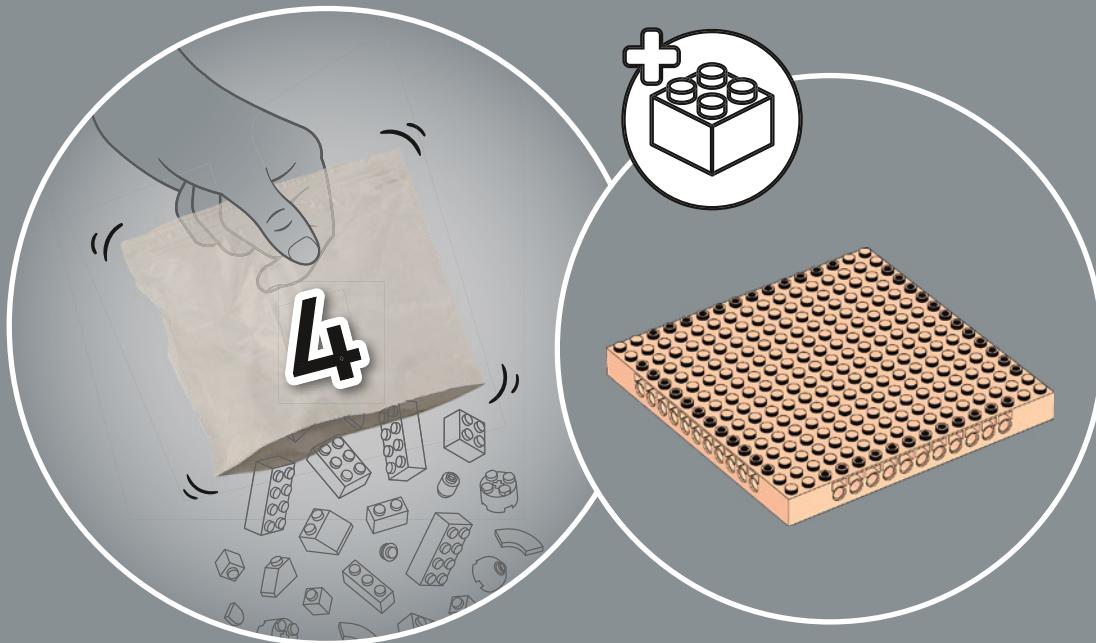


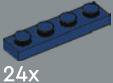




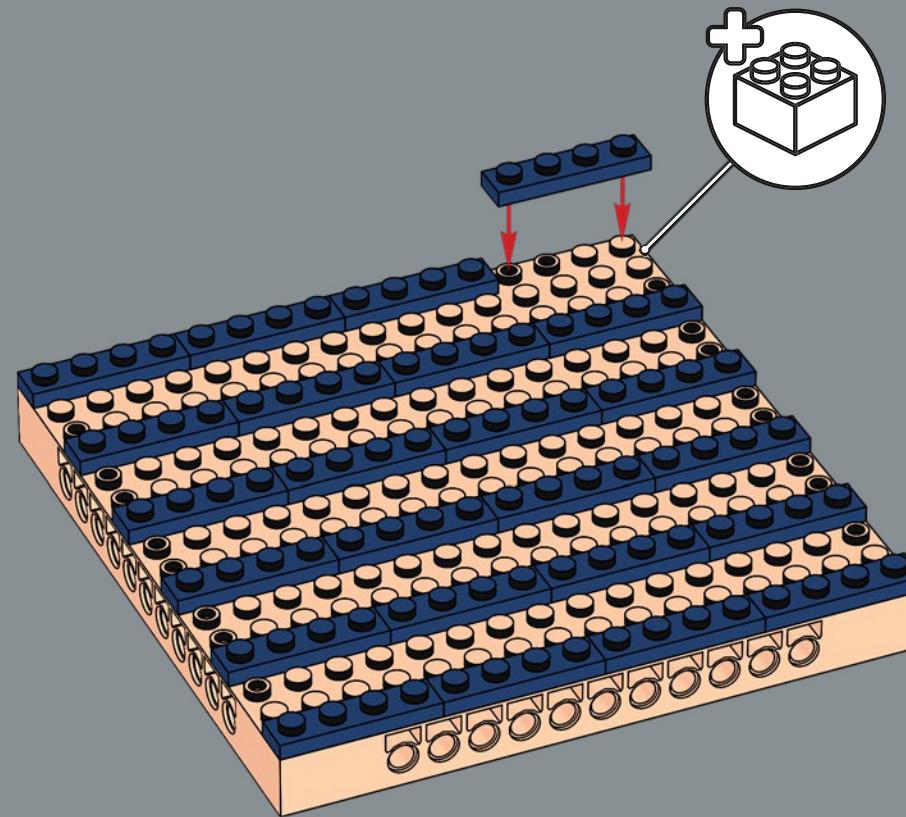
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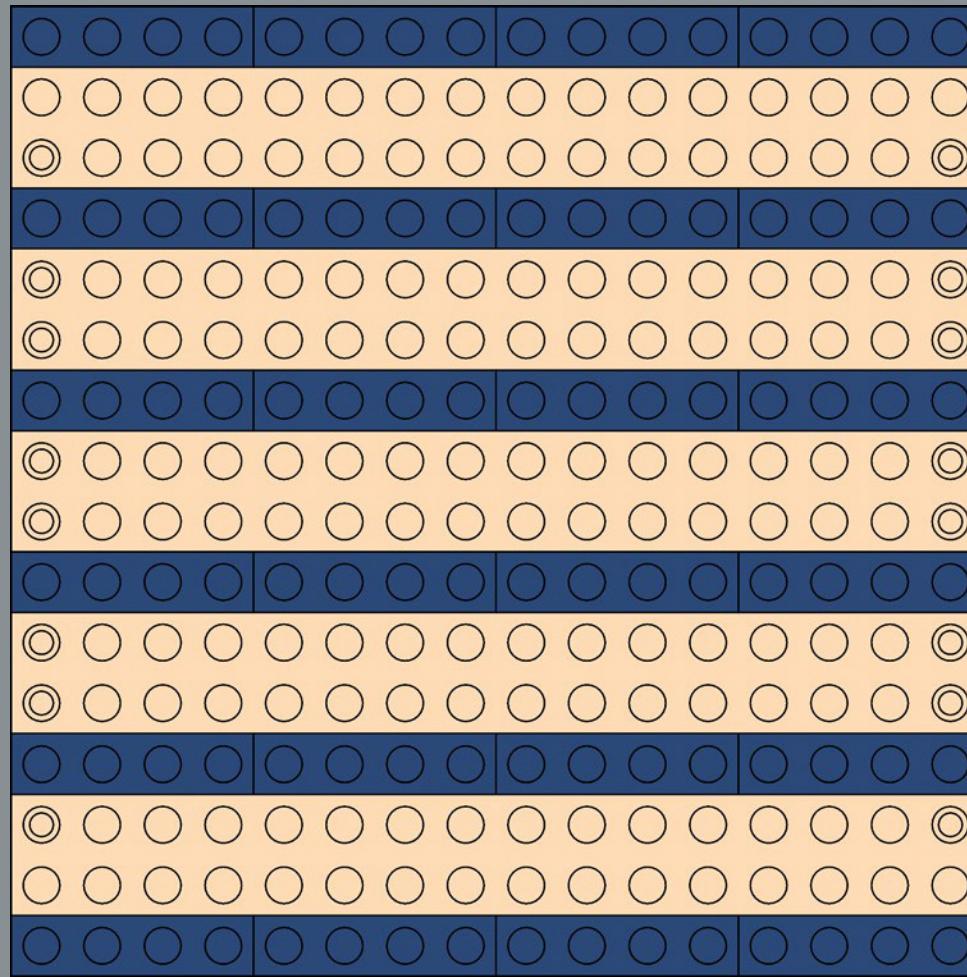


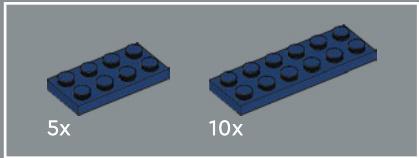




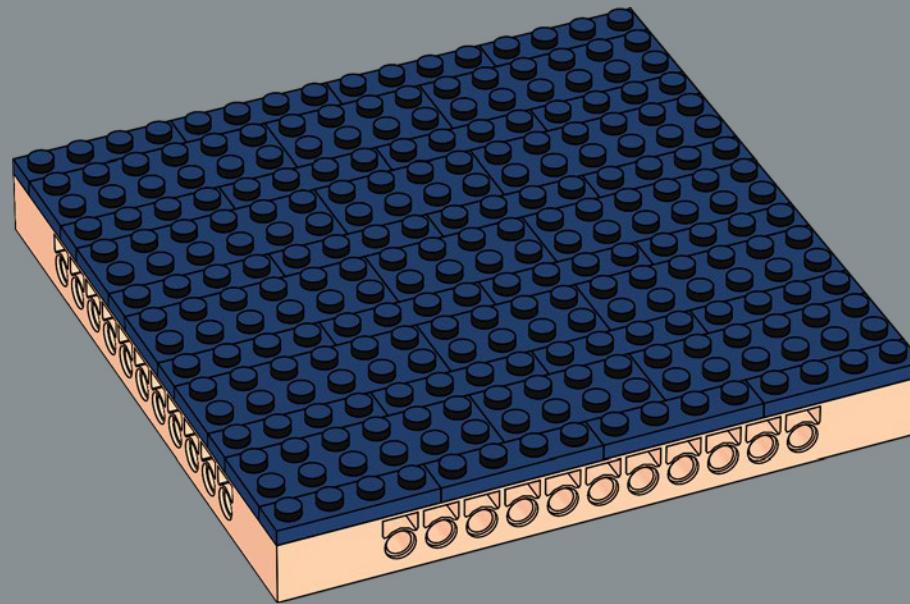
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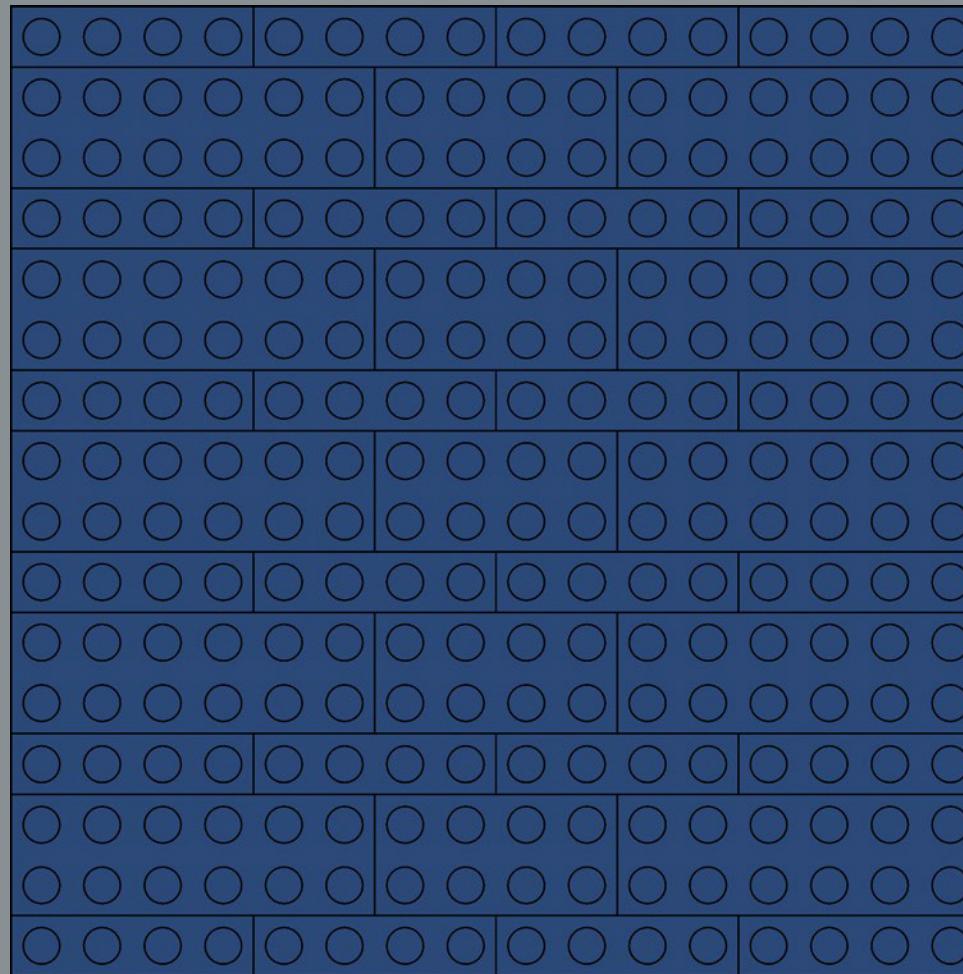


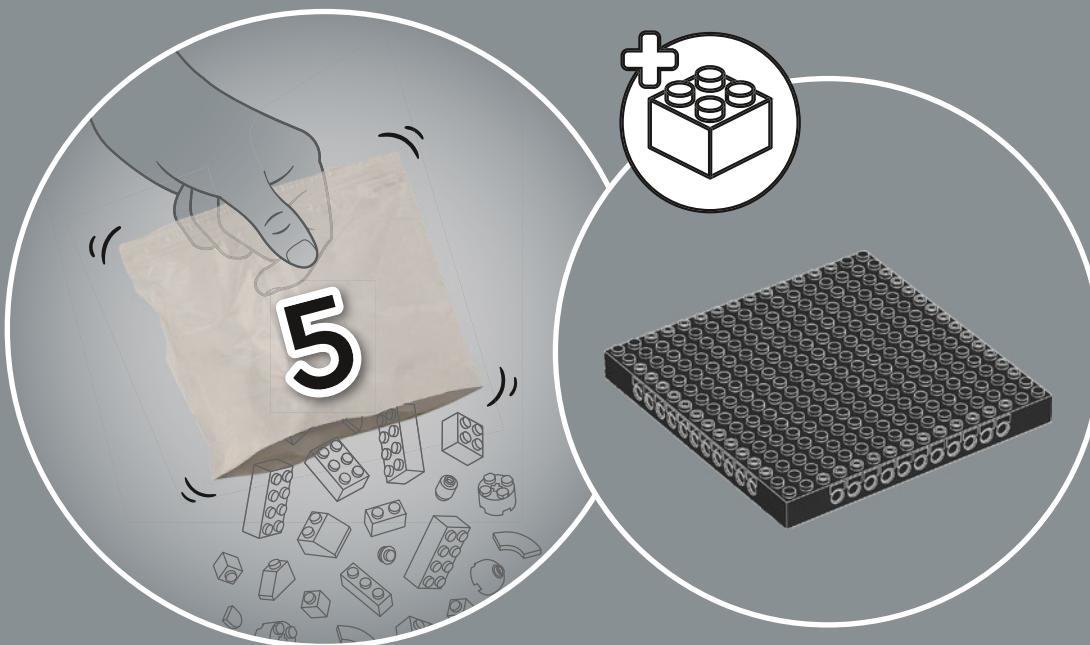


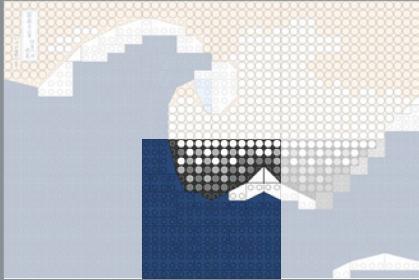


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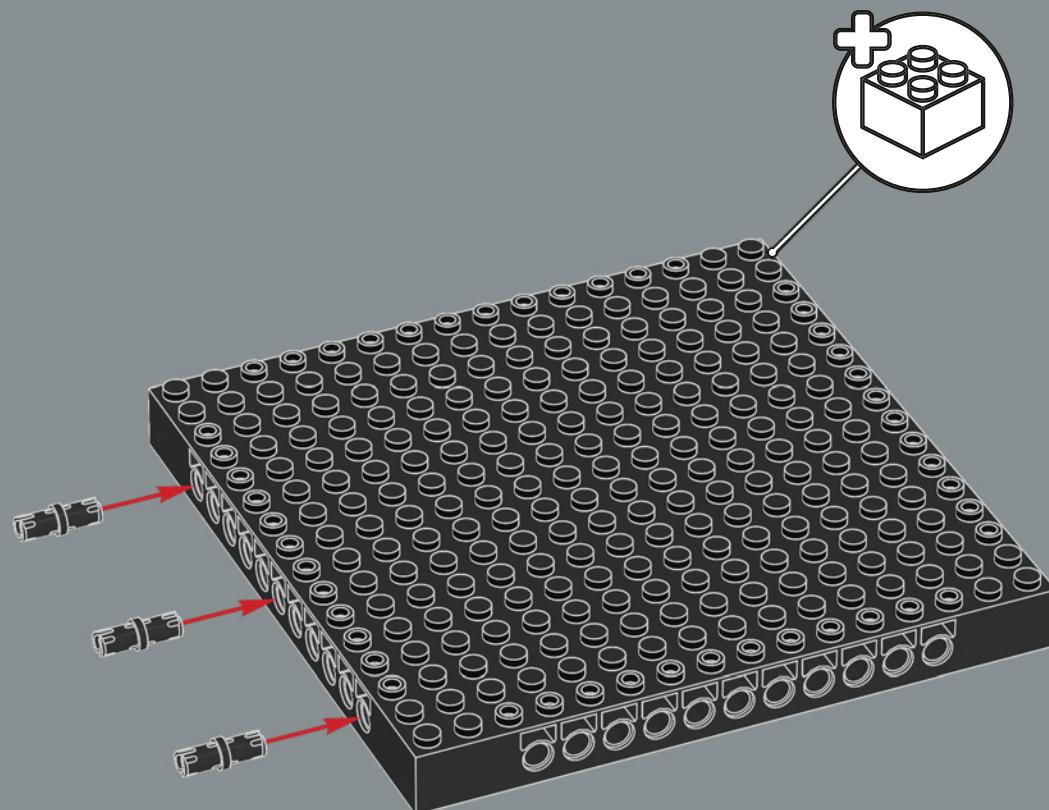


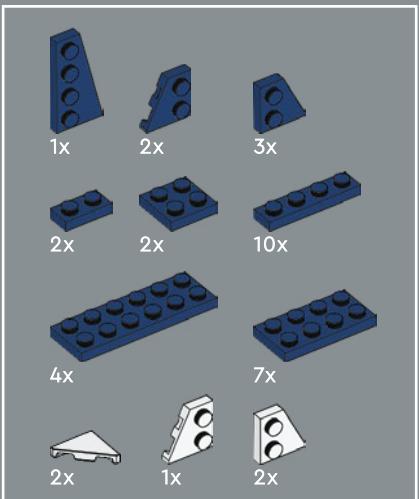
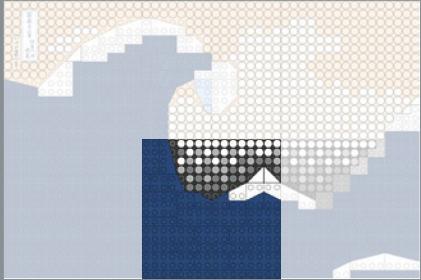




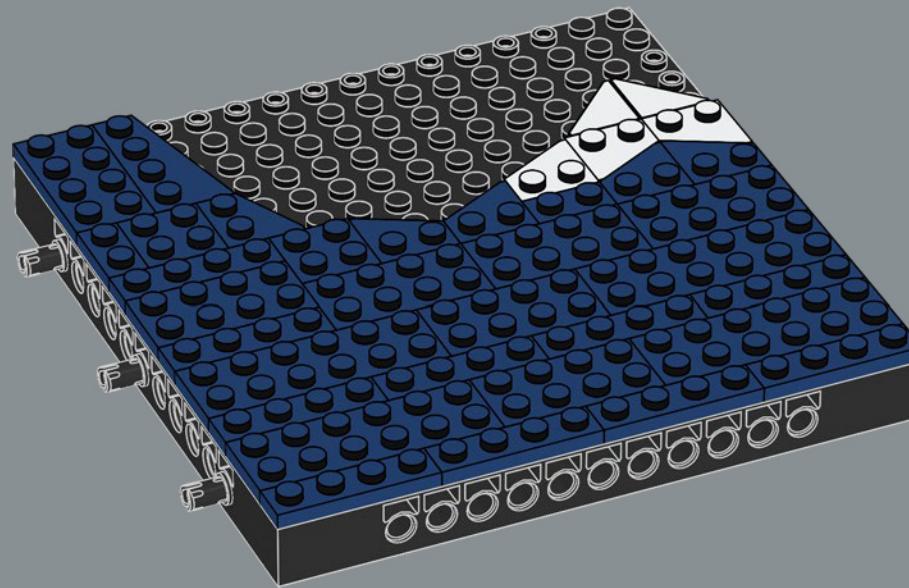


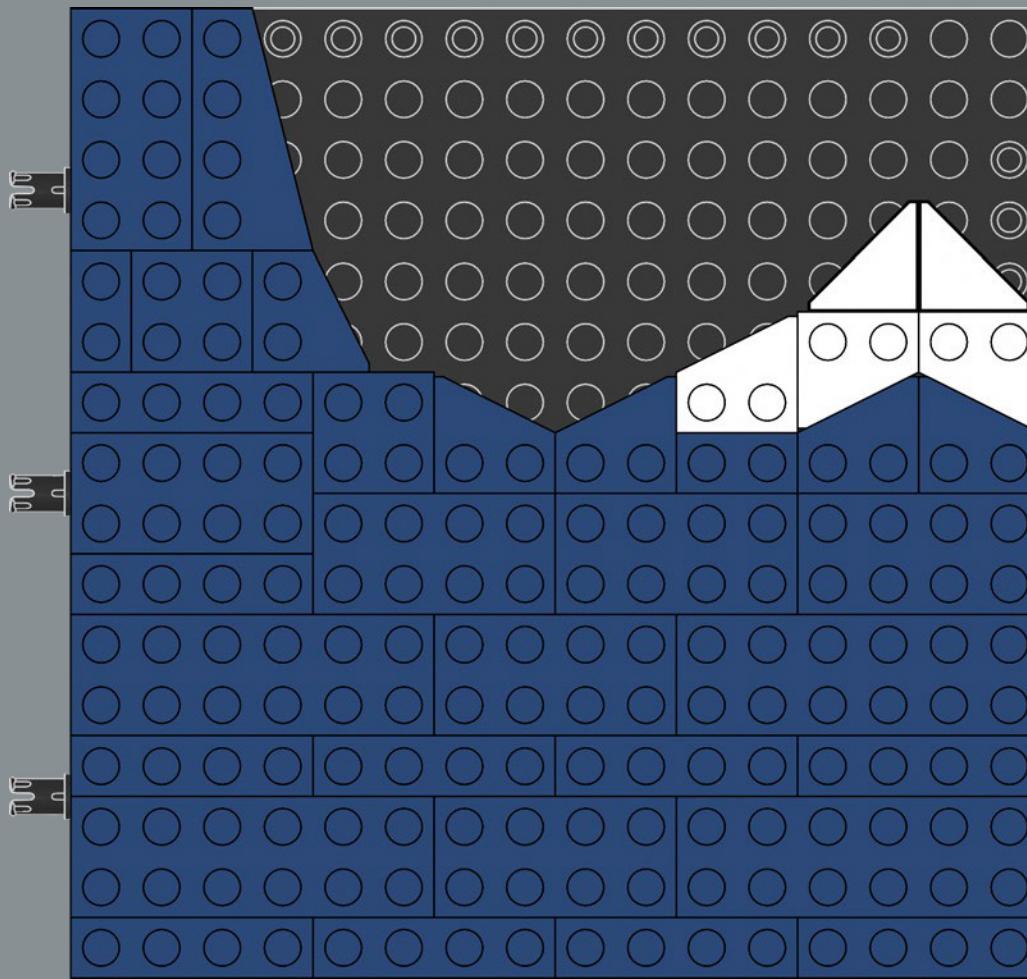
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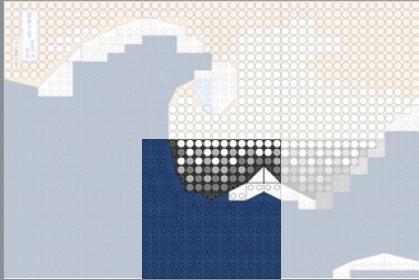




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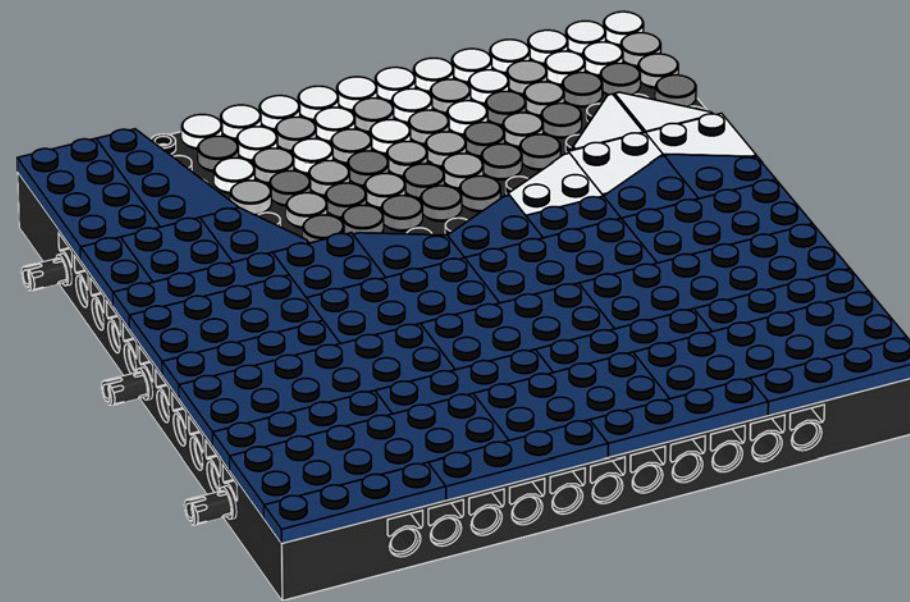


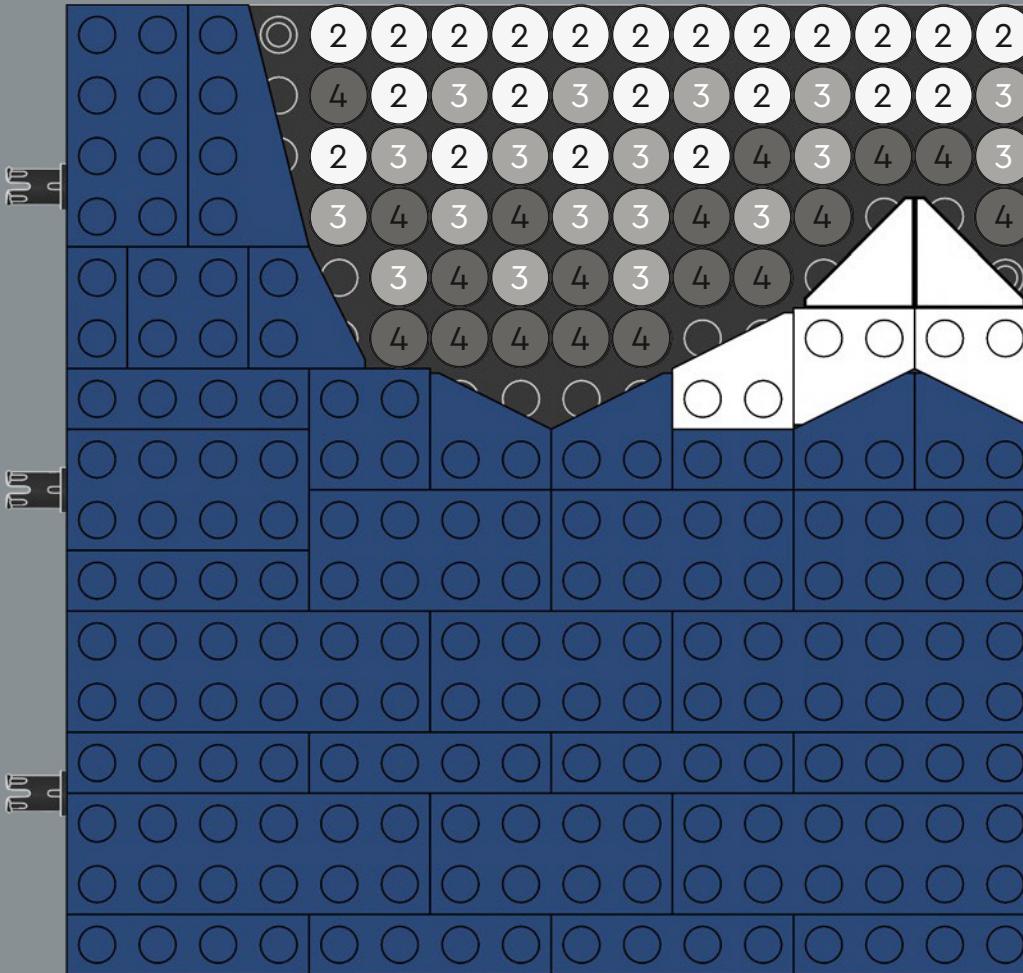
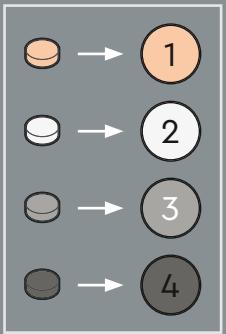


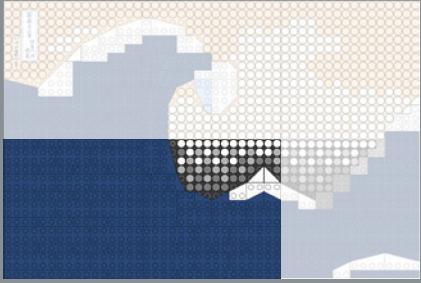


18x 22x 18x

17

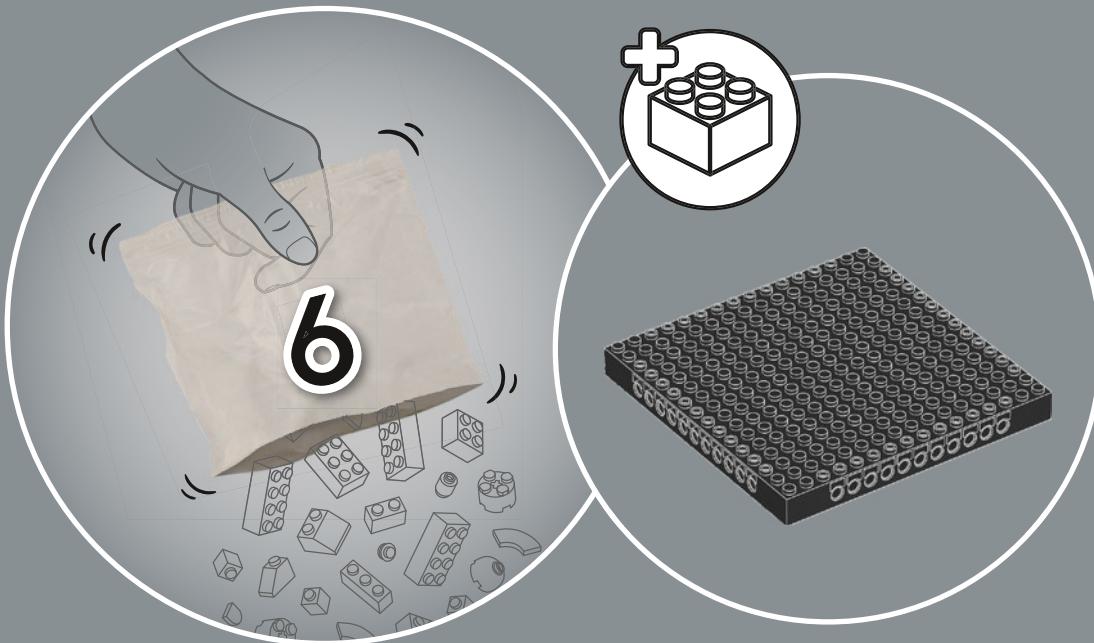


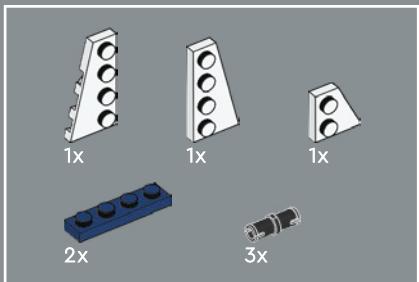
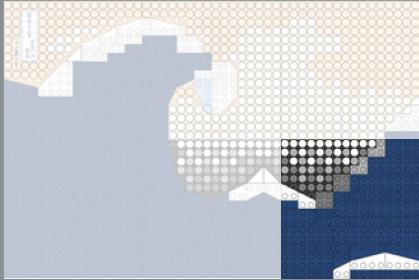




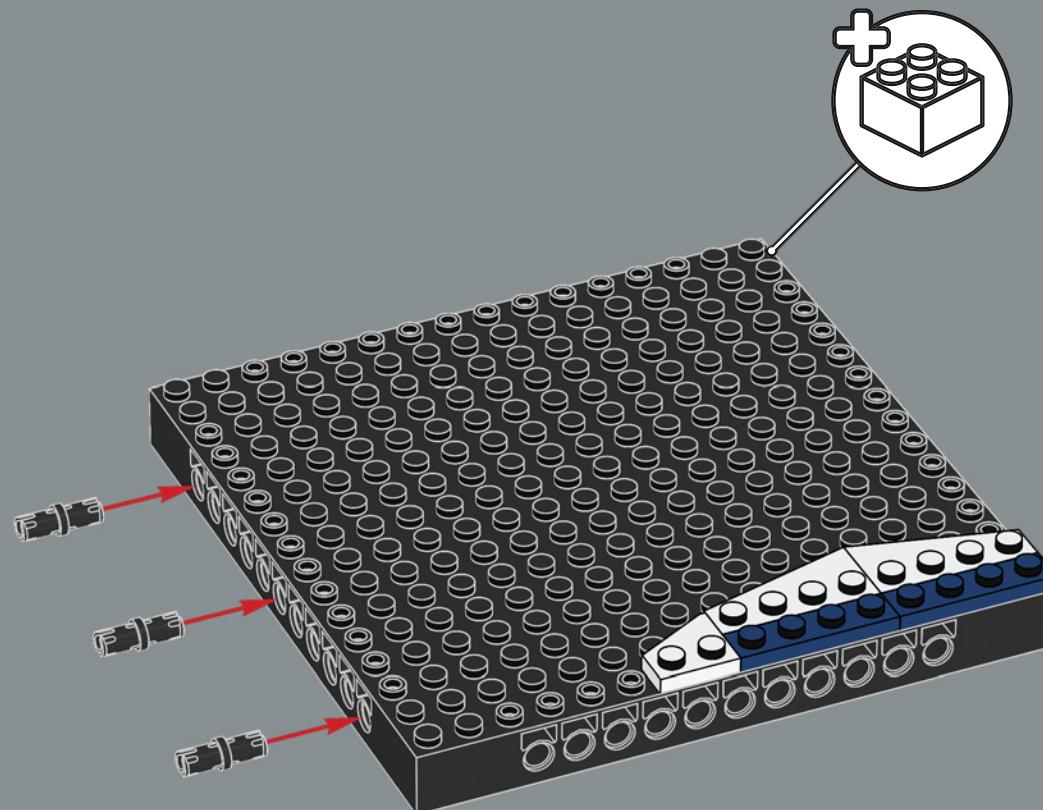
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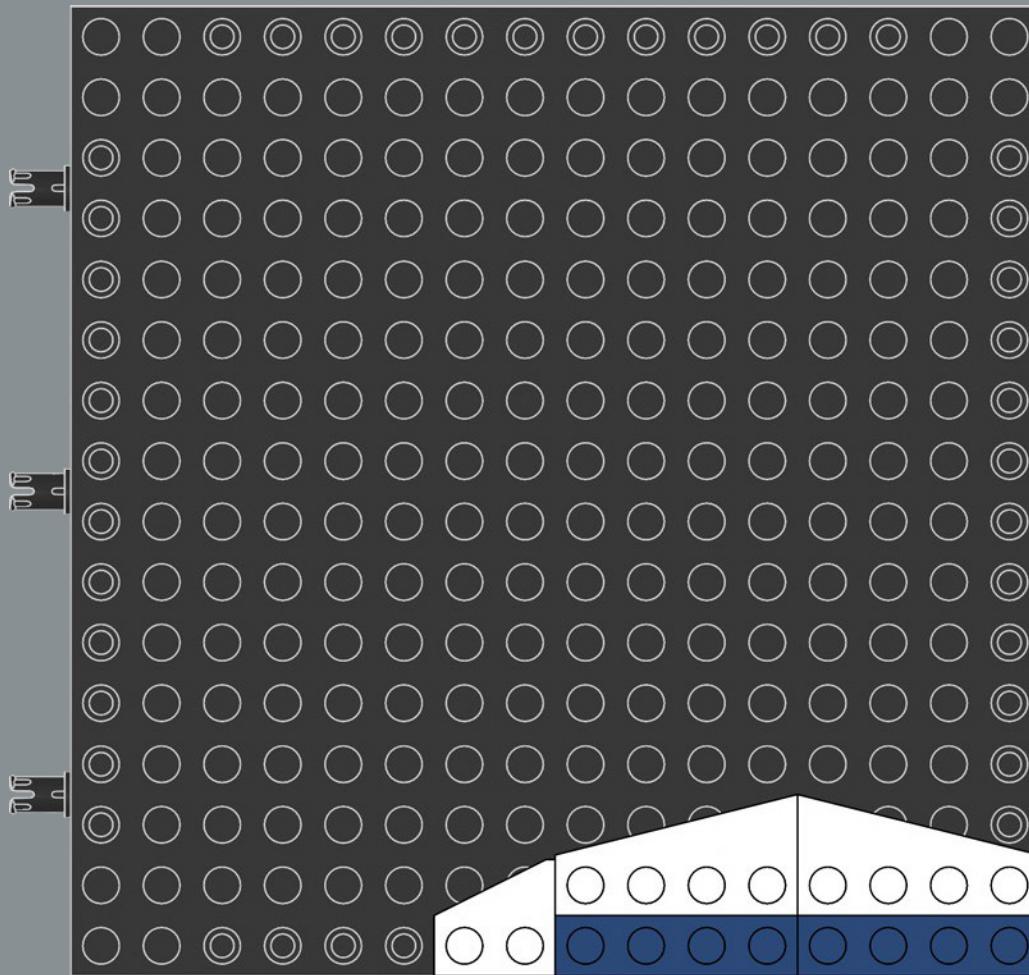


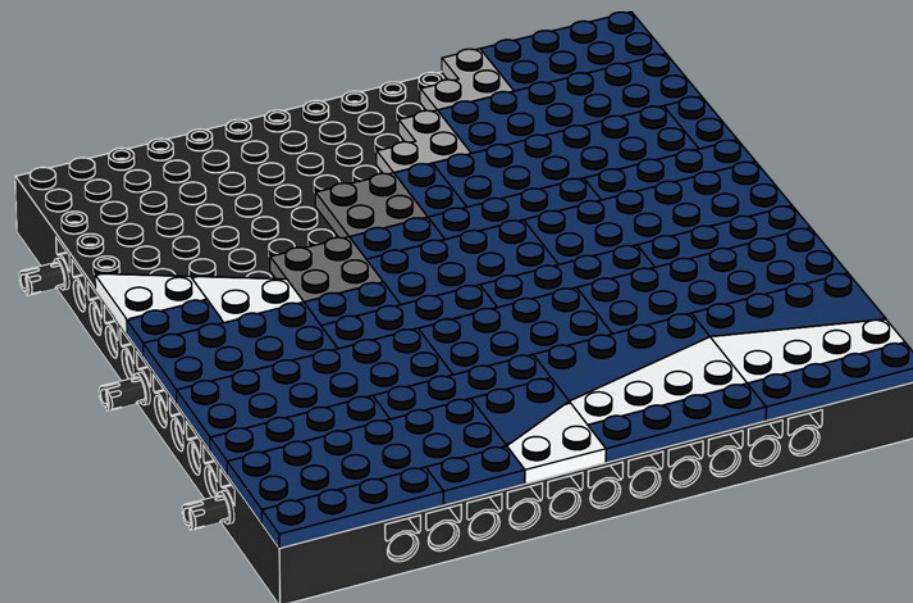
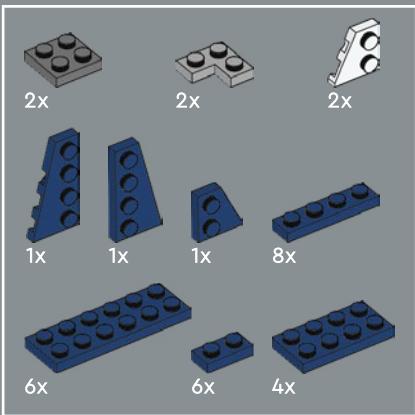
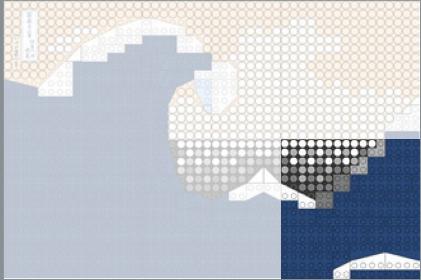




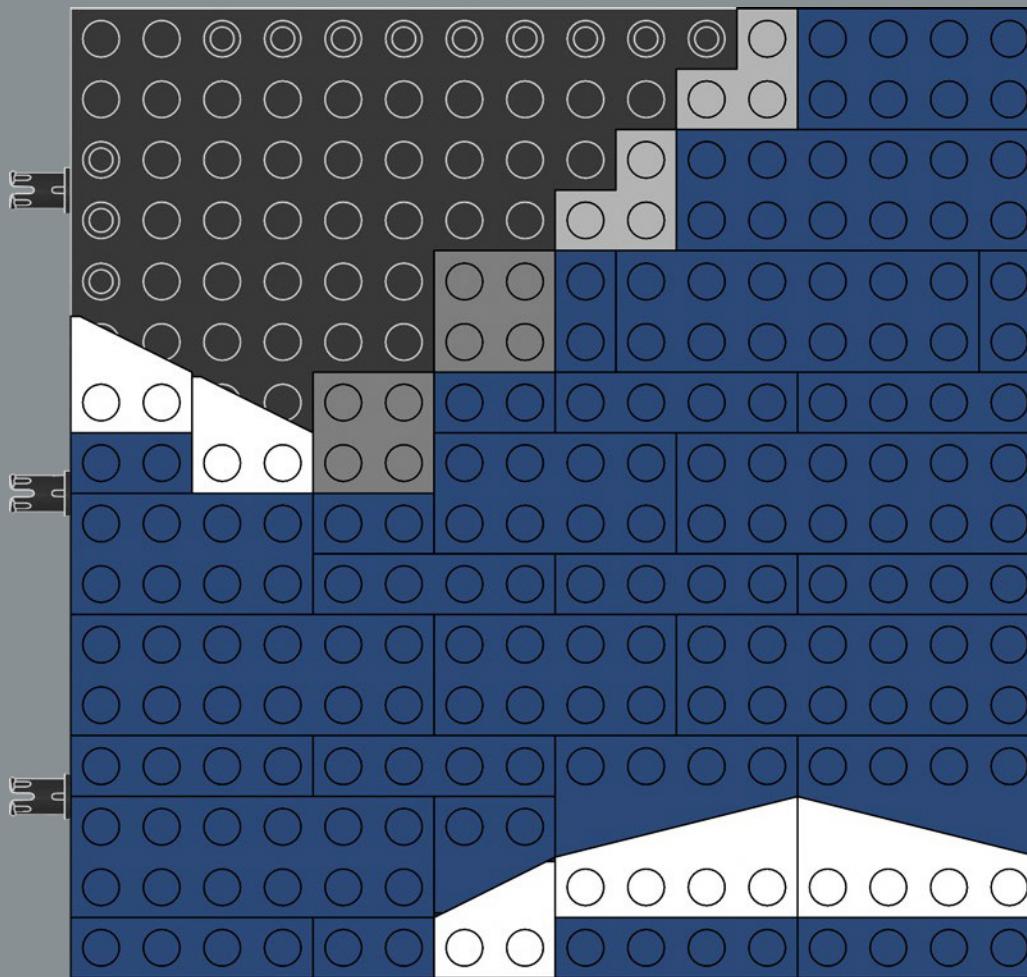
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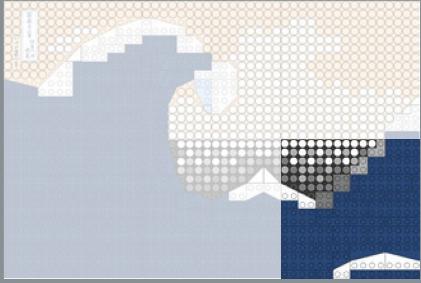






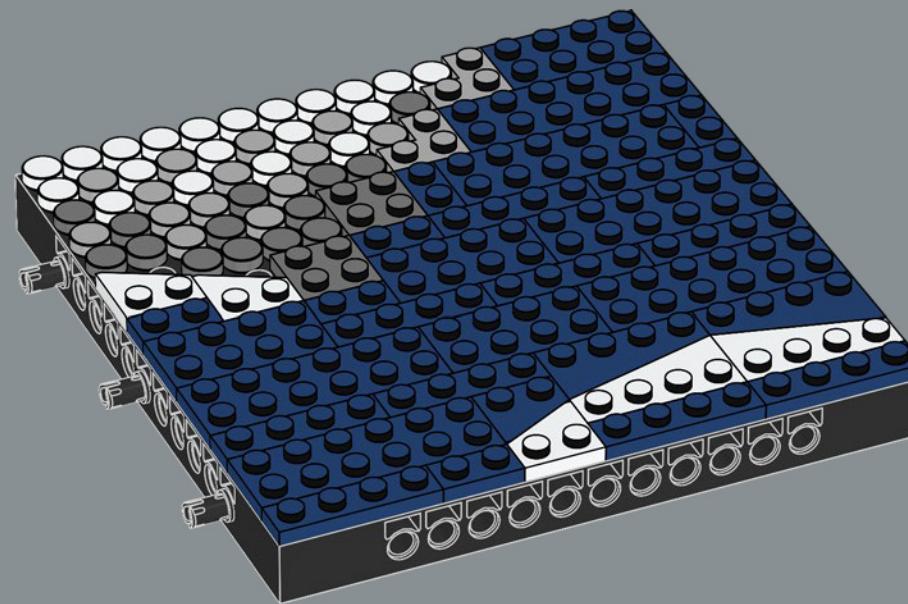
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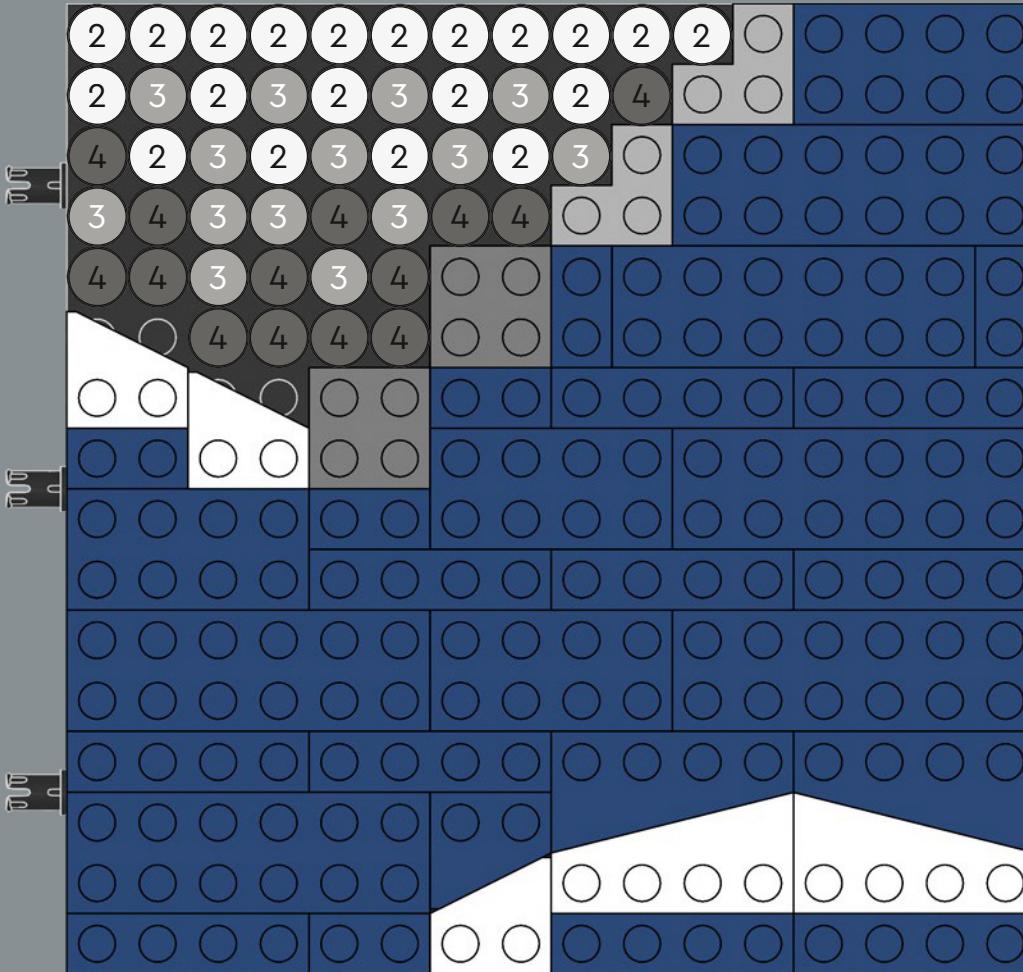
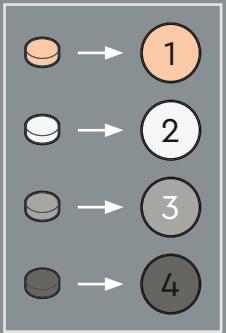


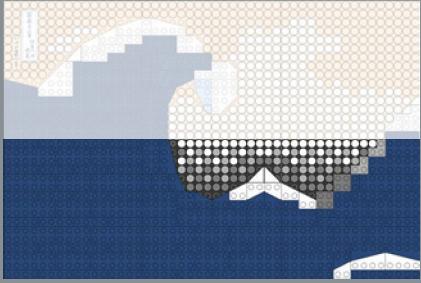


14x 20x 14x

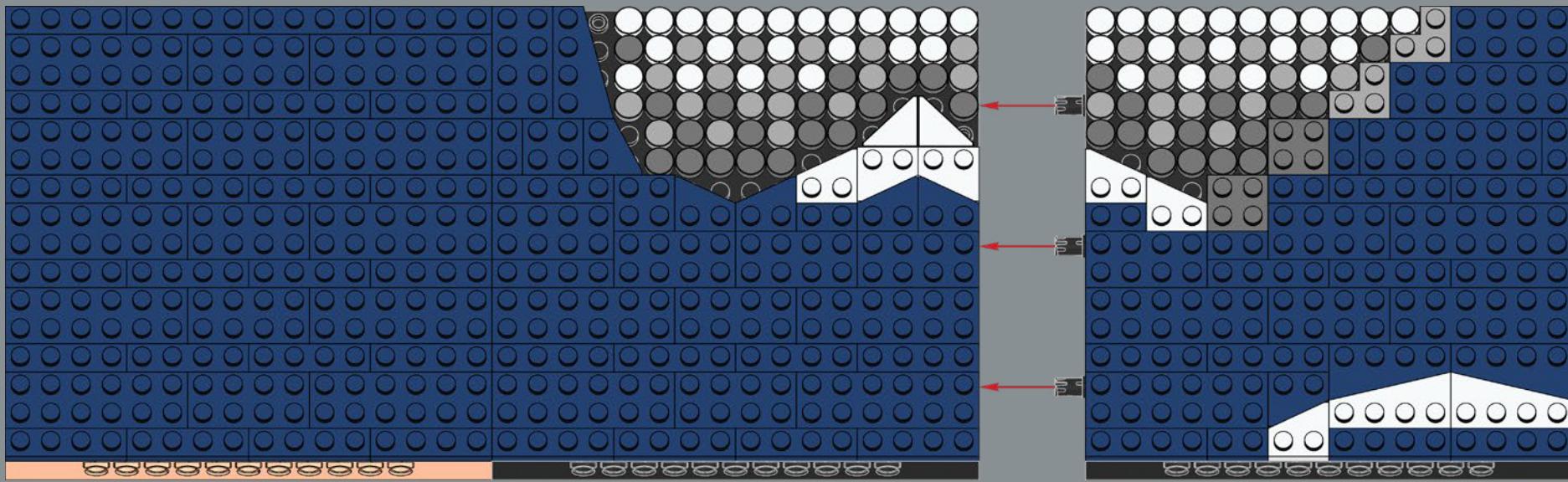
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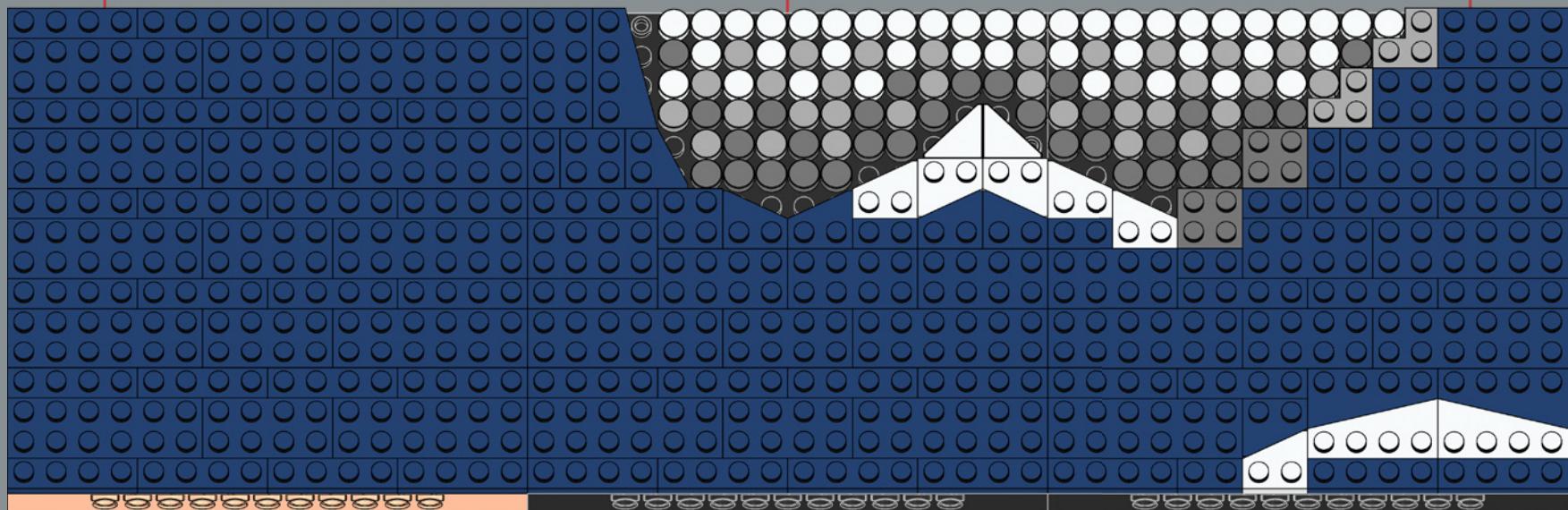
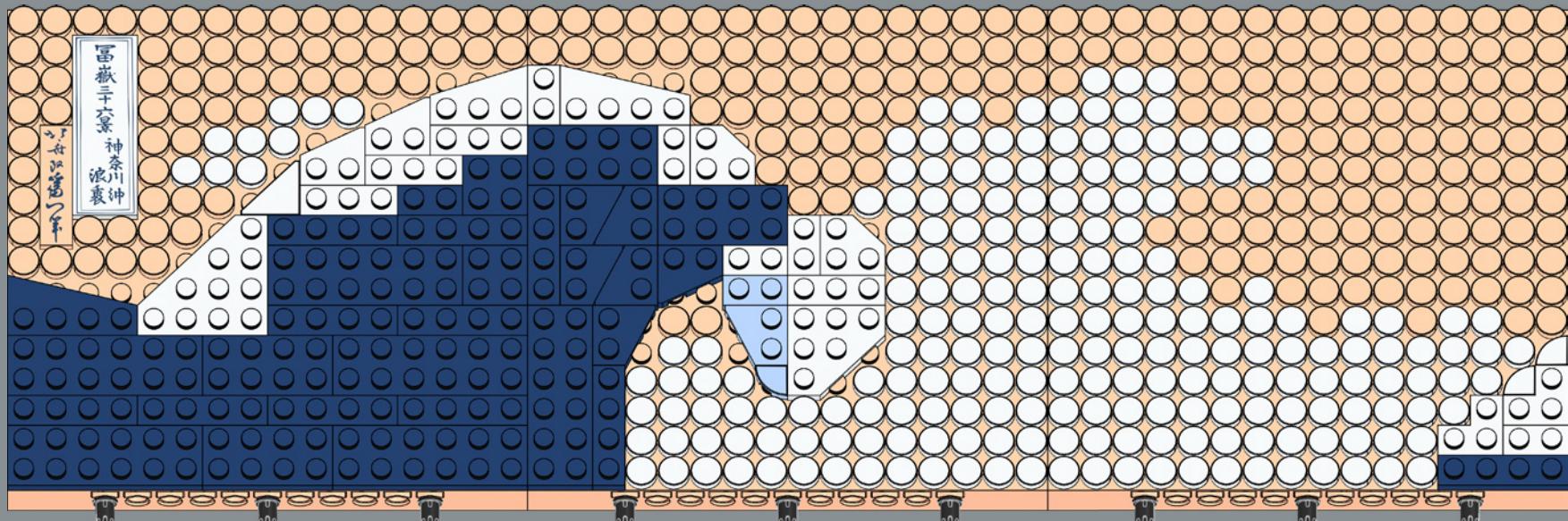




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23

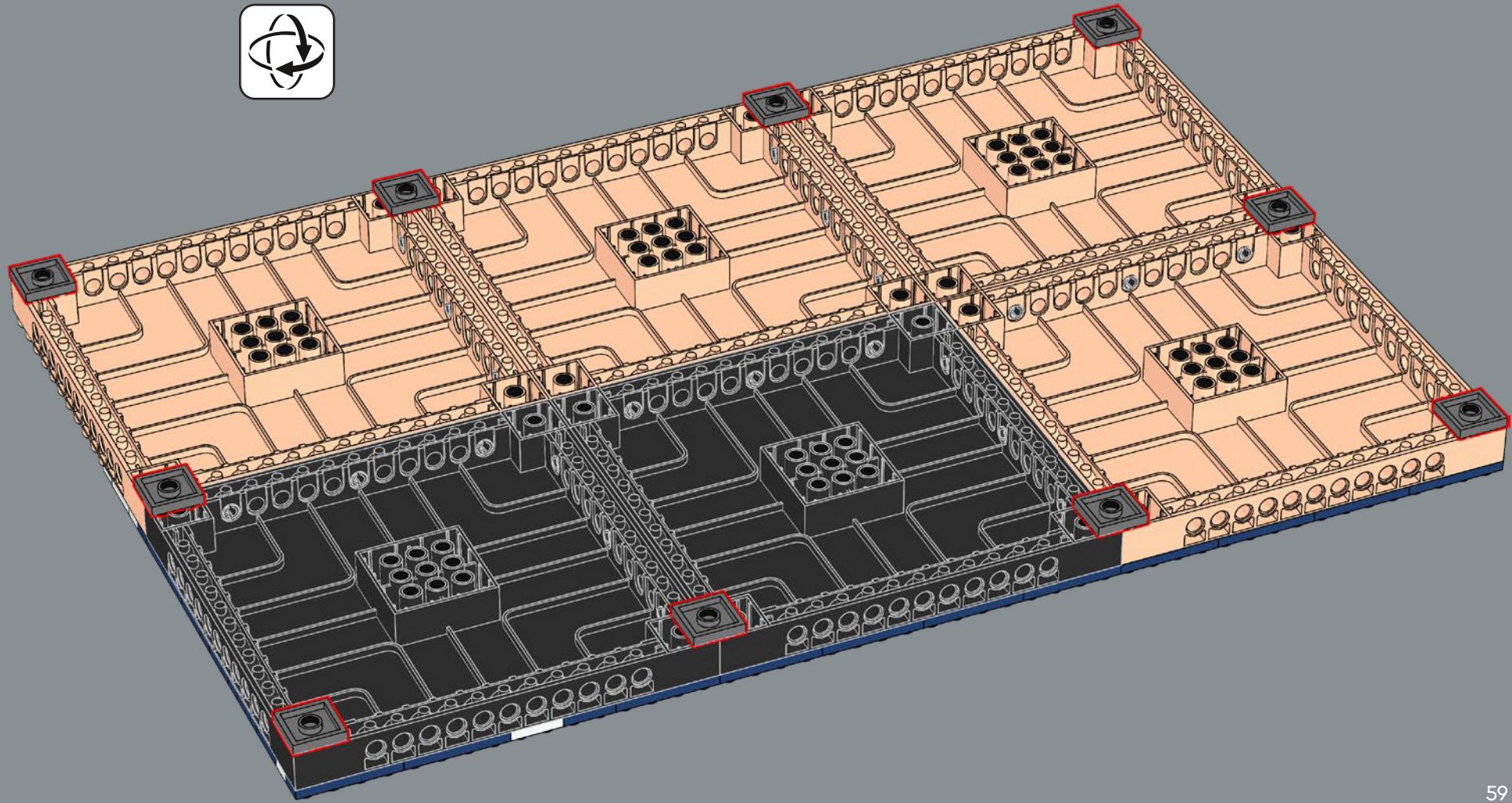


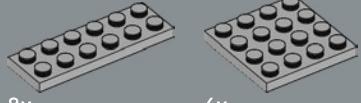




10x

24

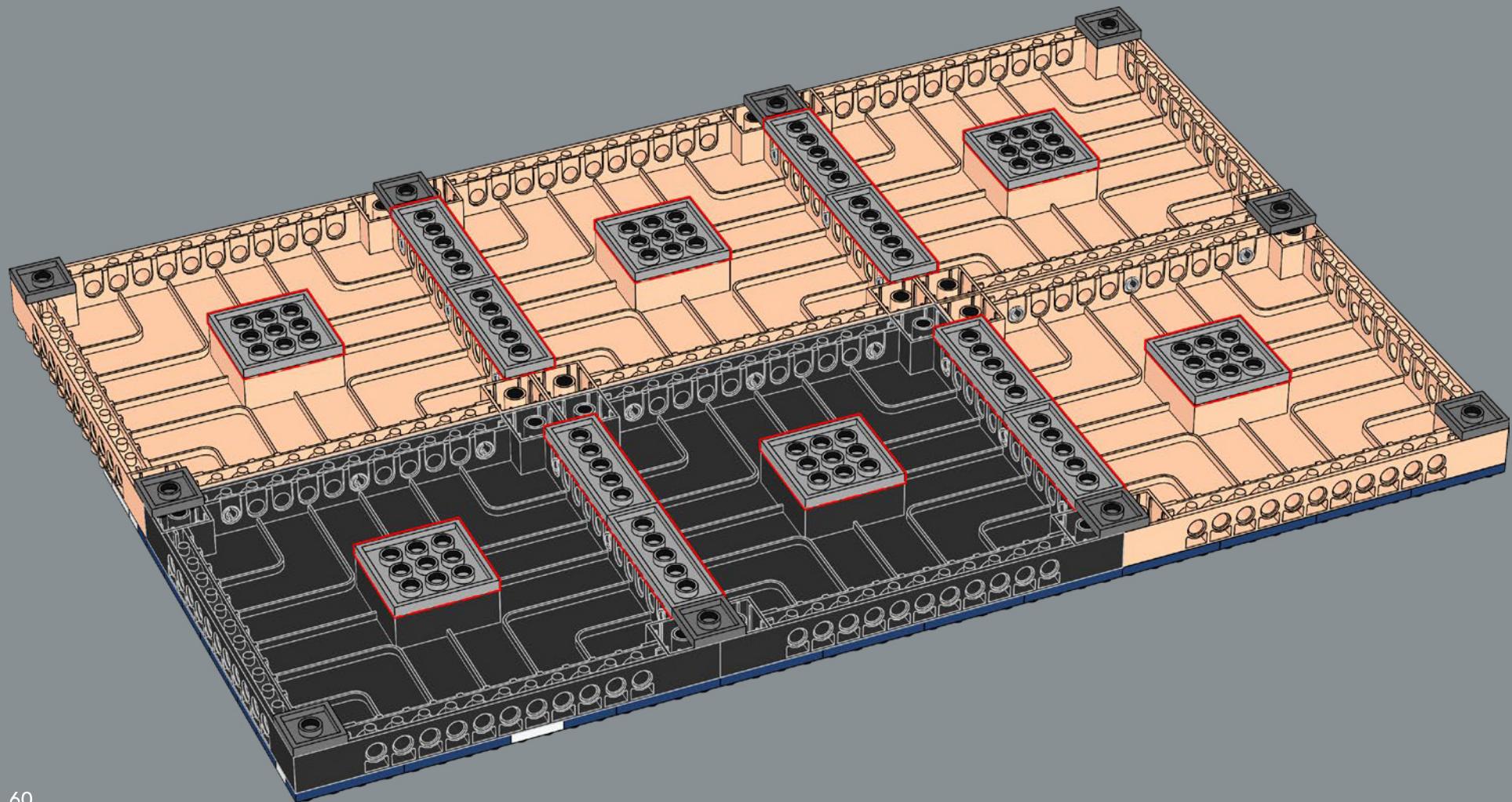


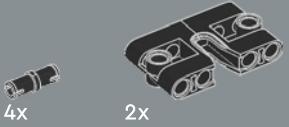


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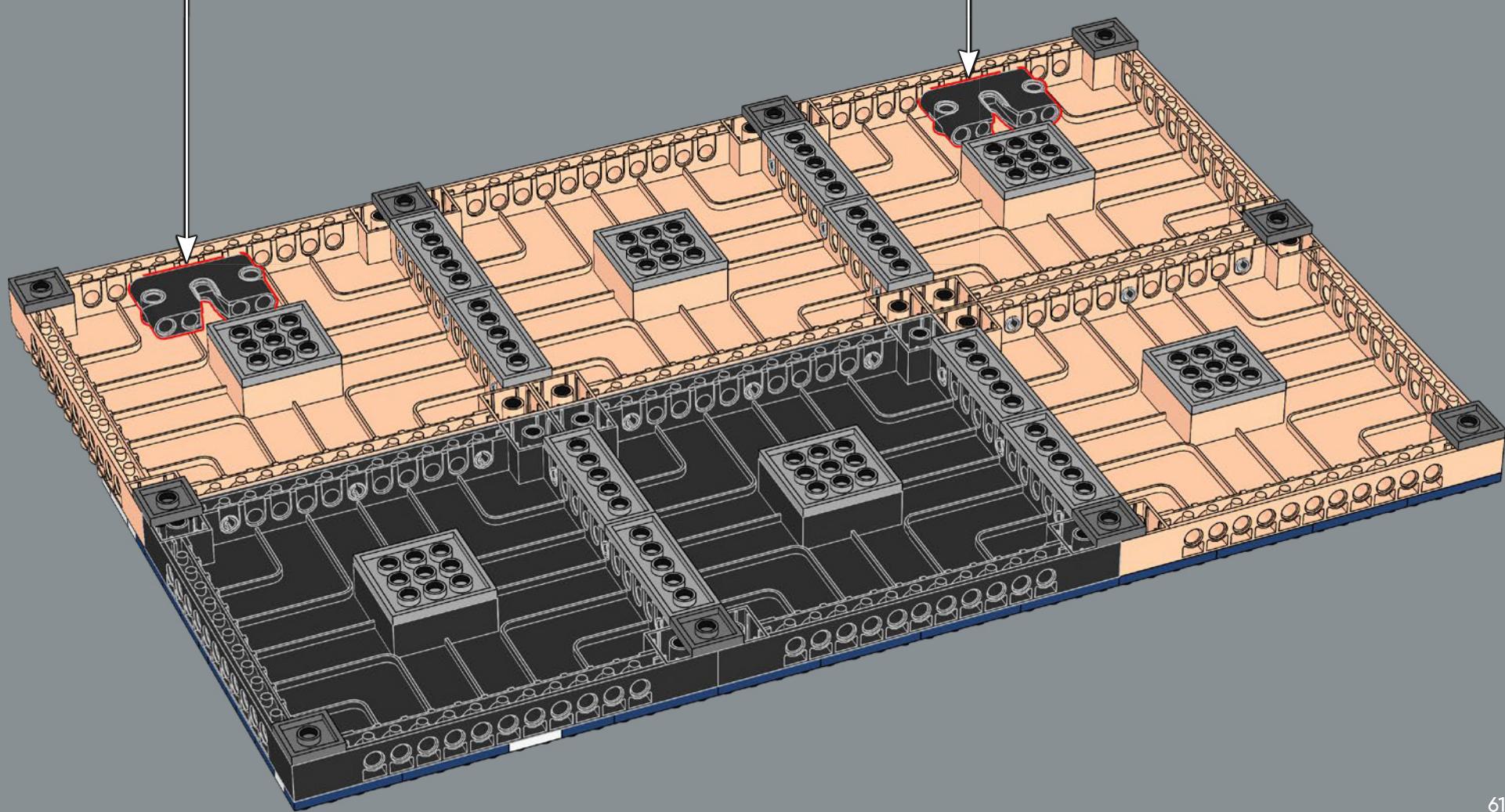
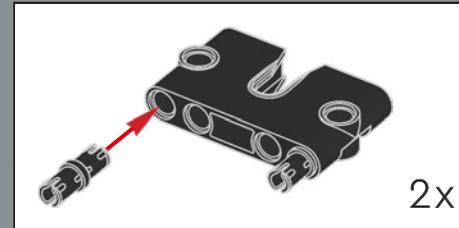
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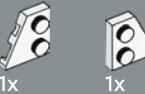
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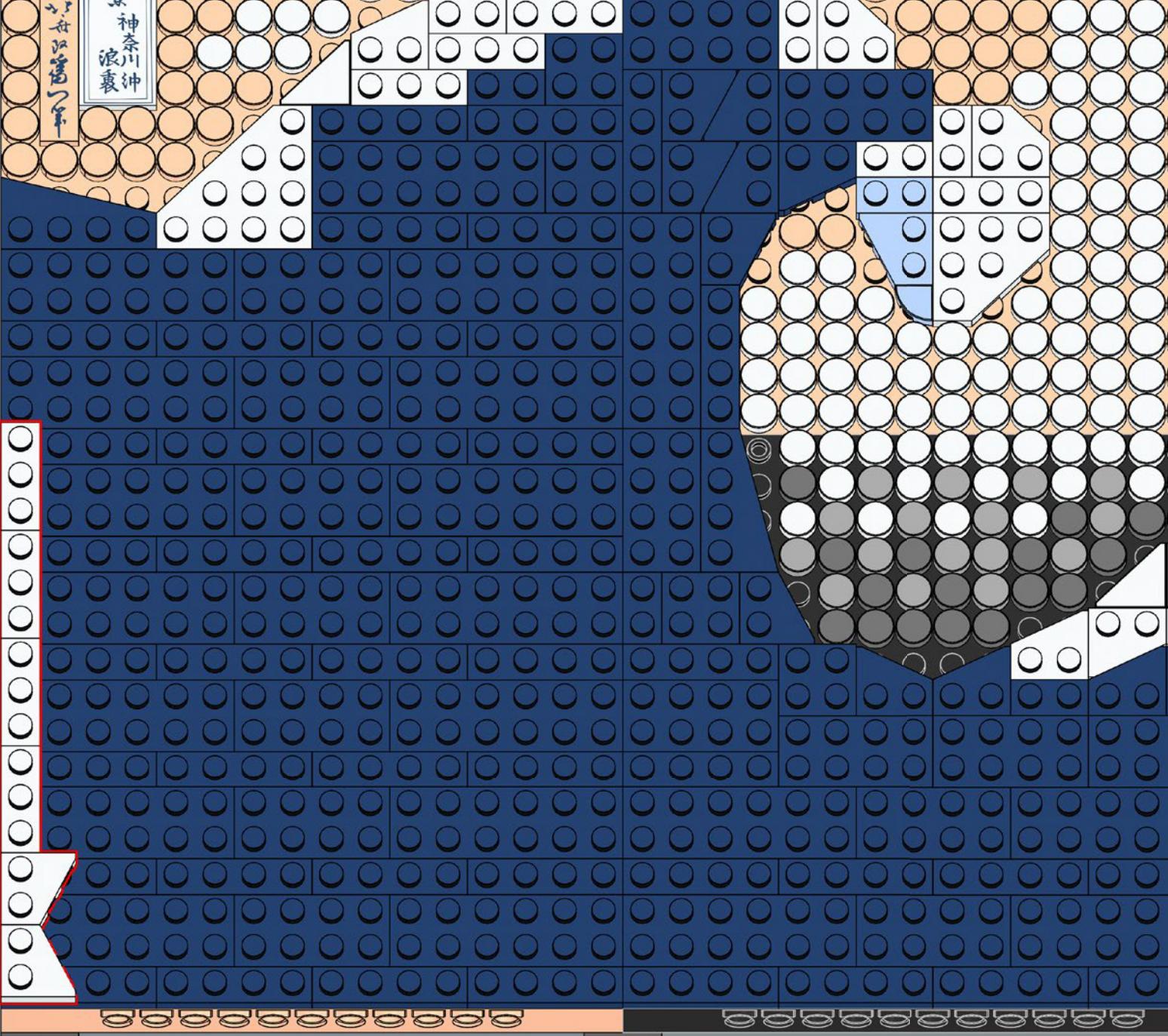


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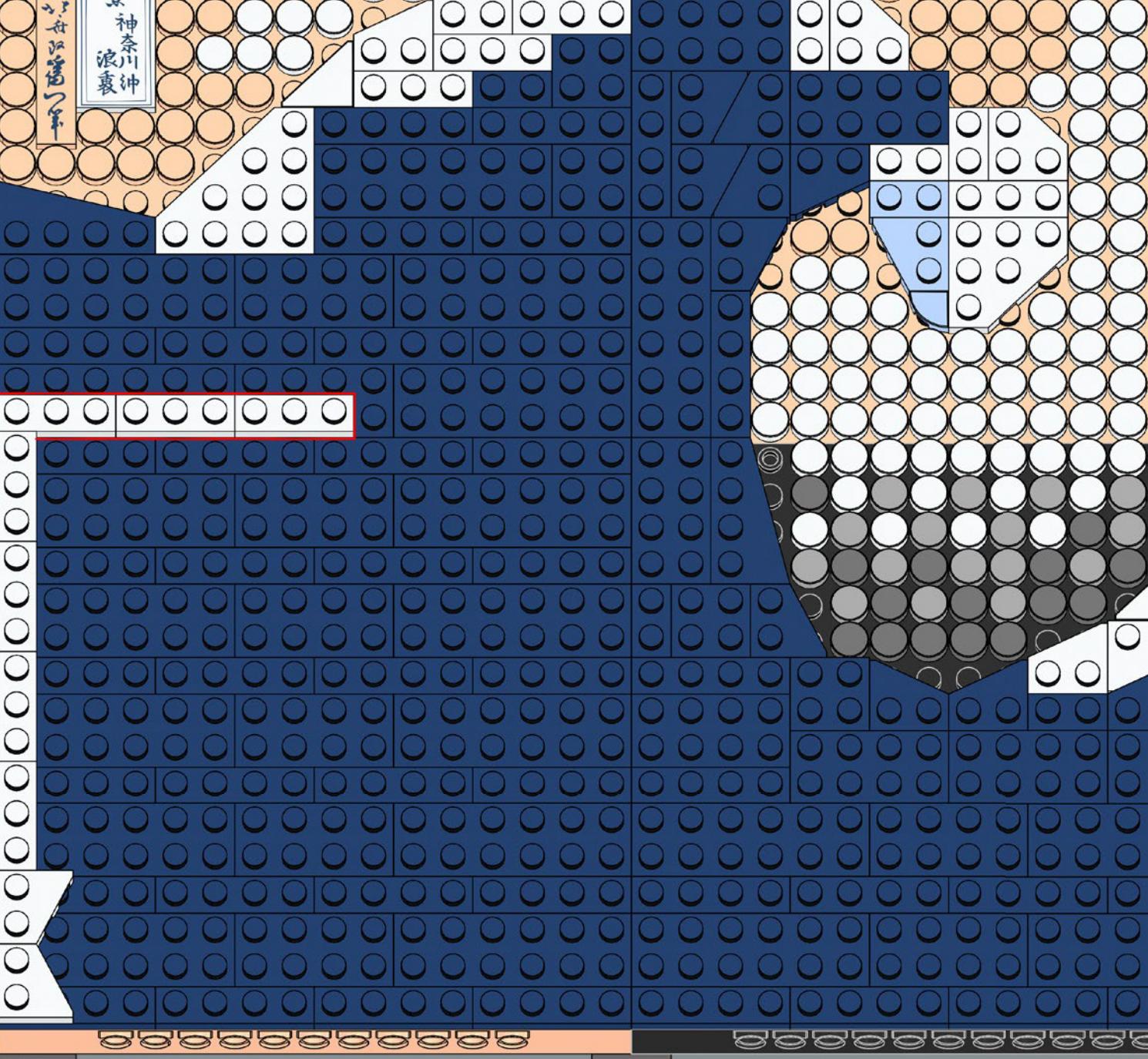
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3x

28



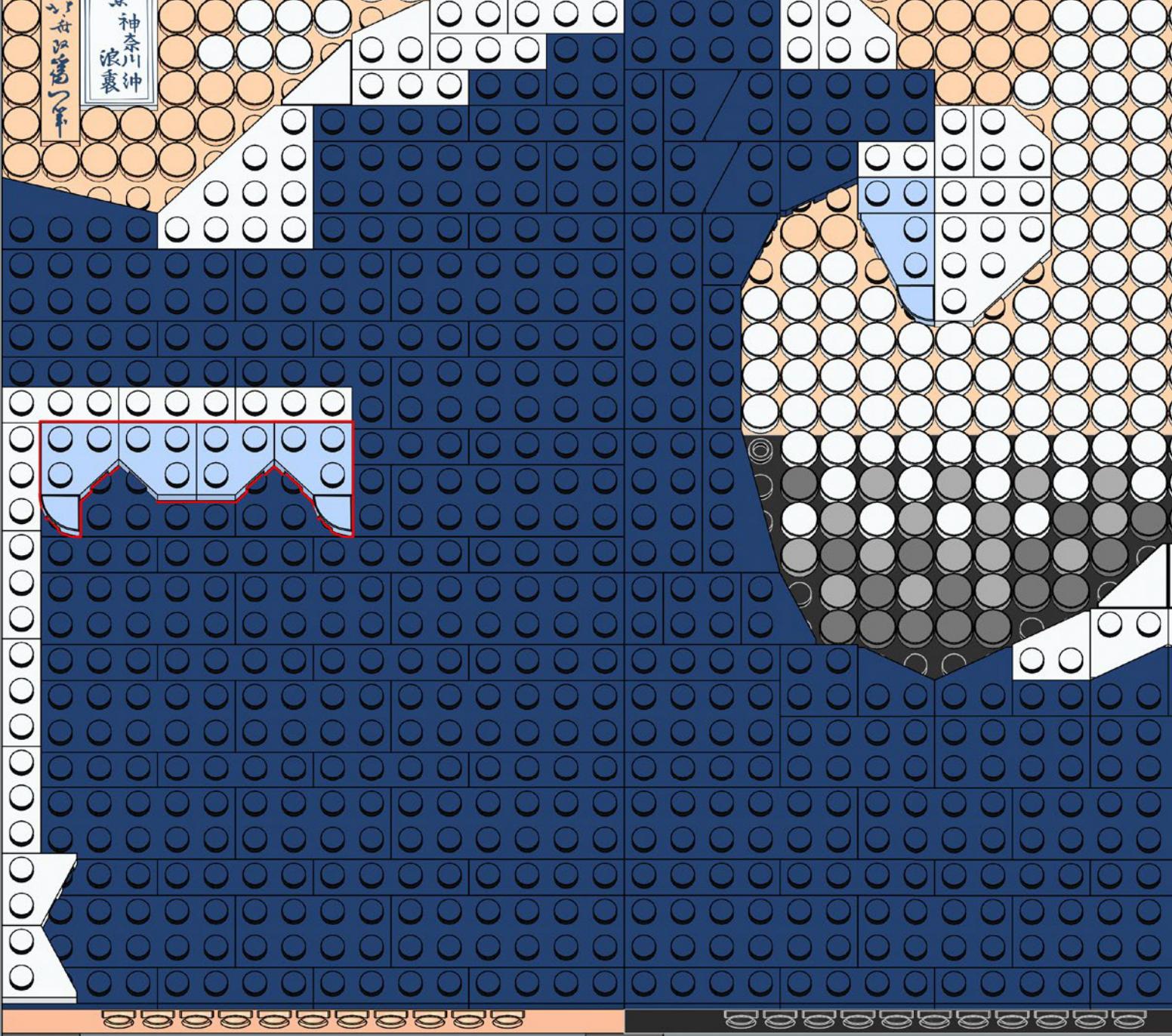


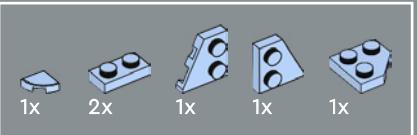
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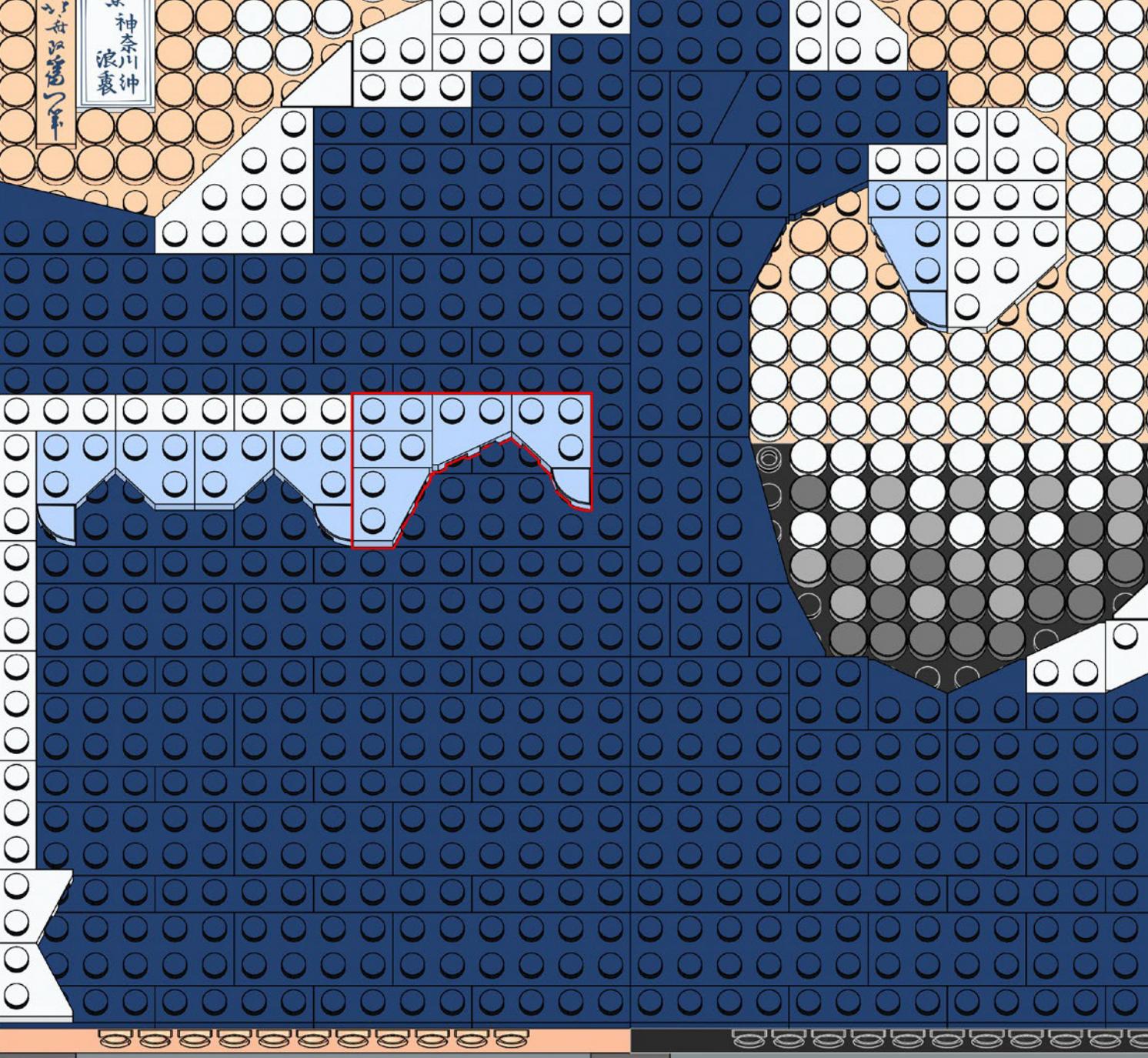
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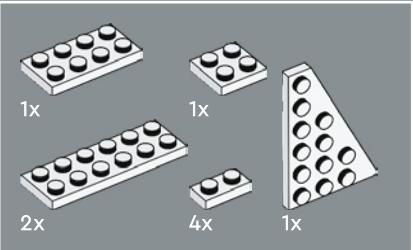
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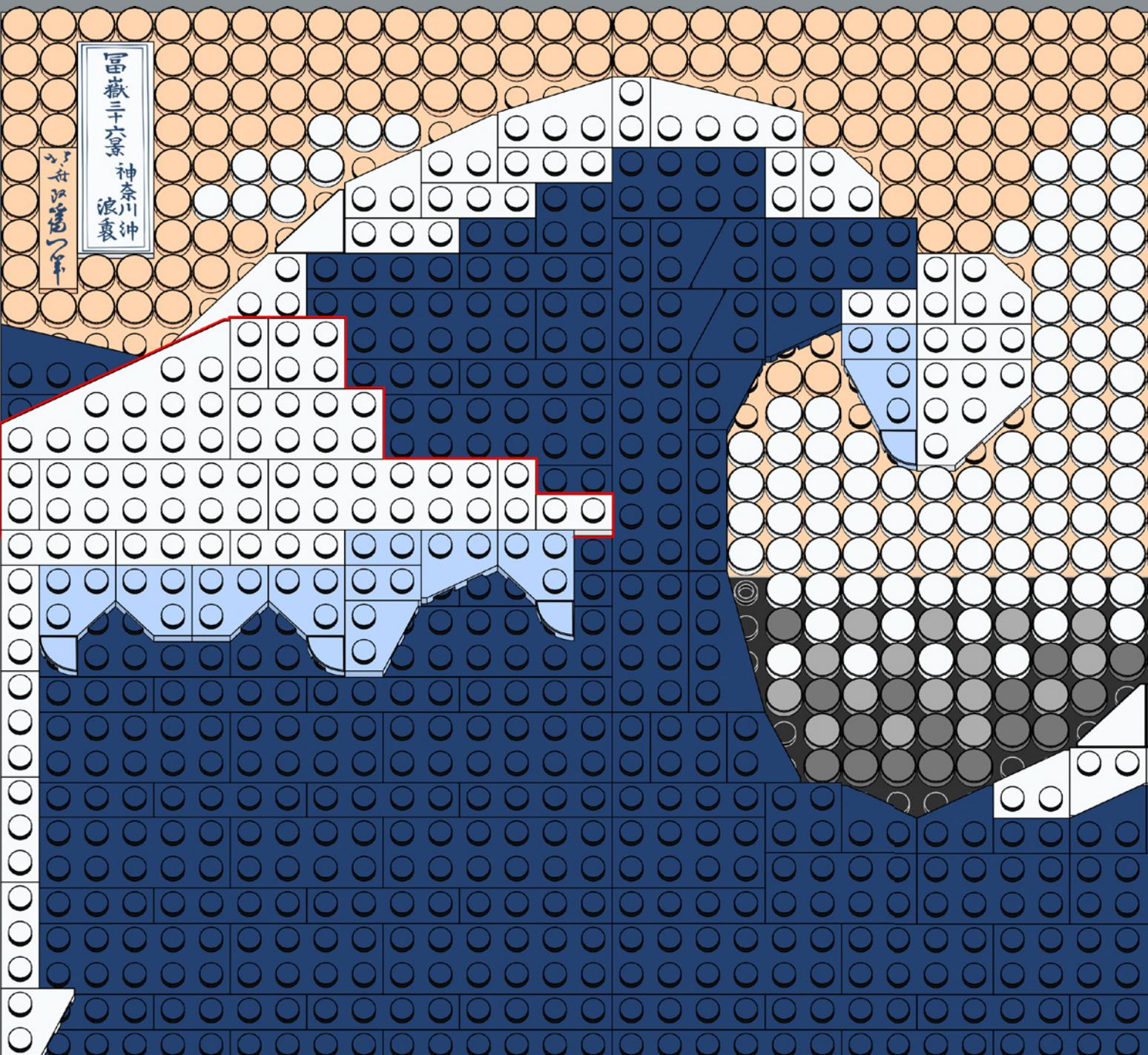


30





31





1x

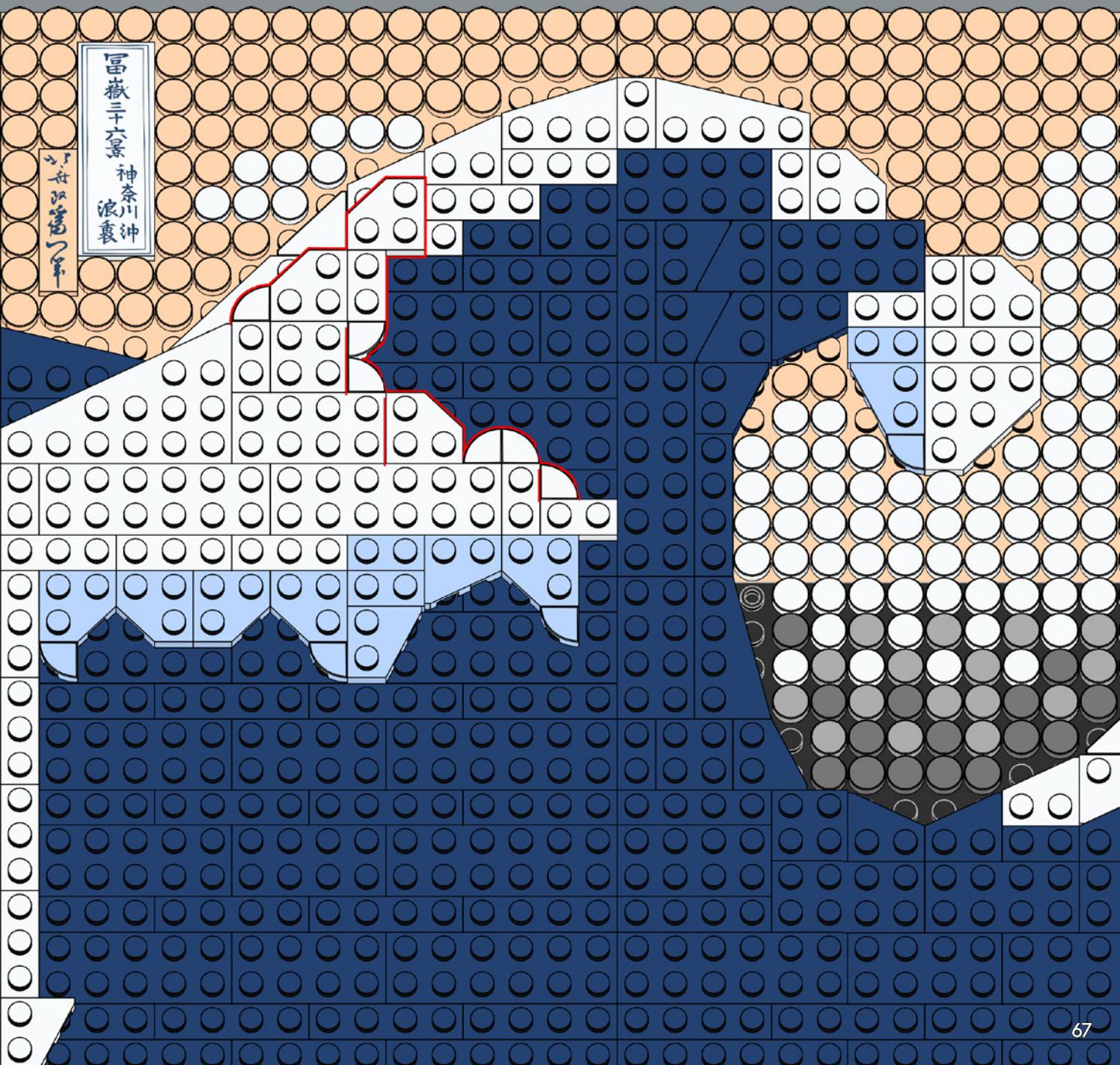


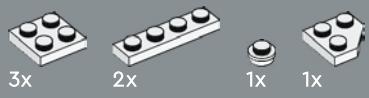
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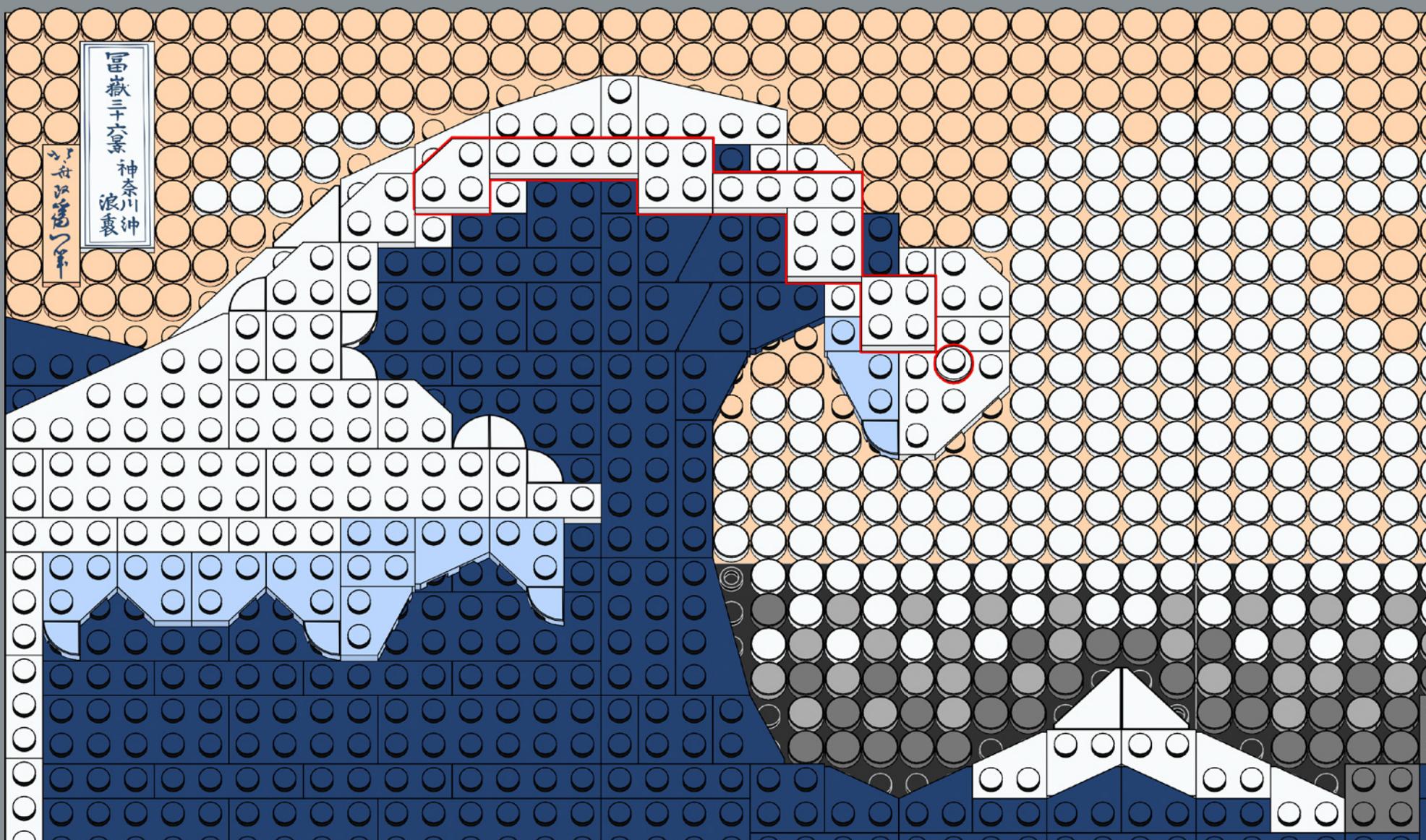
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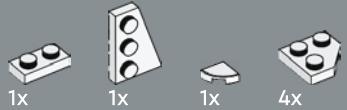
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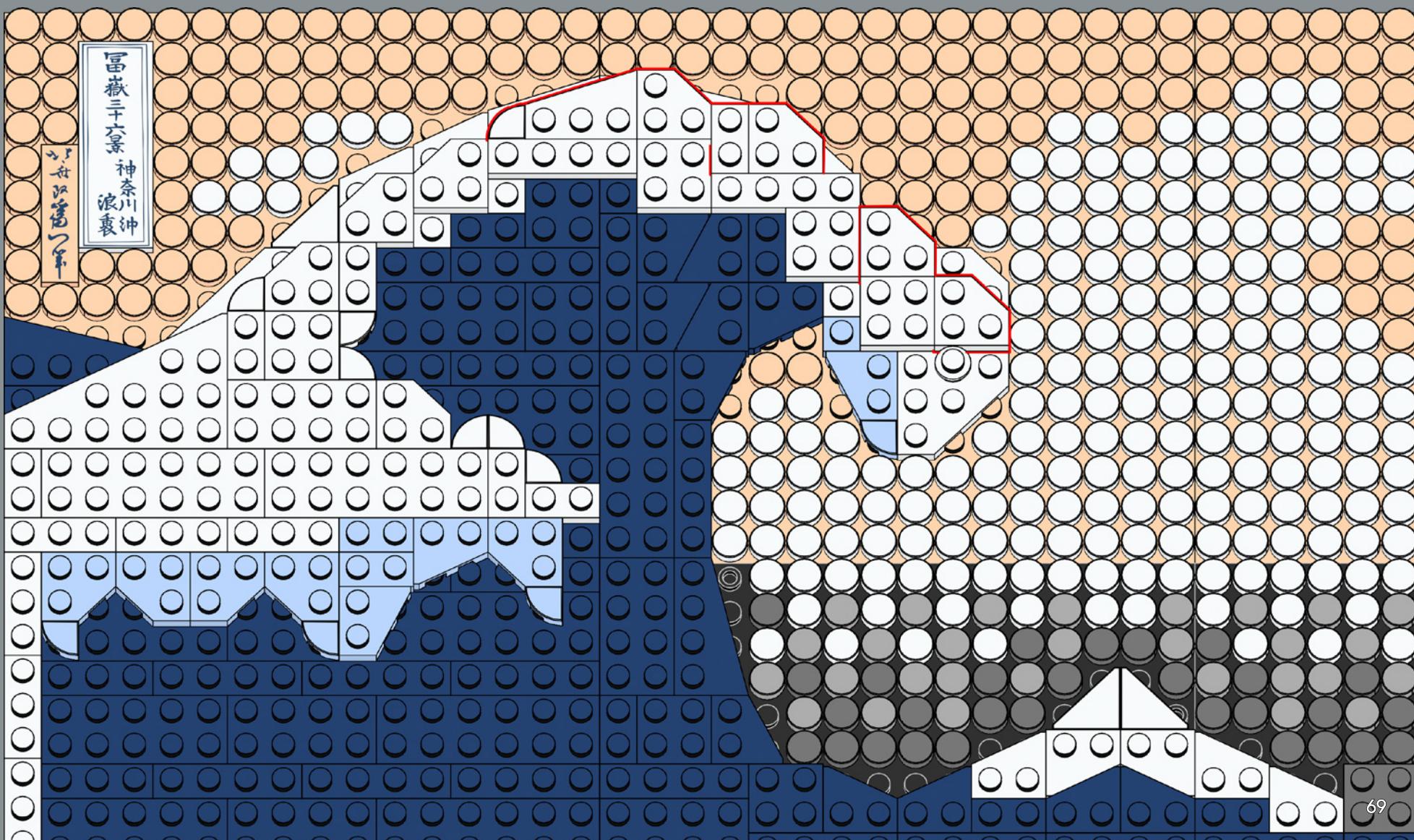


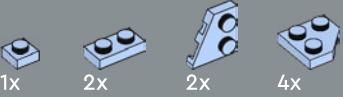
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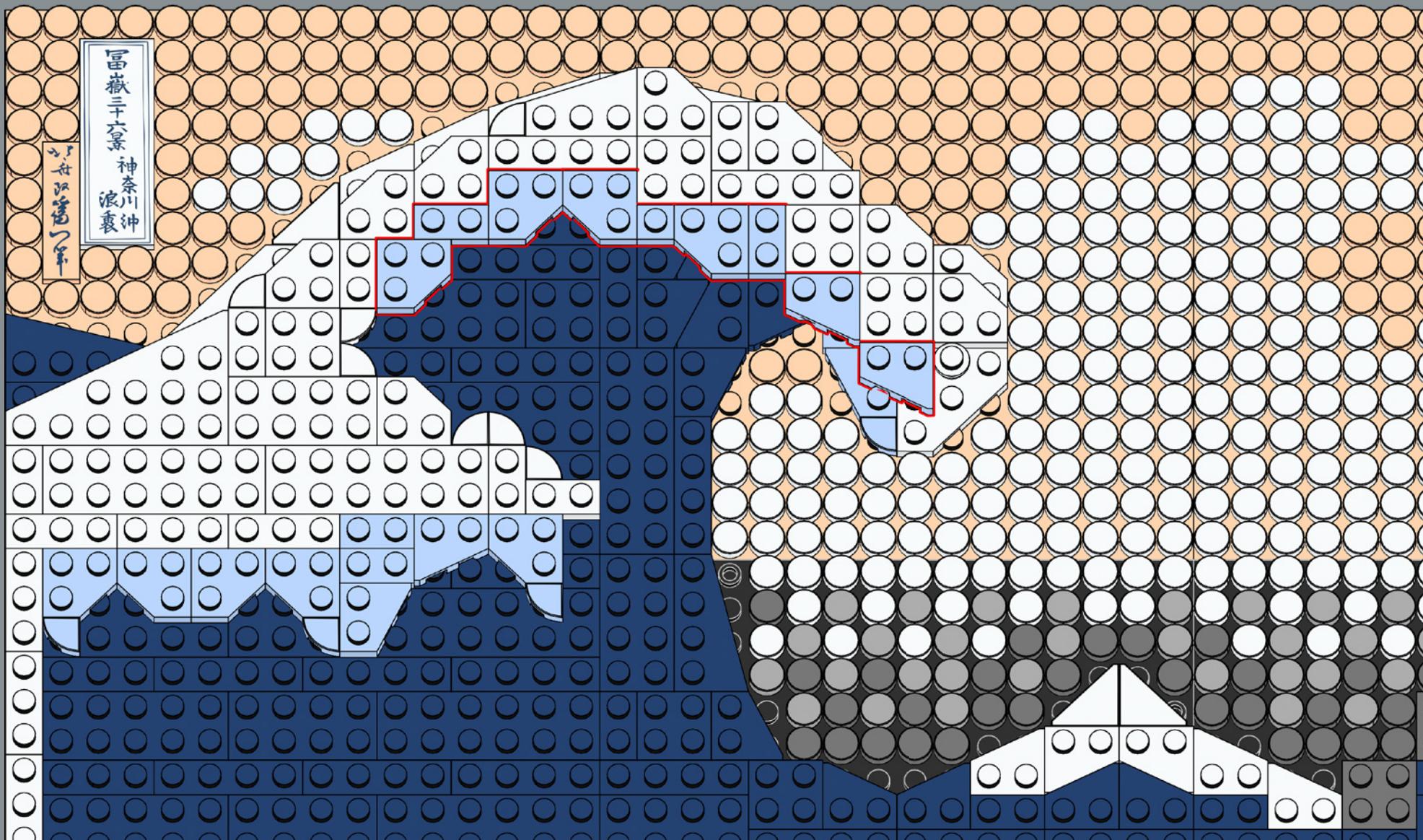


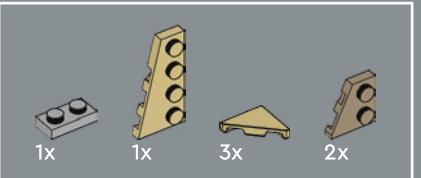
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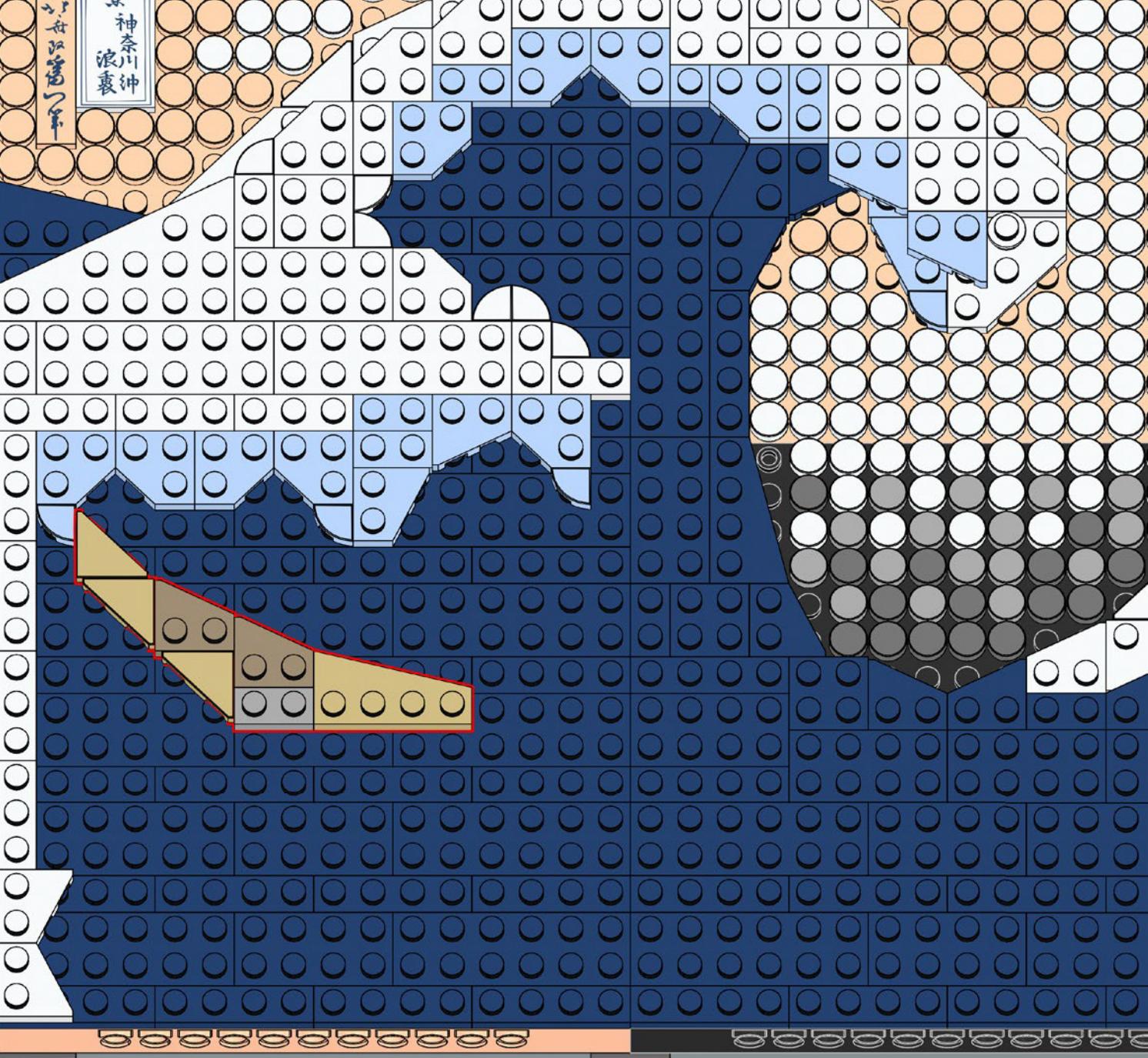


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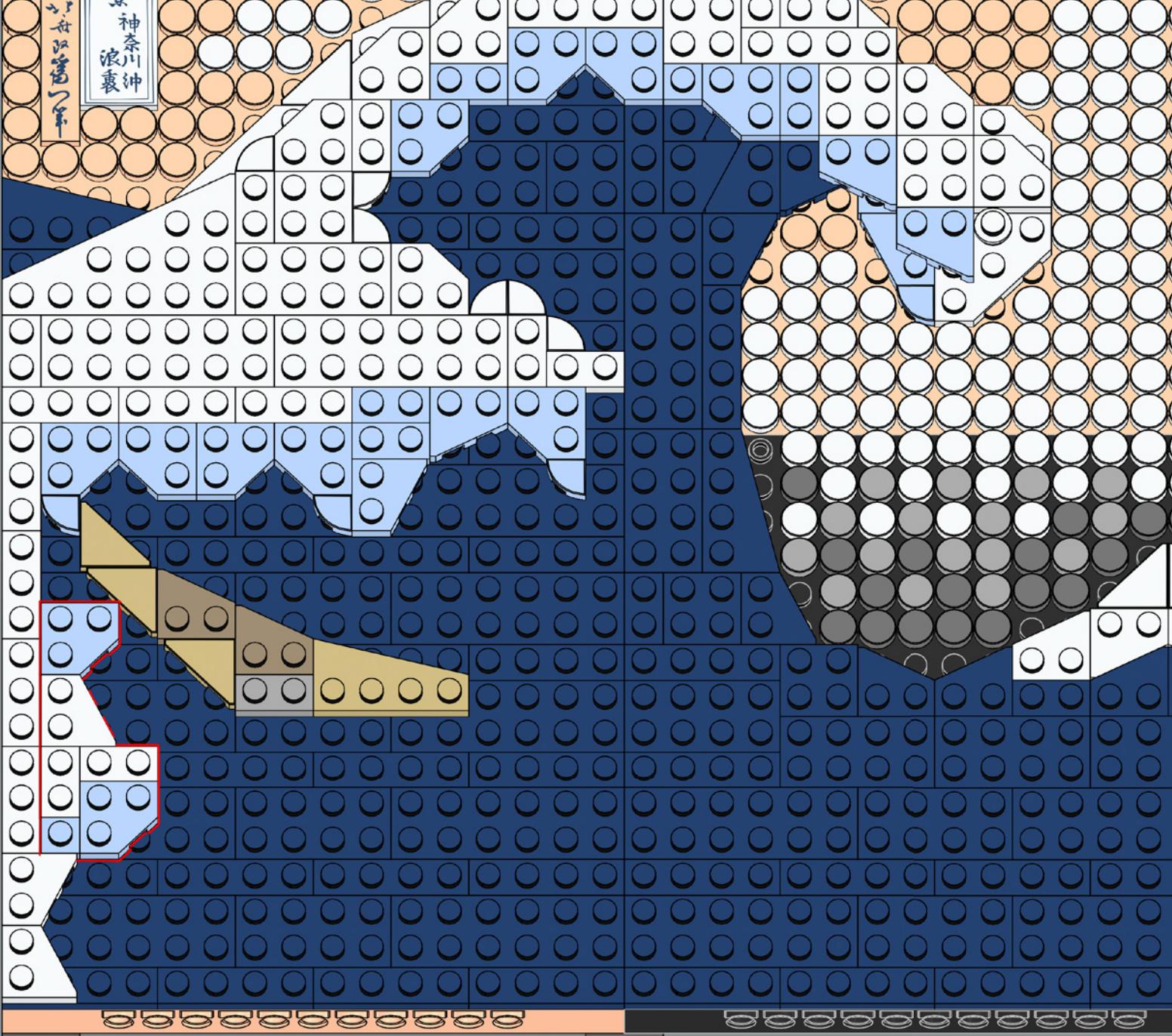
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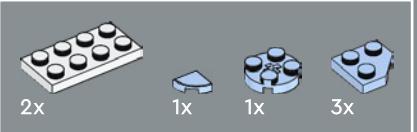




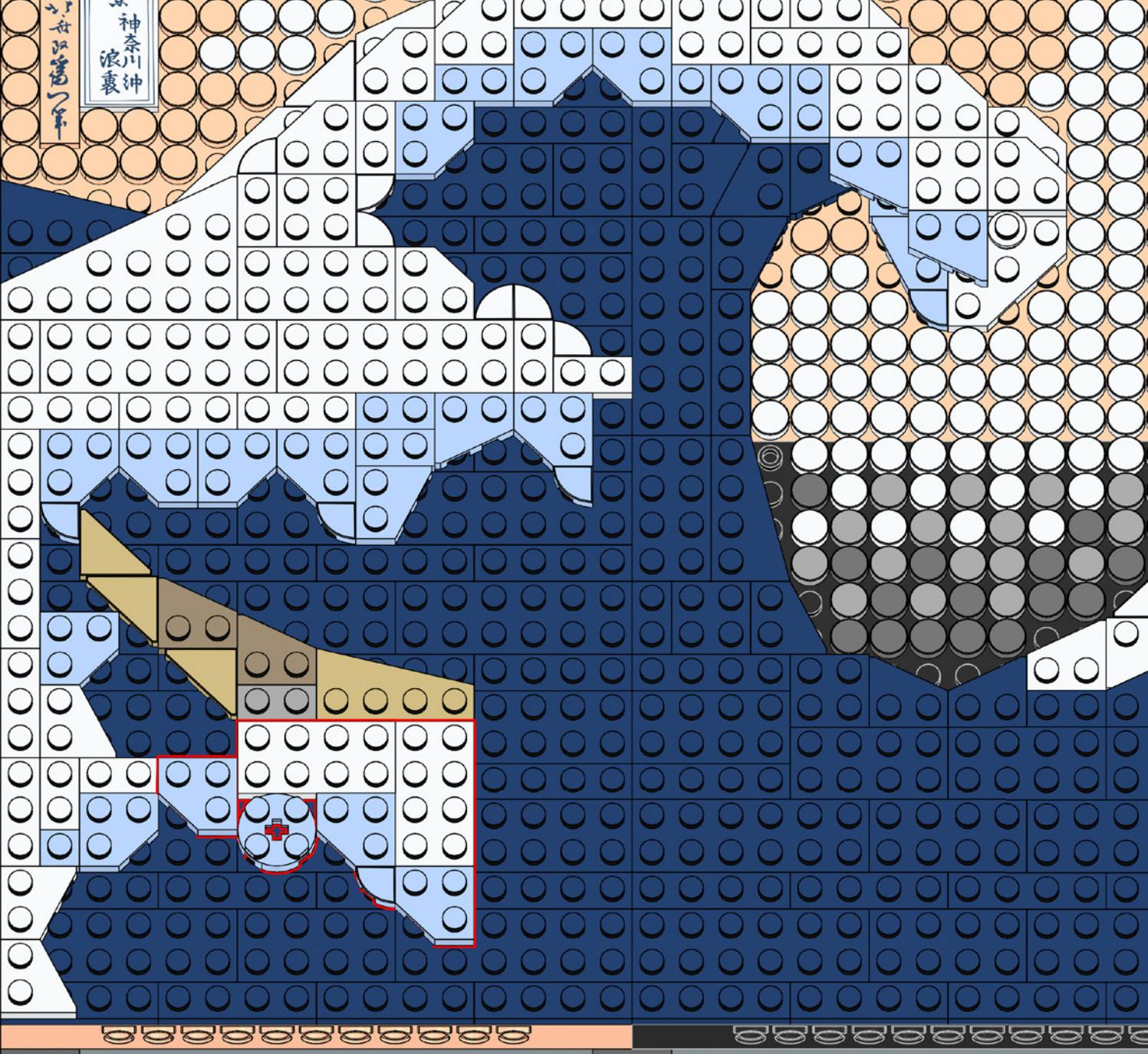
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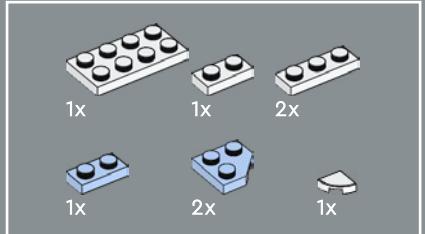




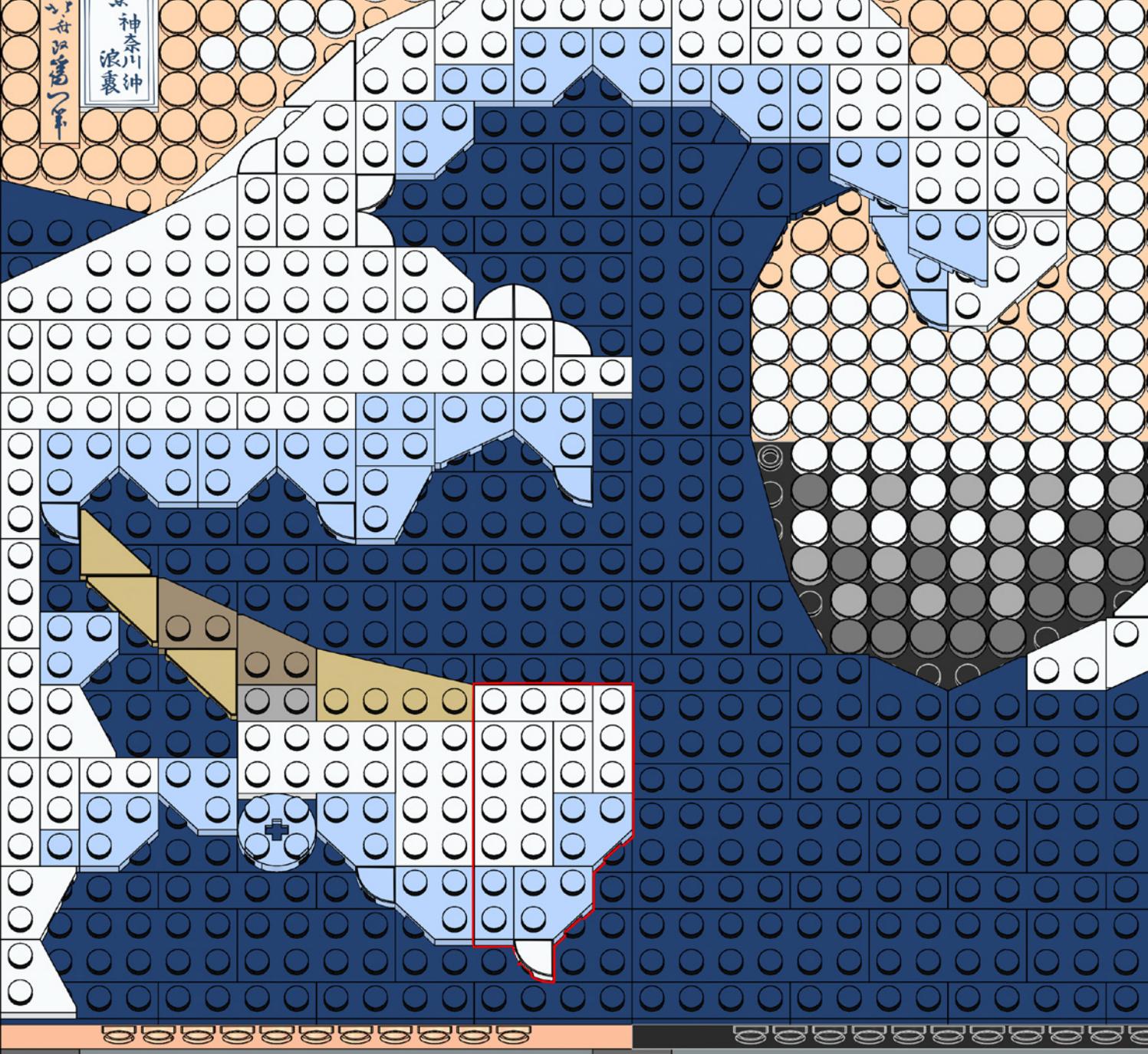
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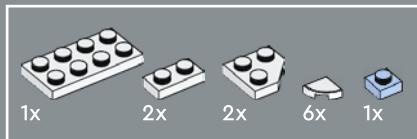




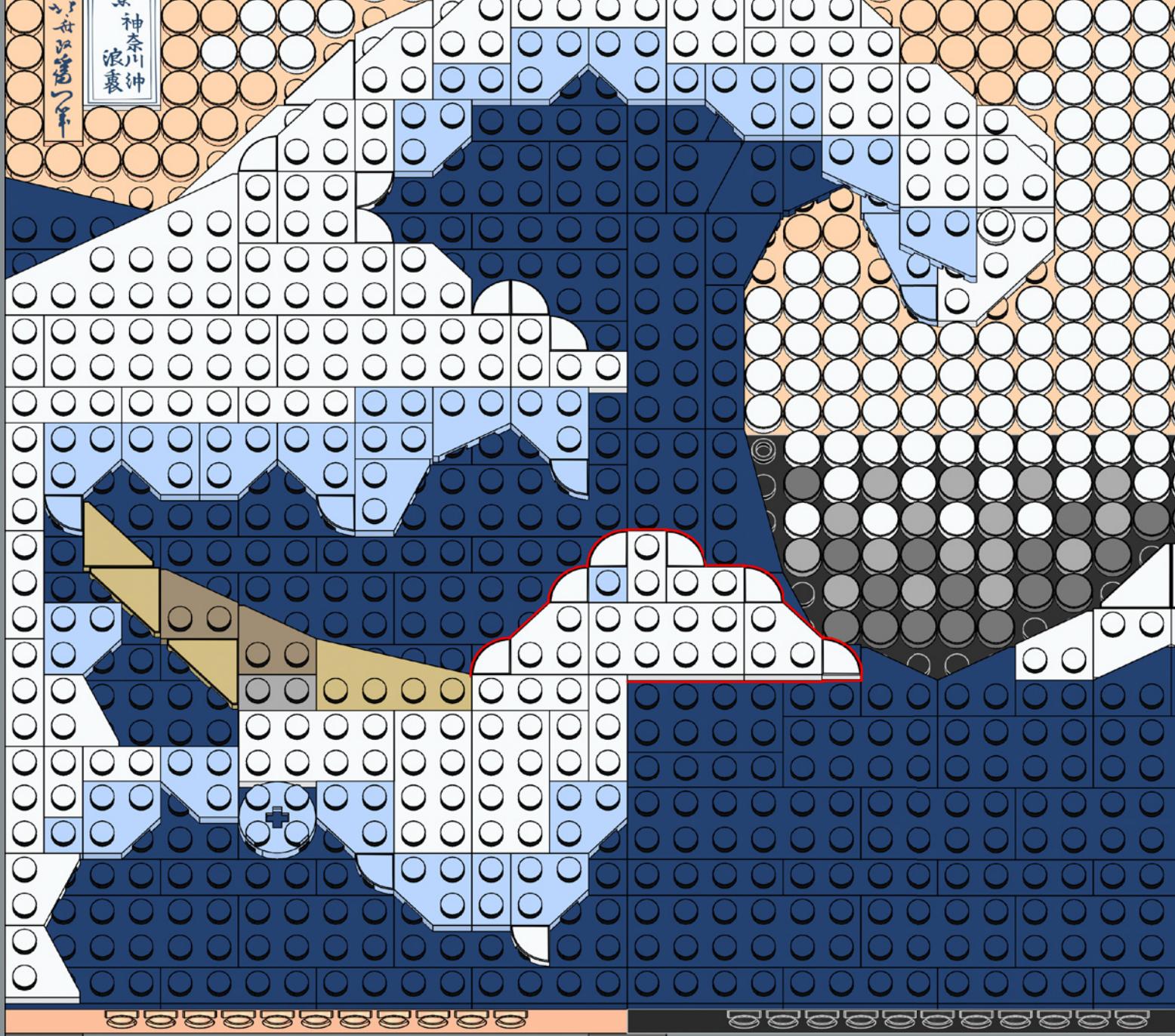


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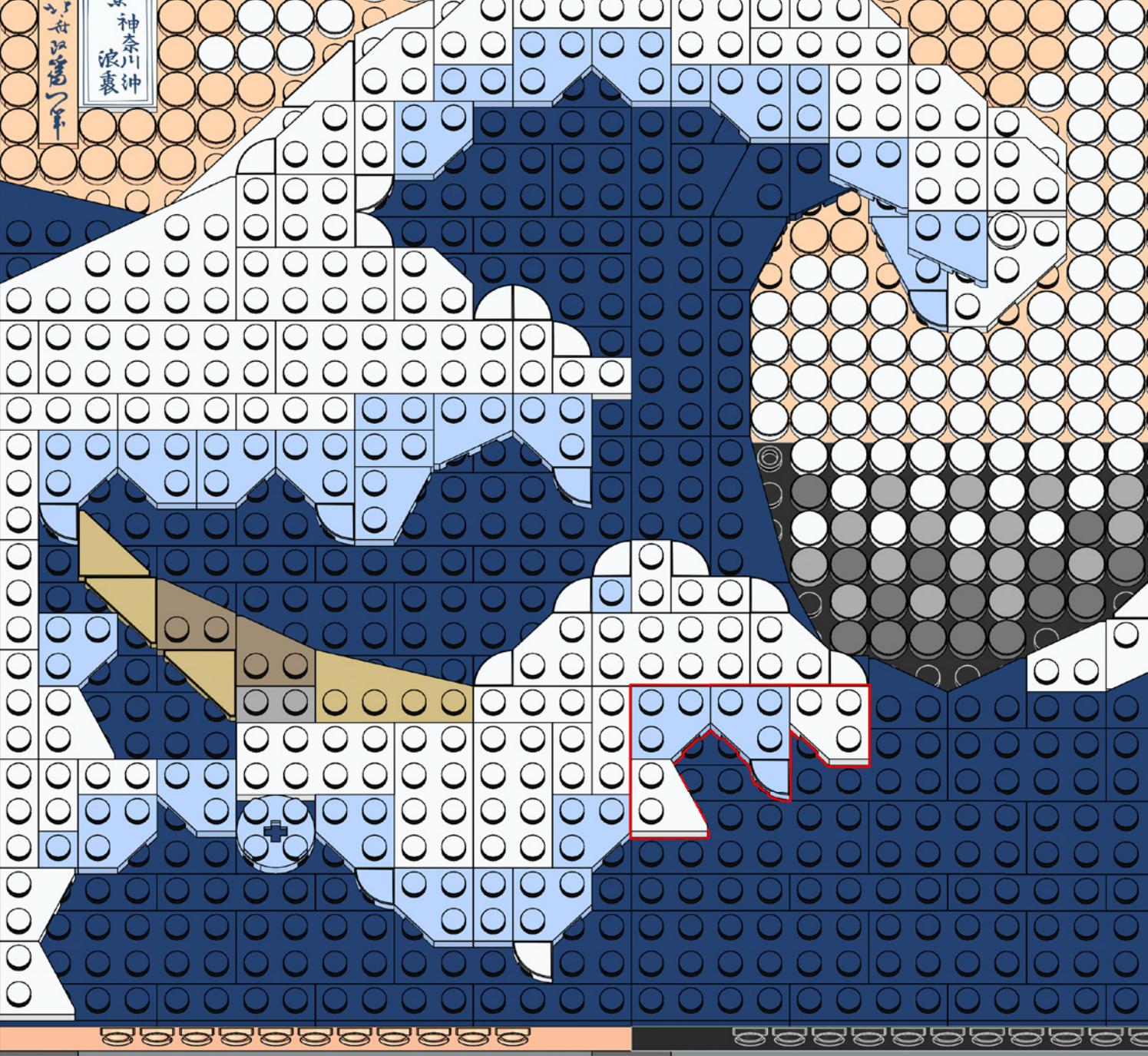


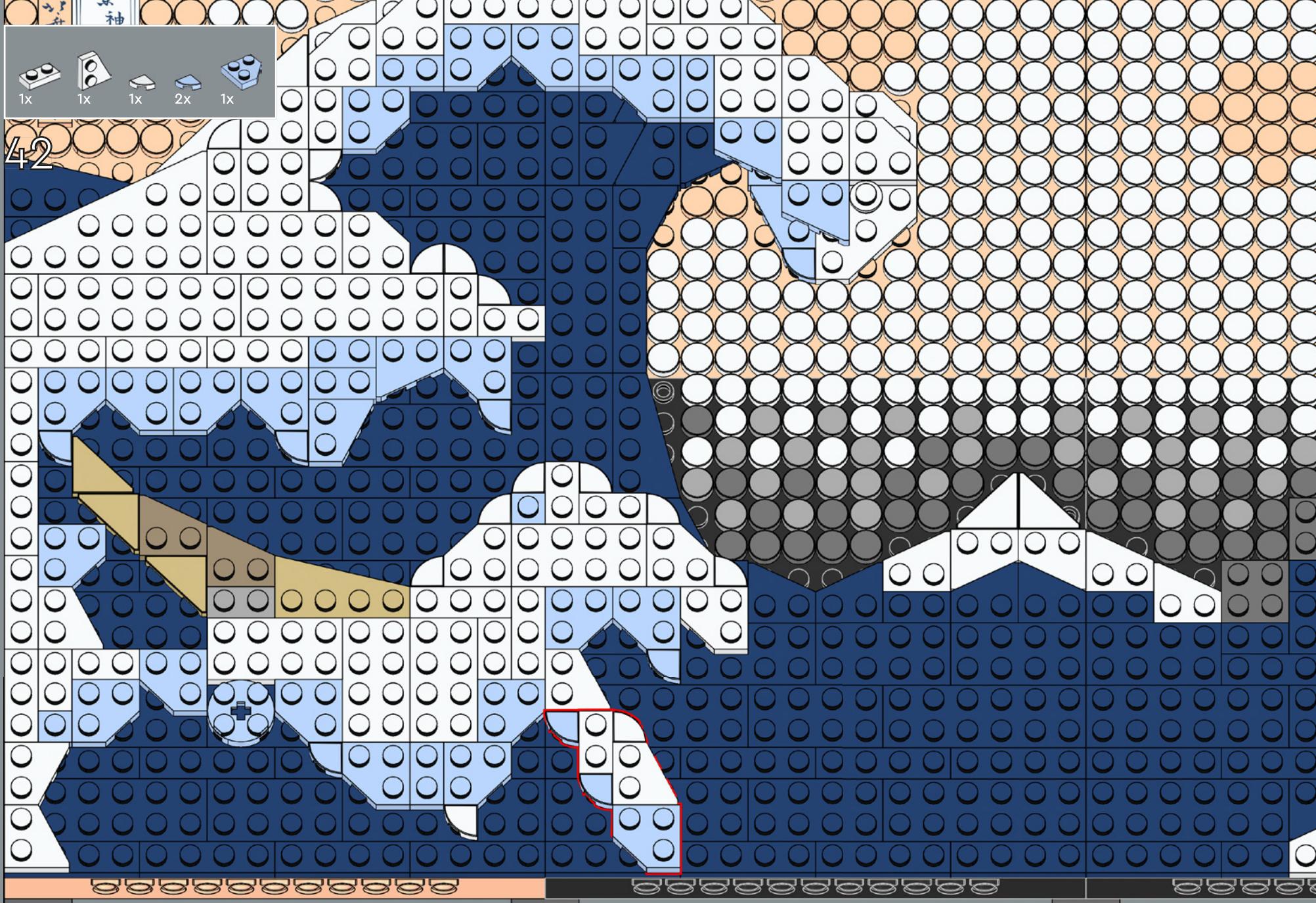
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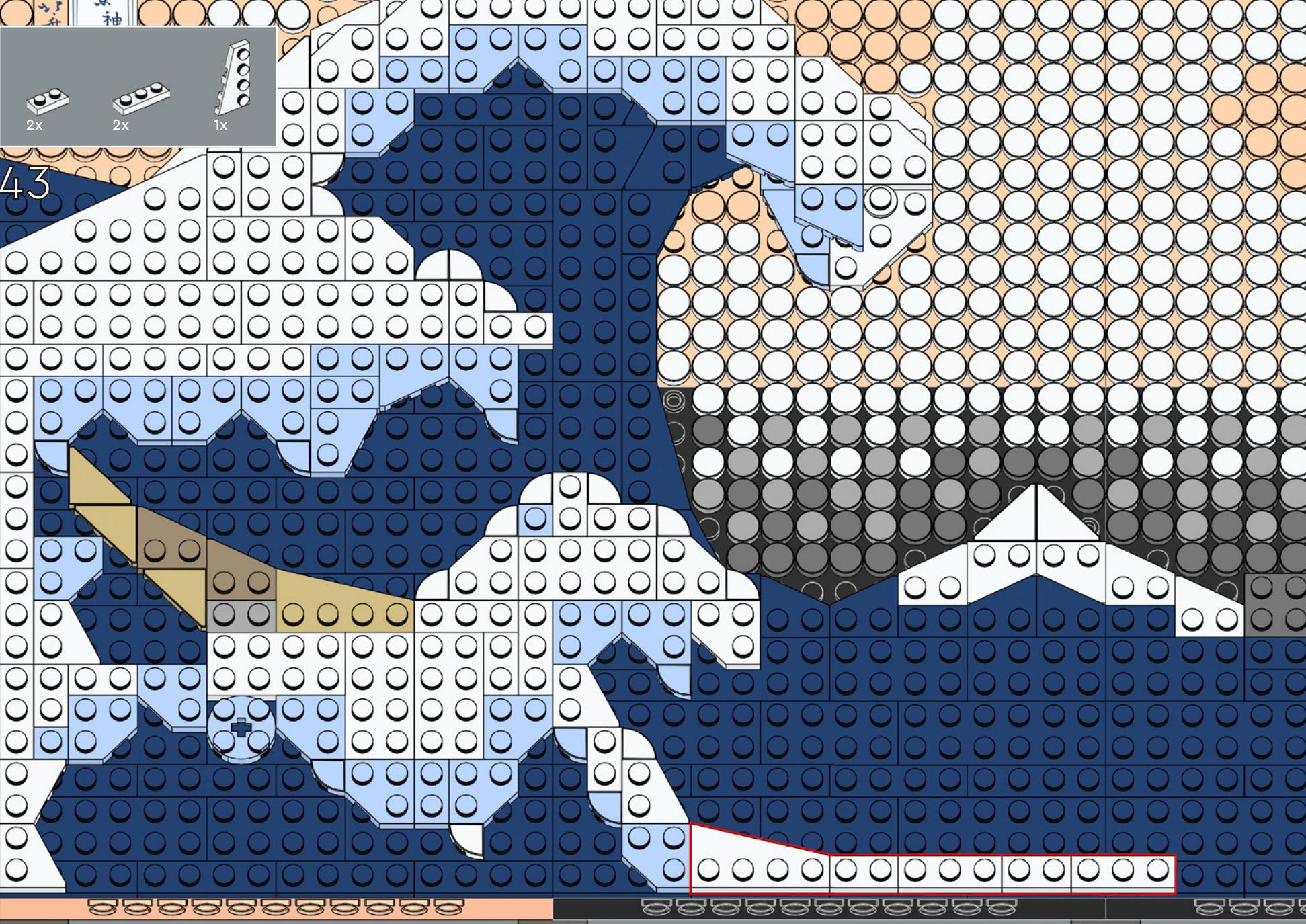


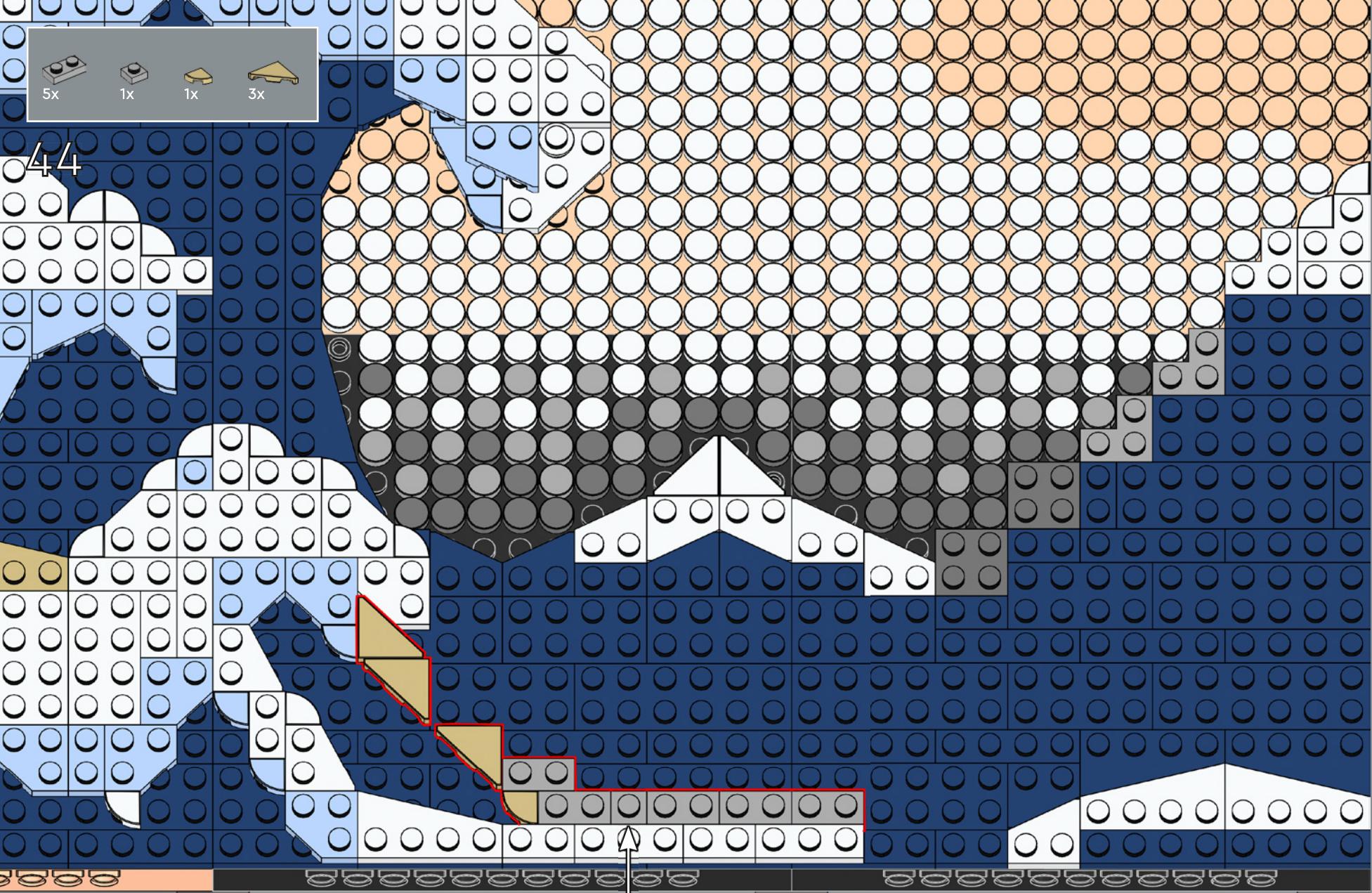


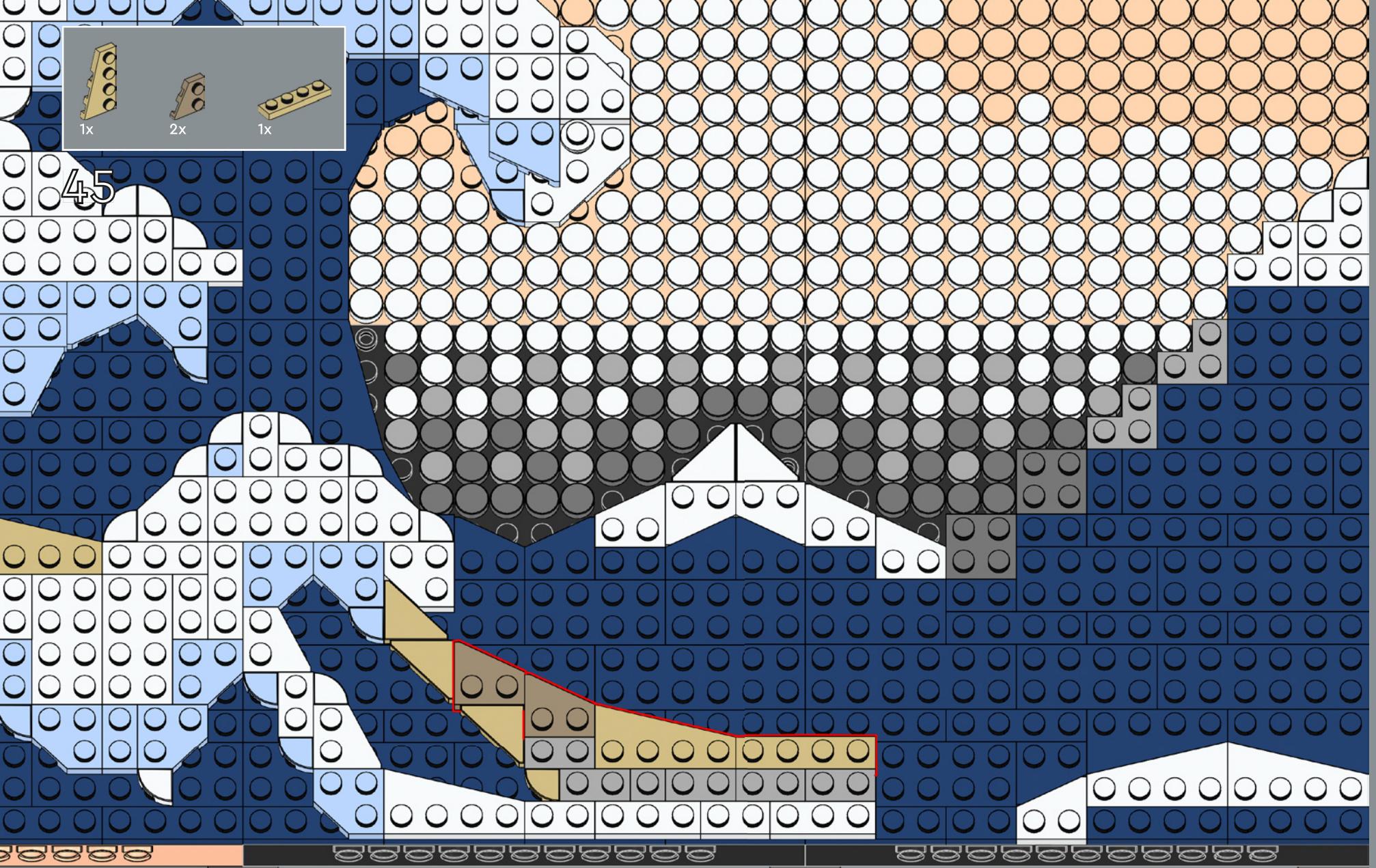
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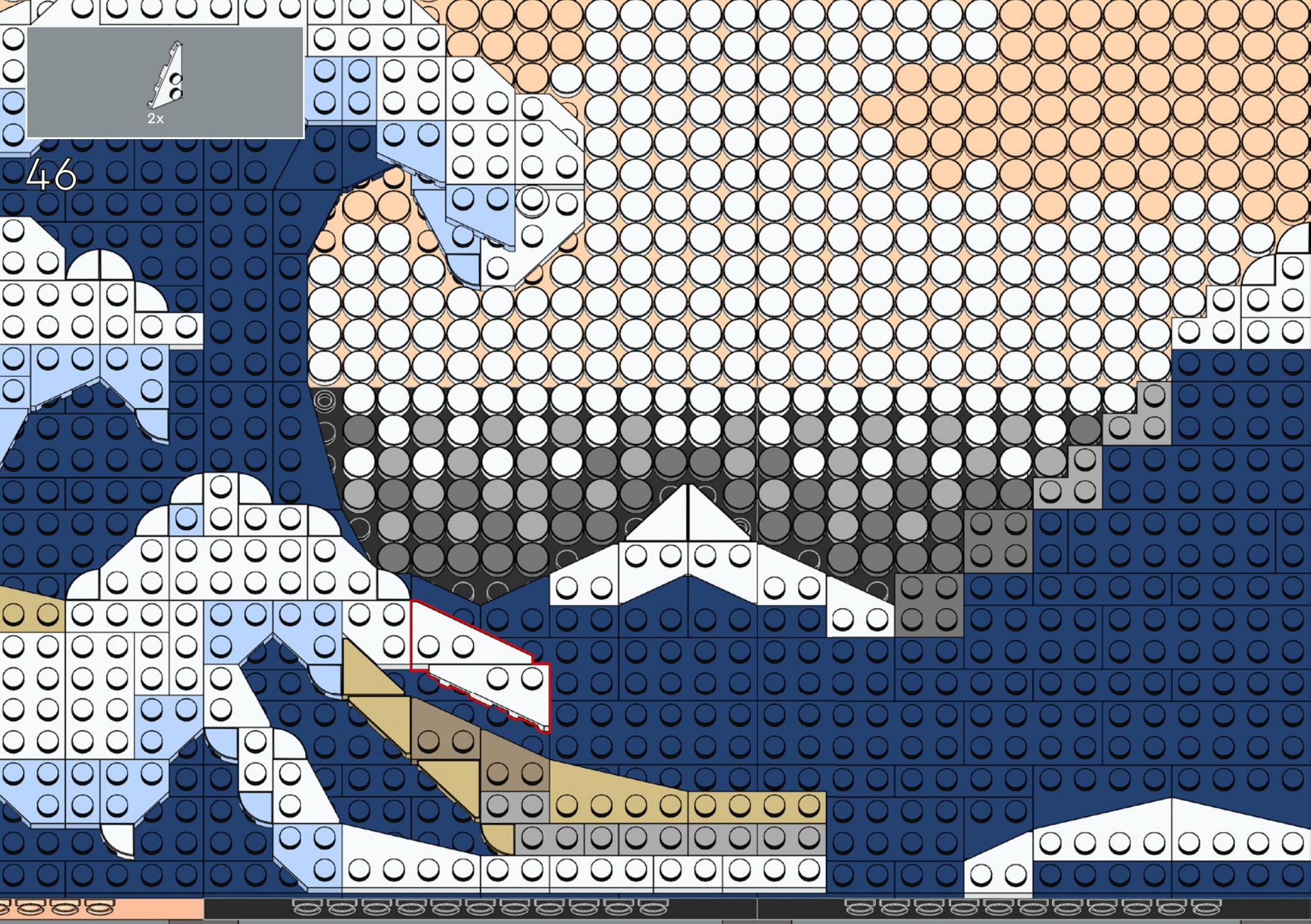


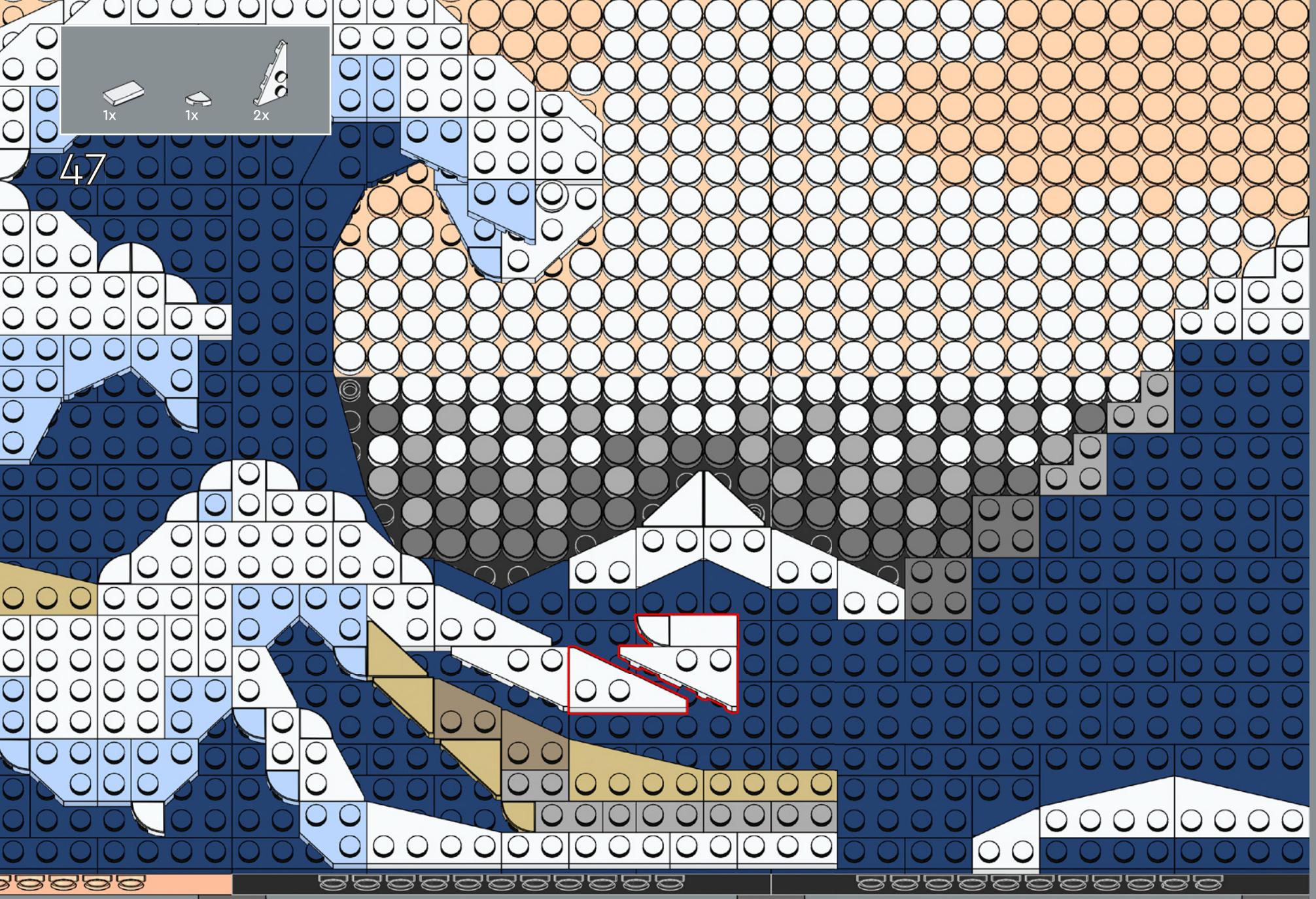


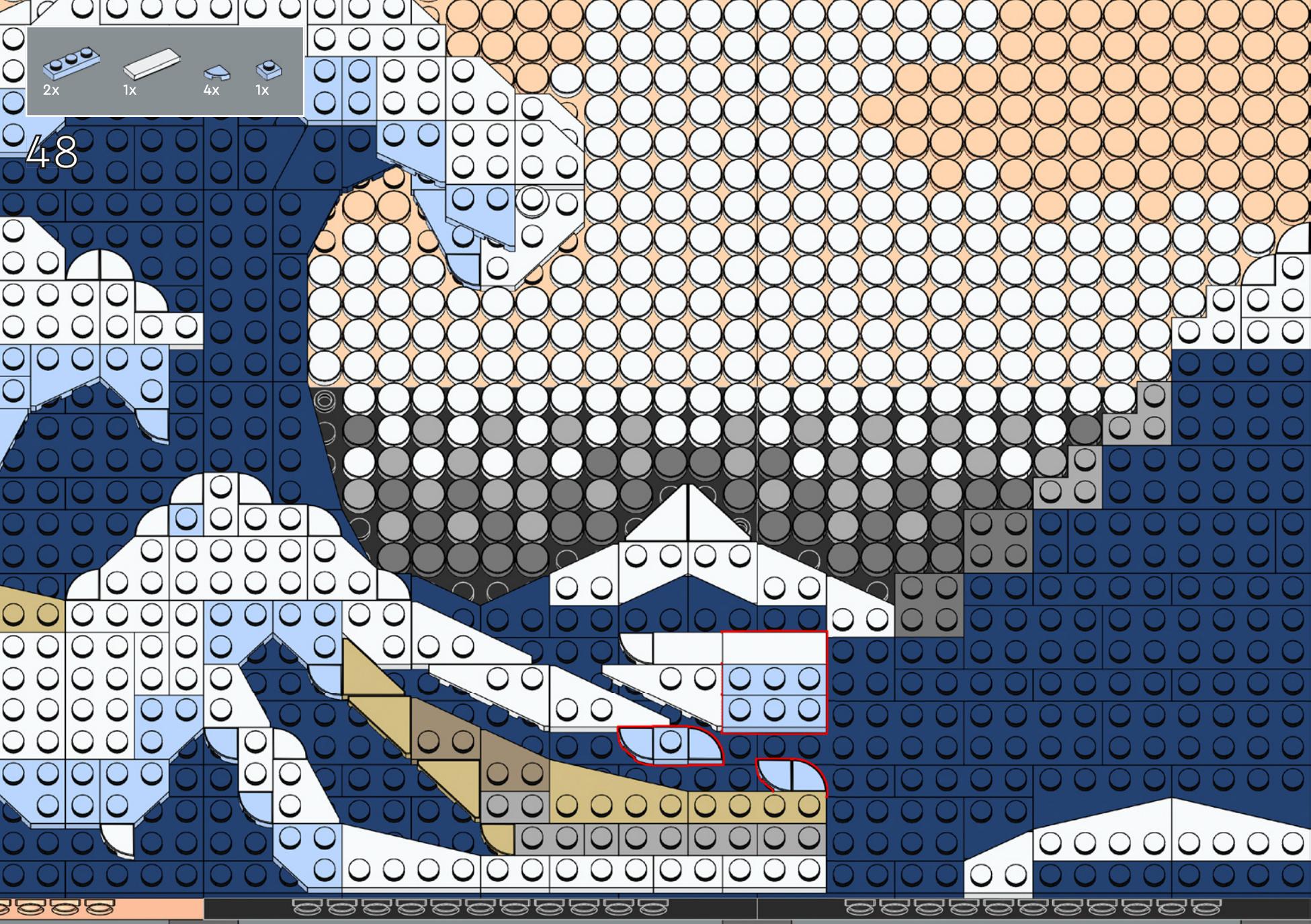


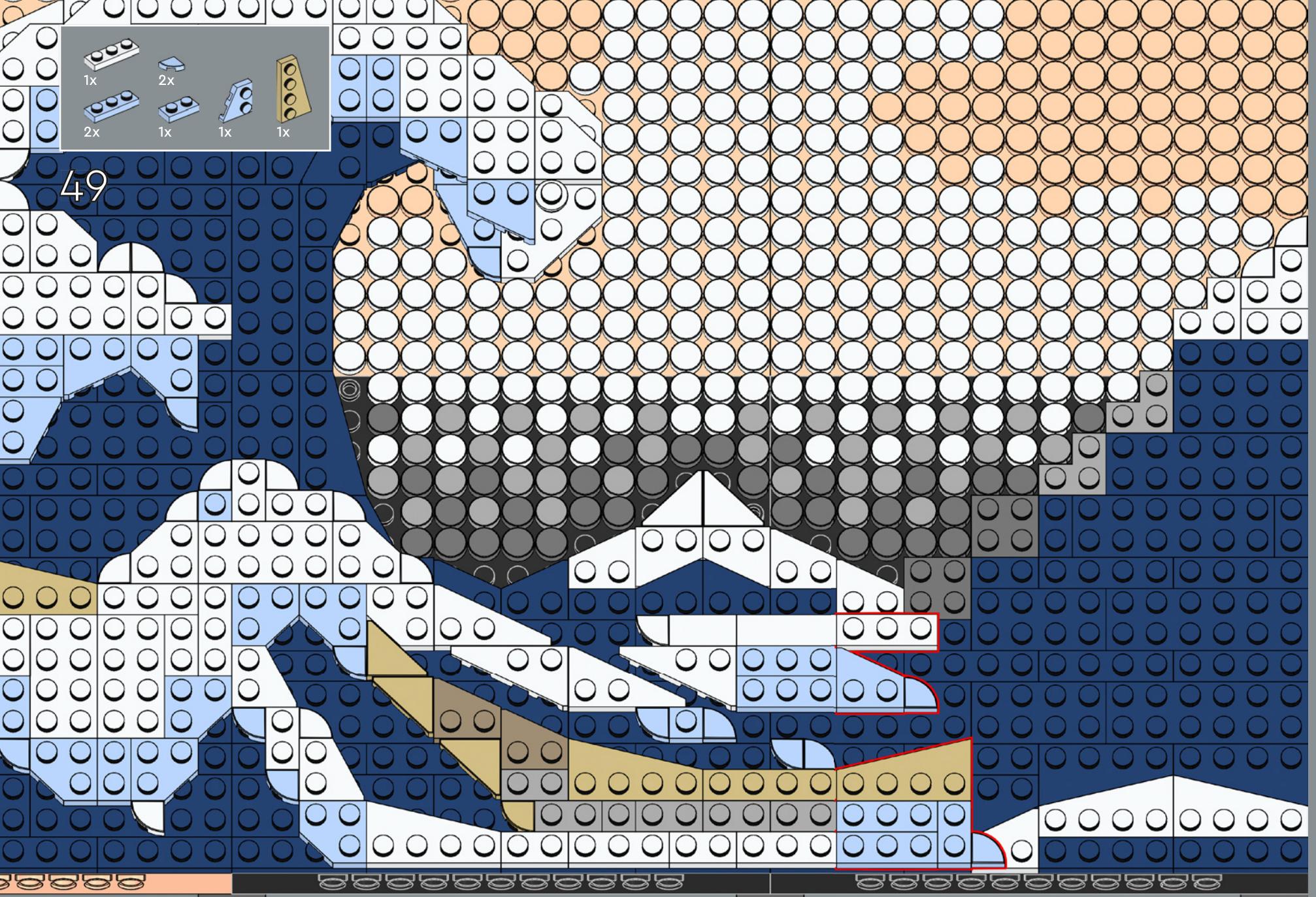


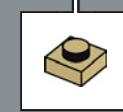
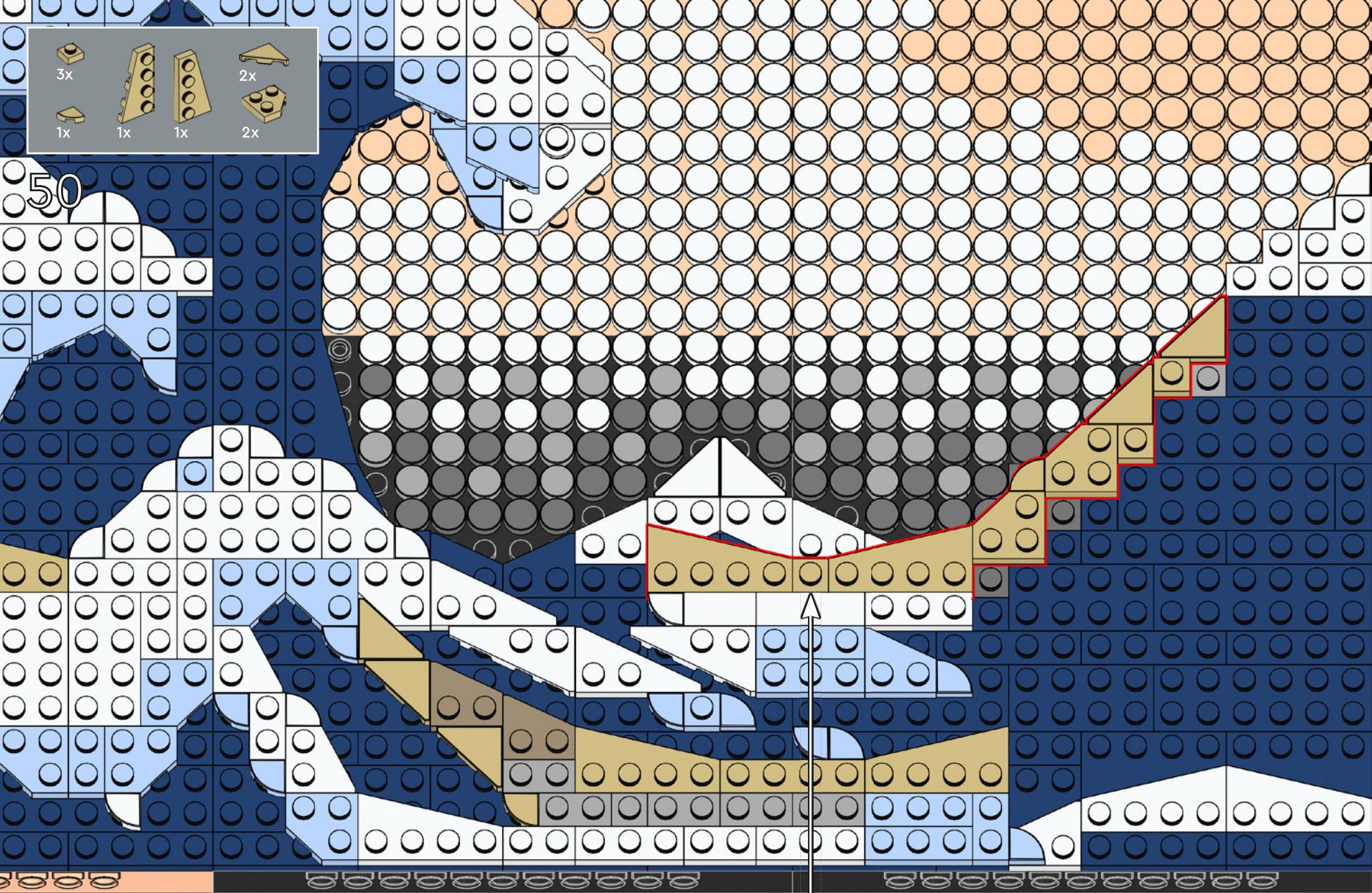


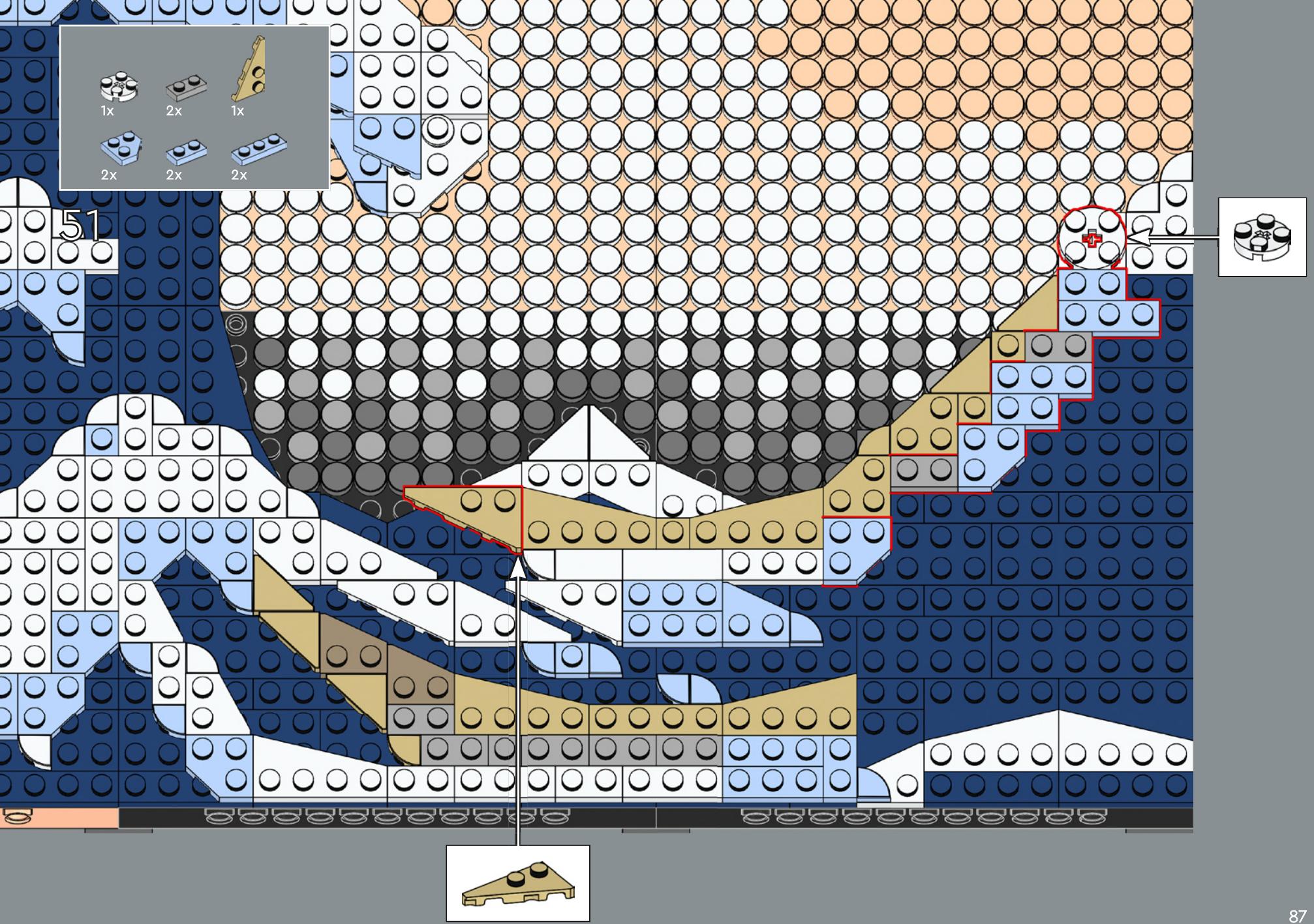


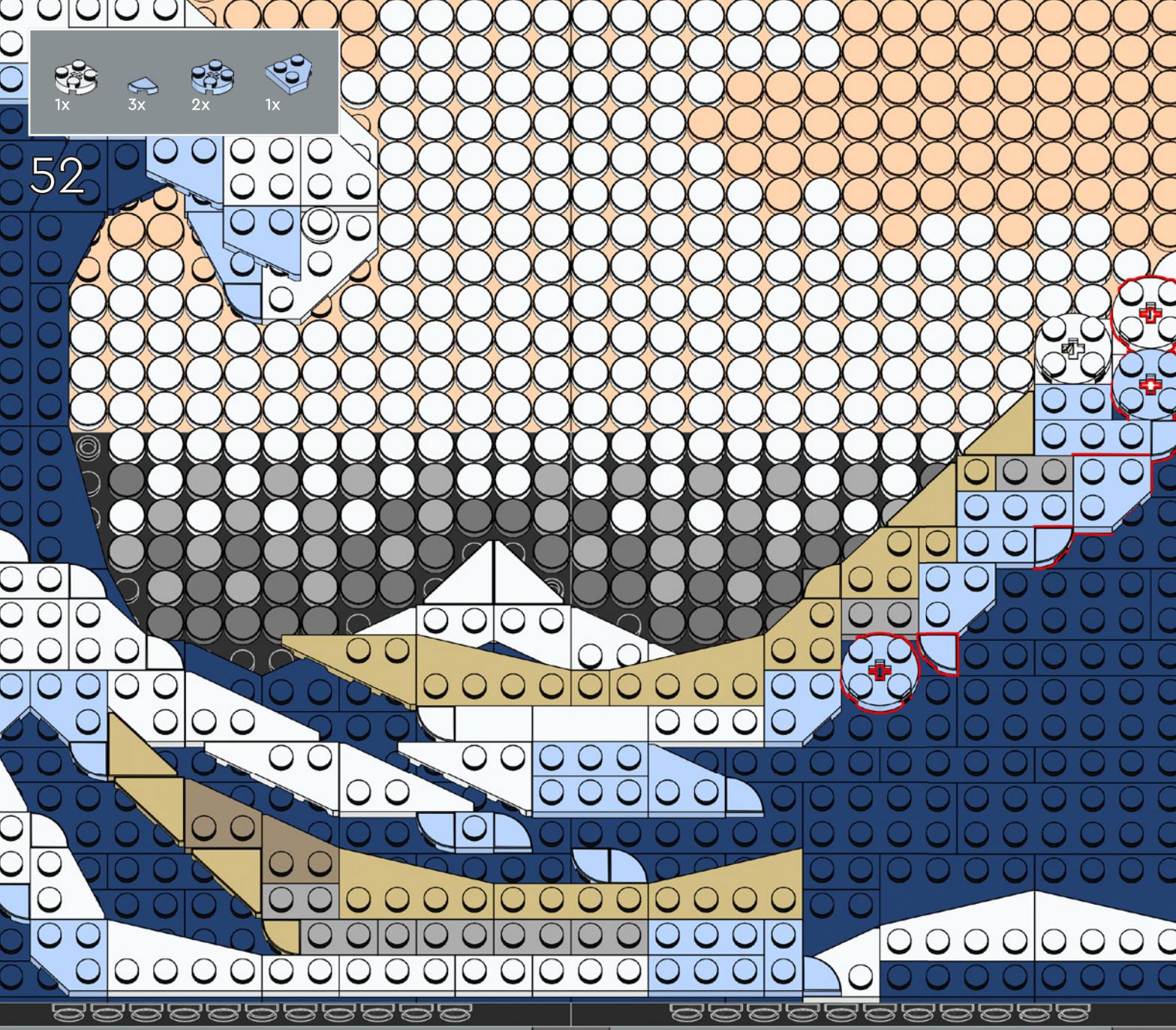


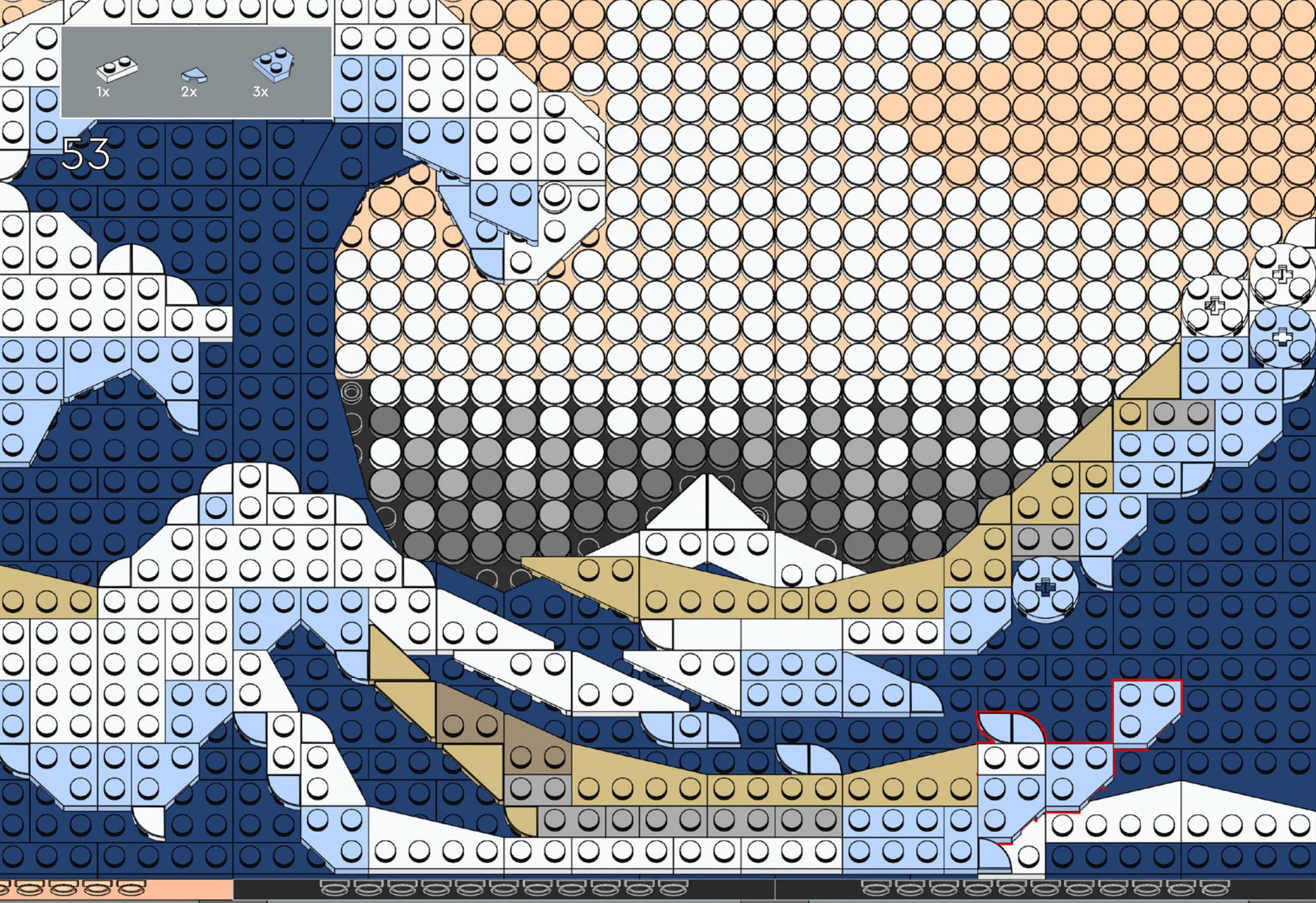




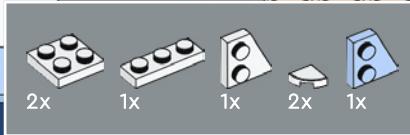




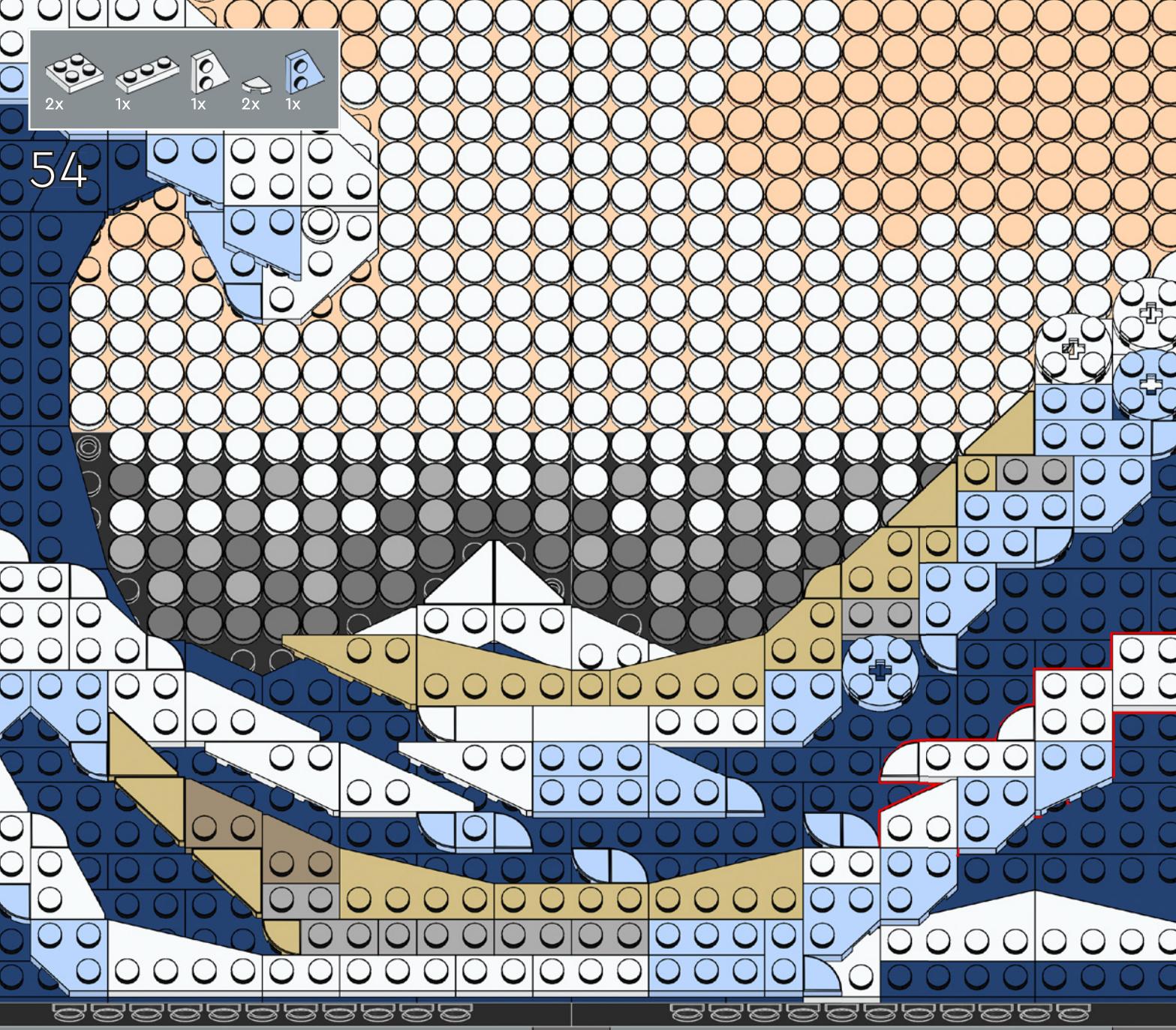


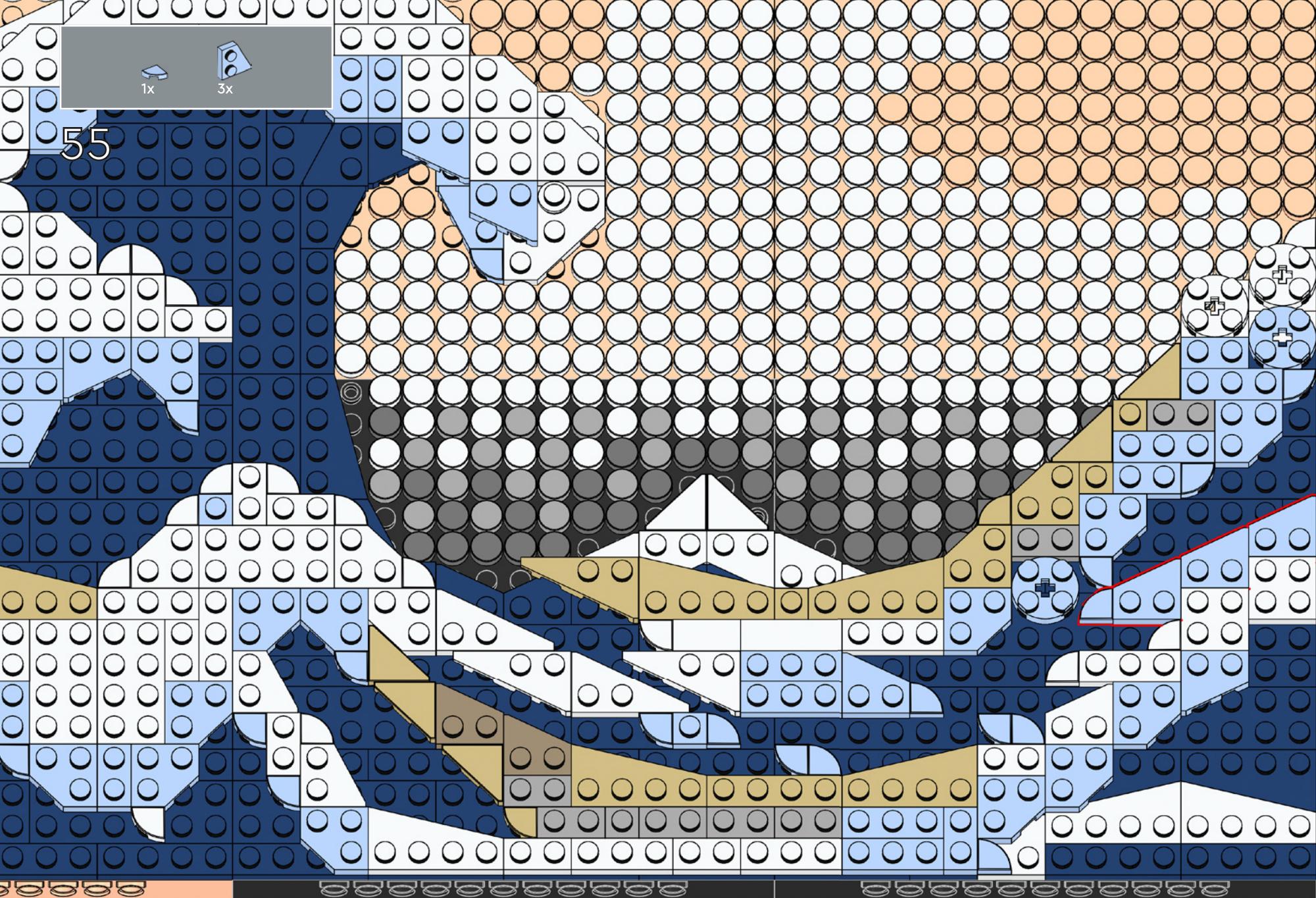


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54

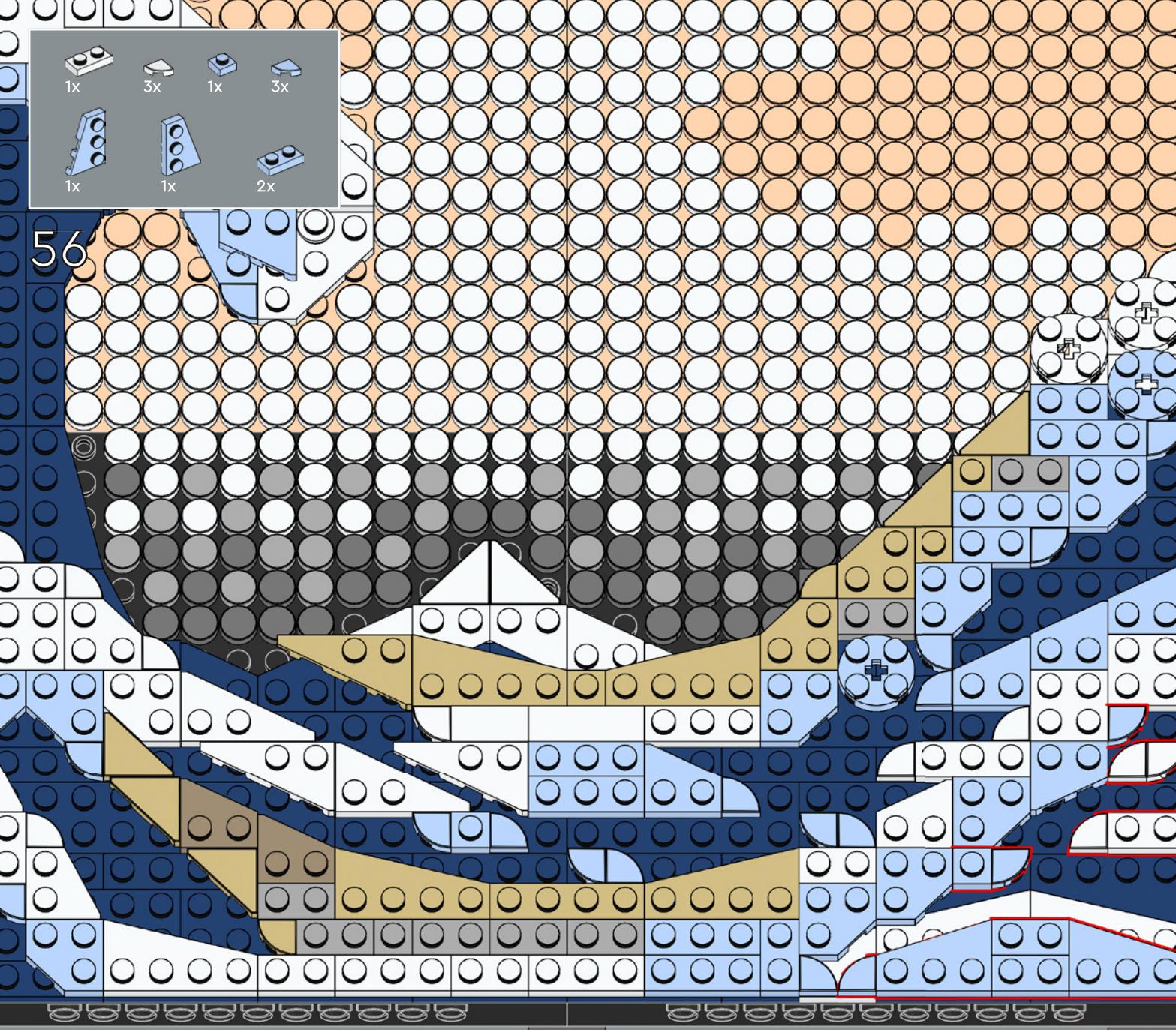




55

1x

3x



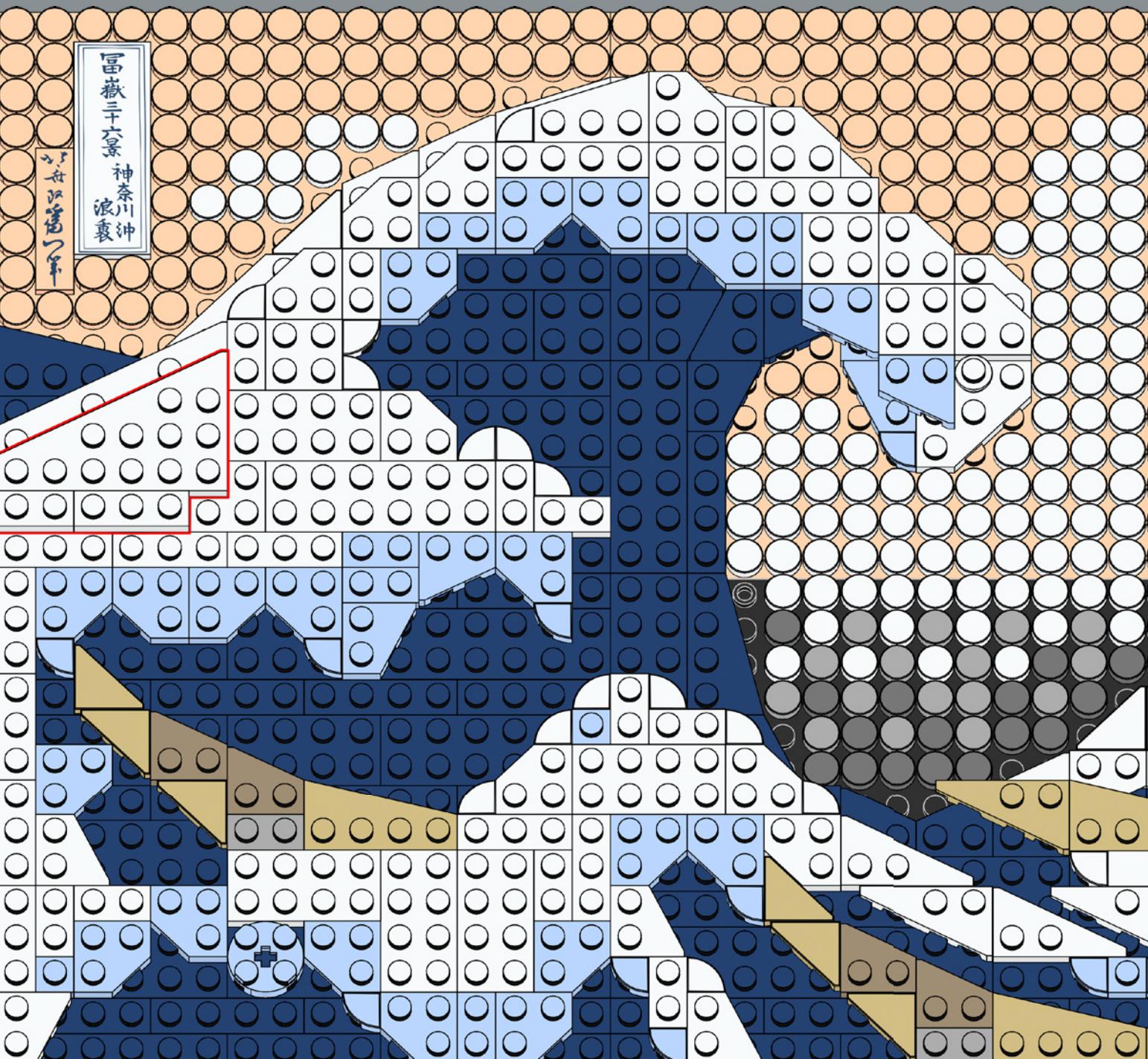


1x

1x

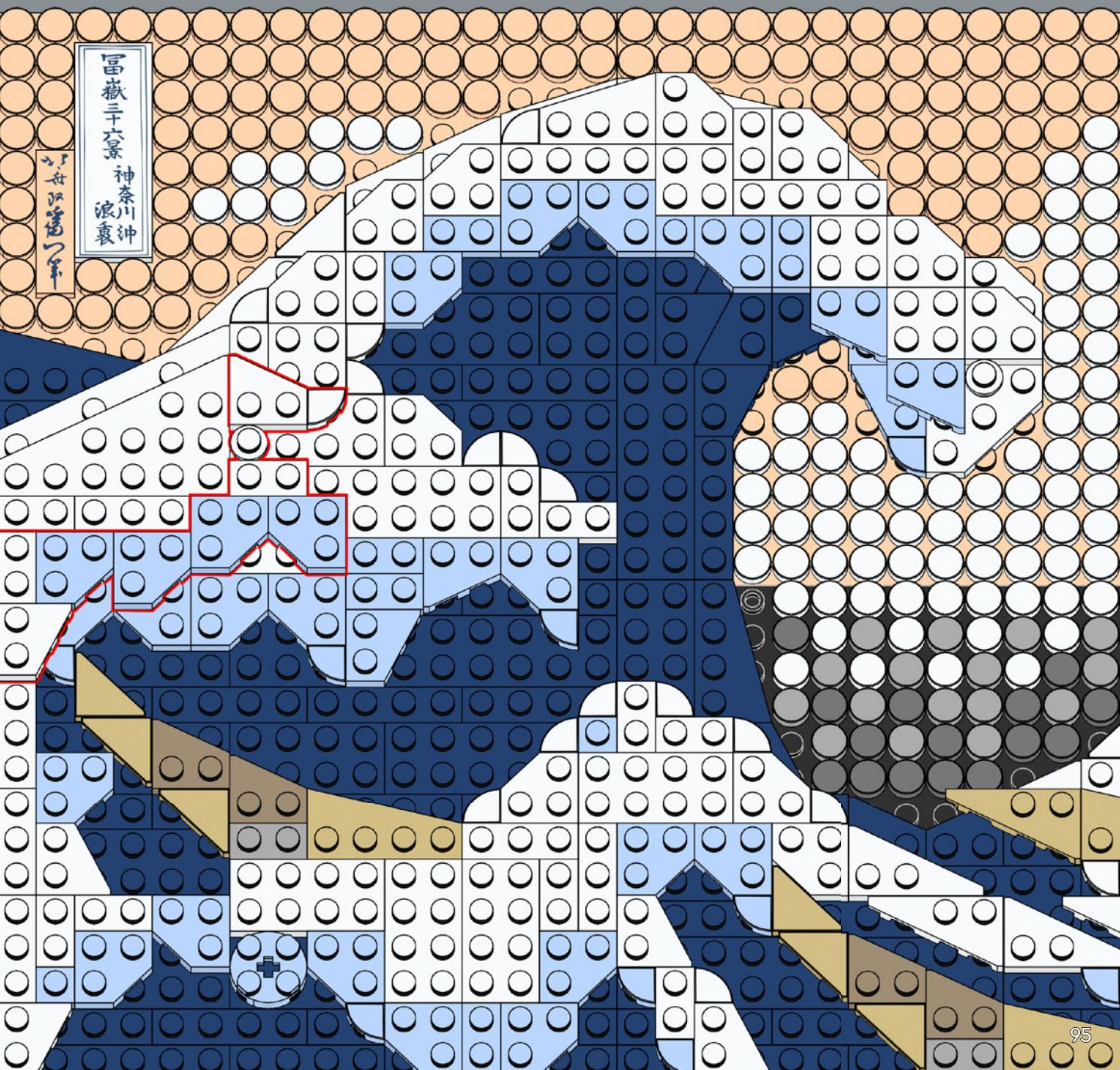


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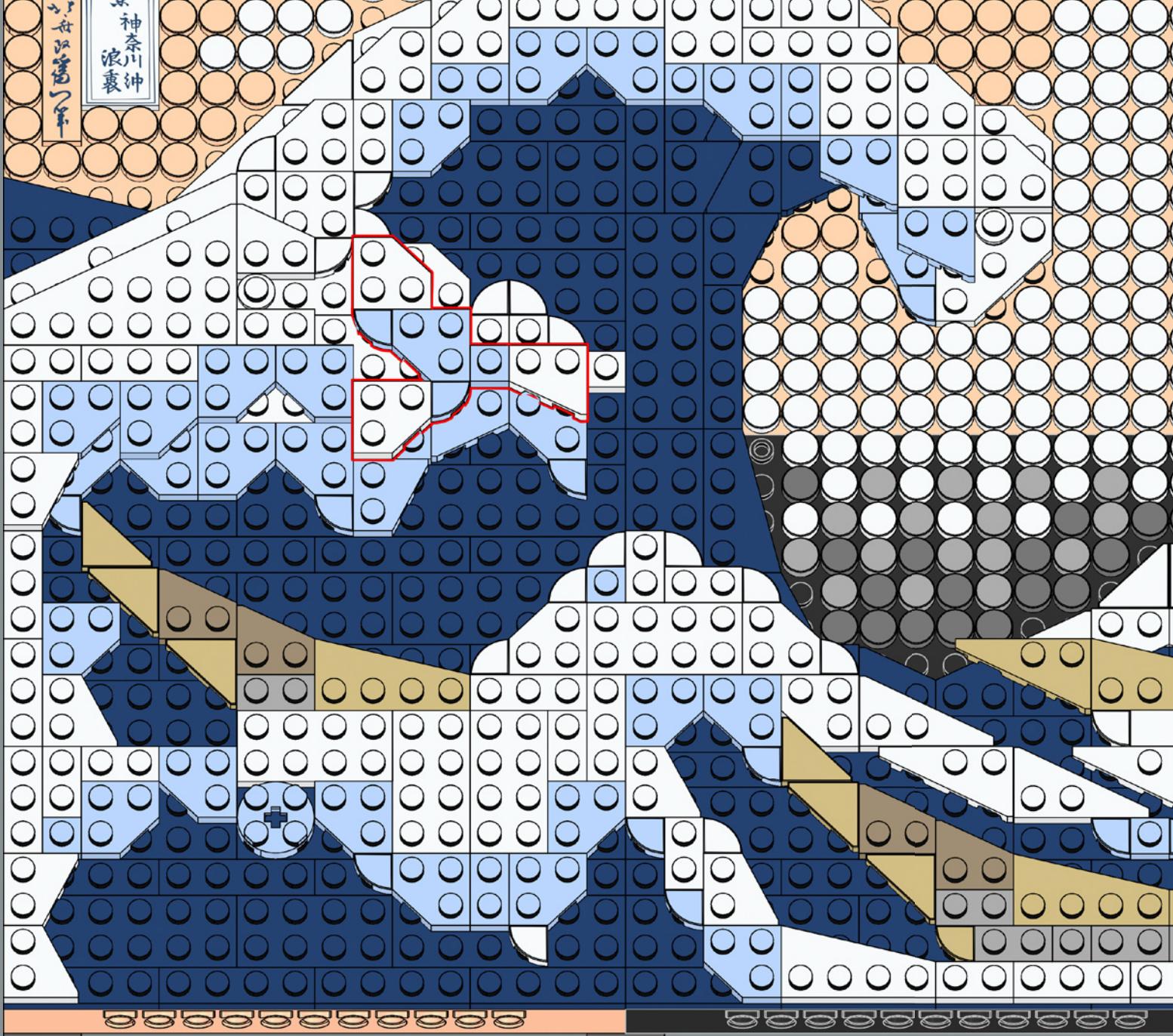


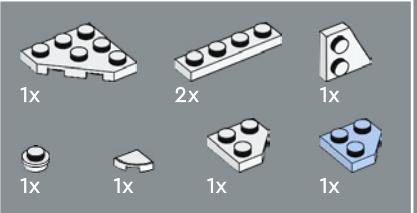
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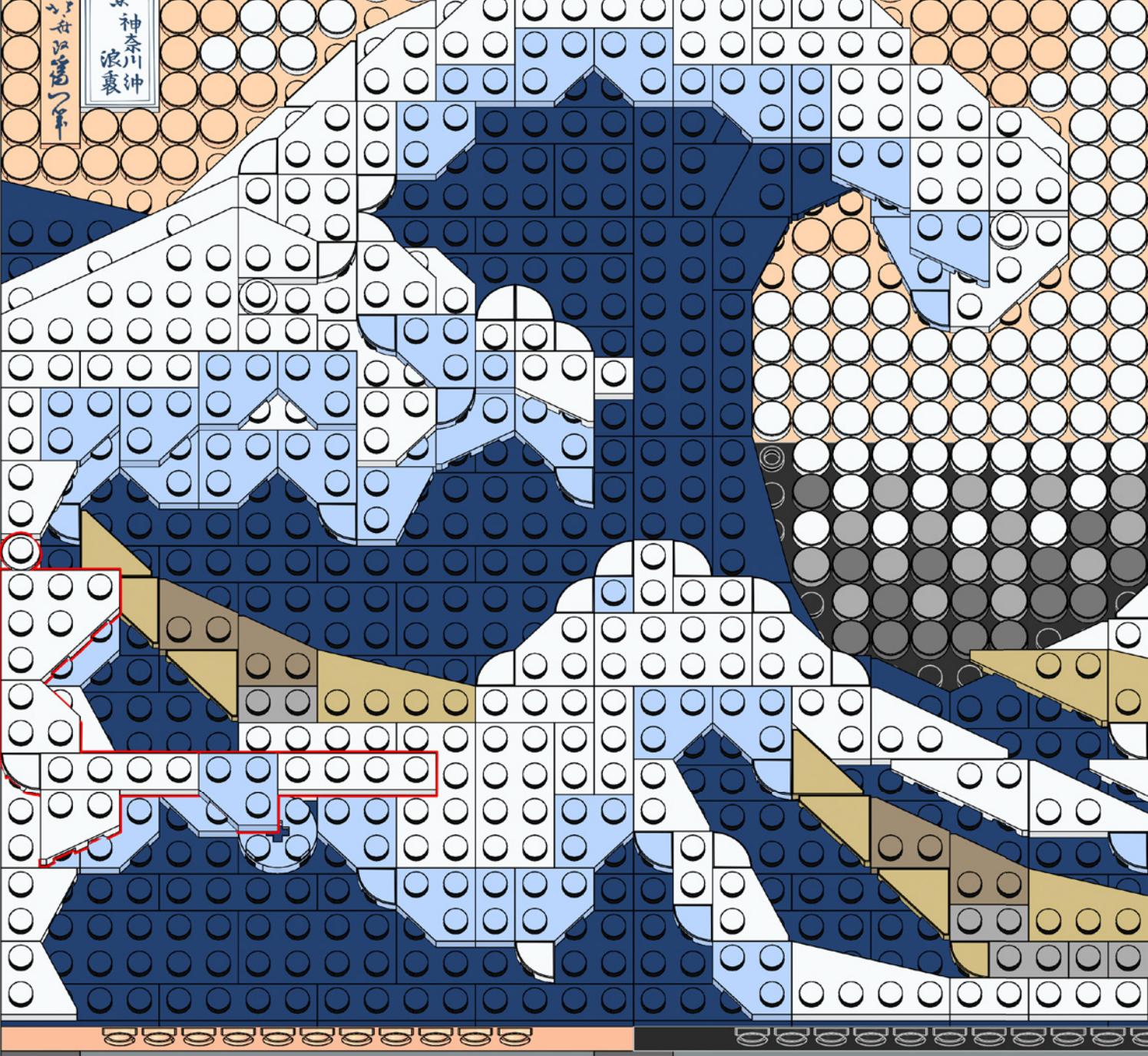


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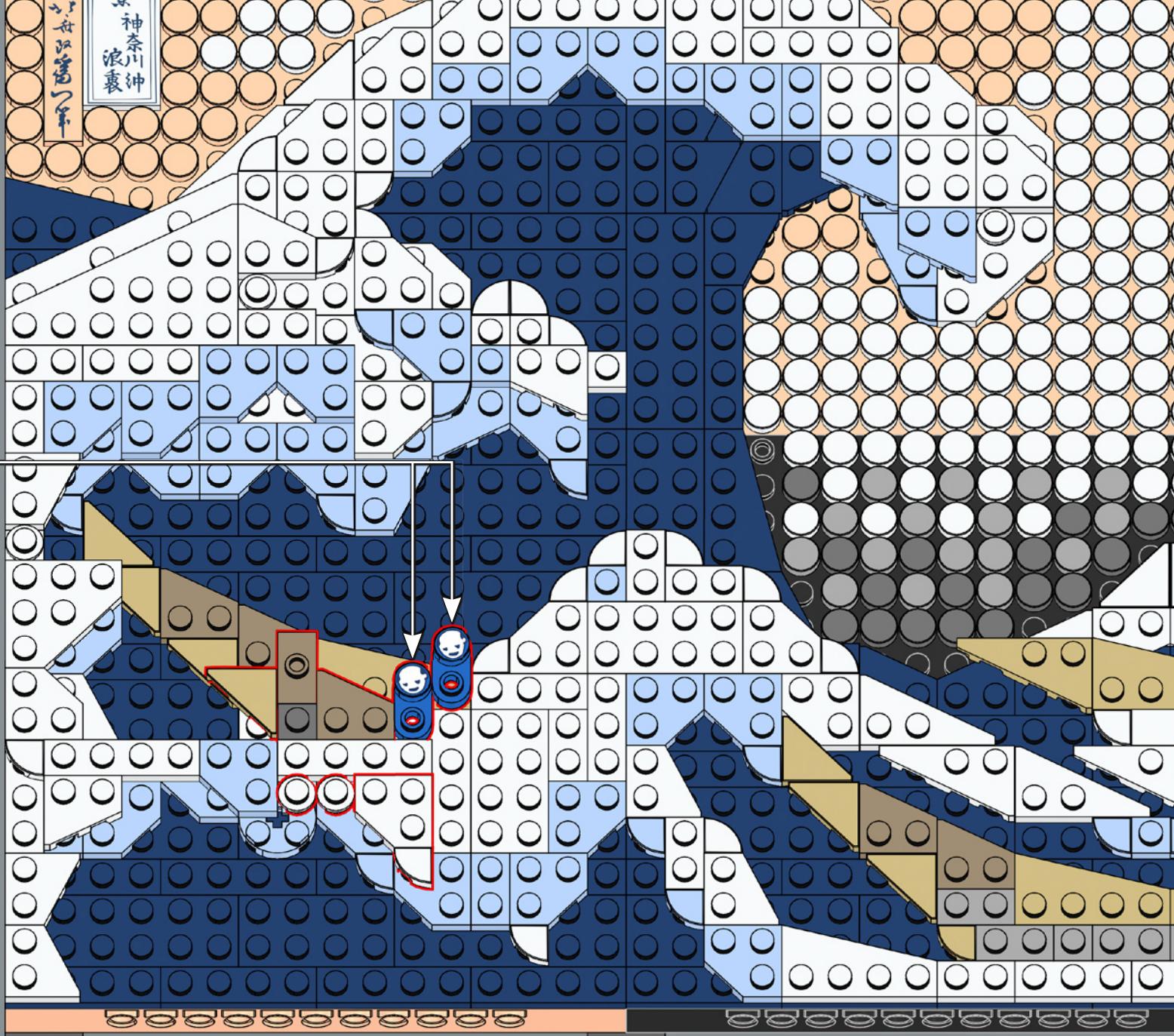
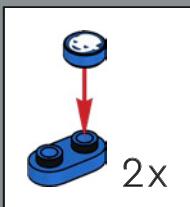


60





61



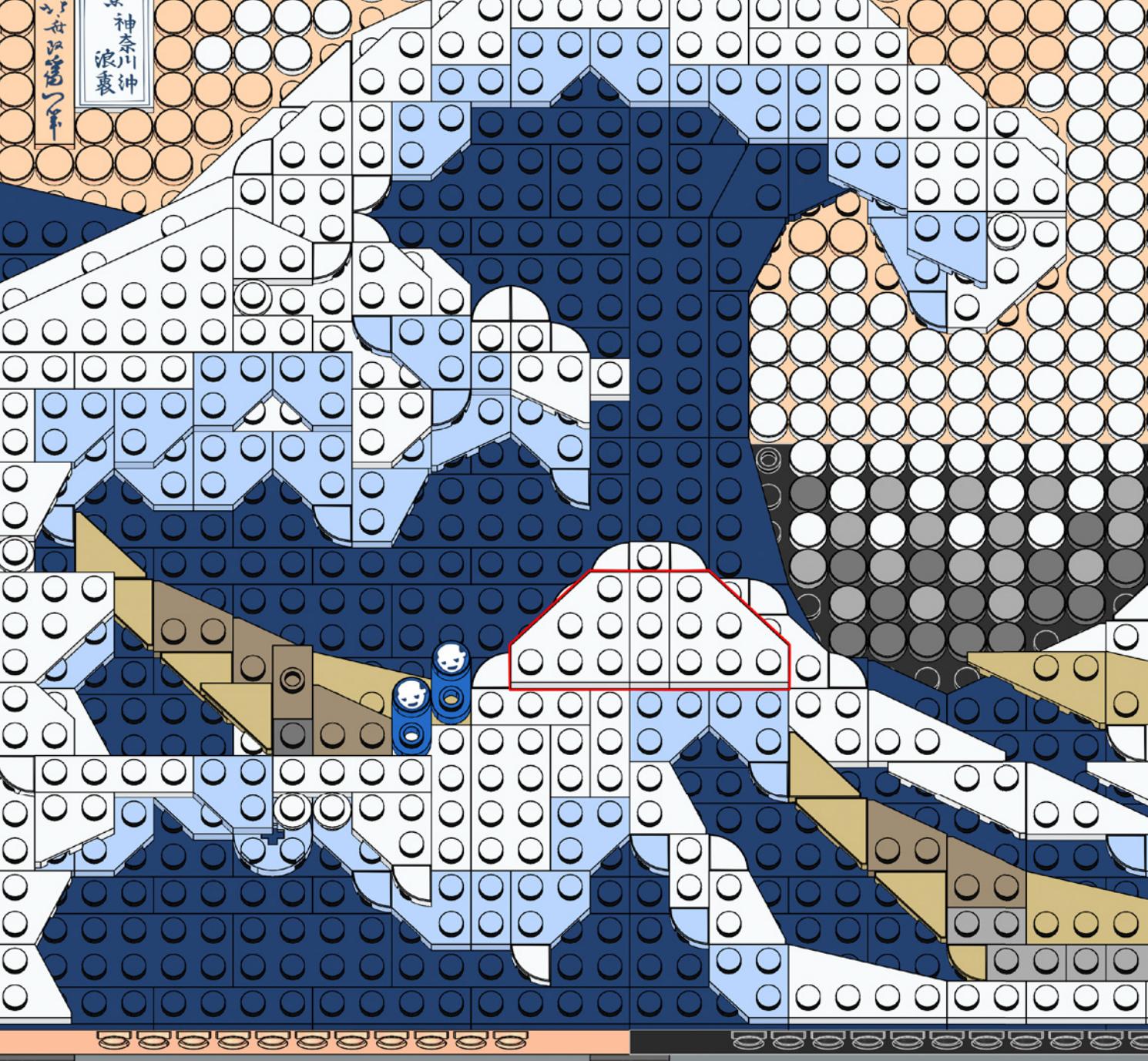


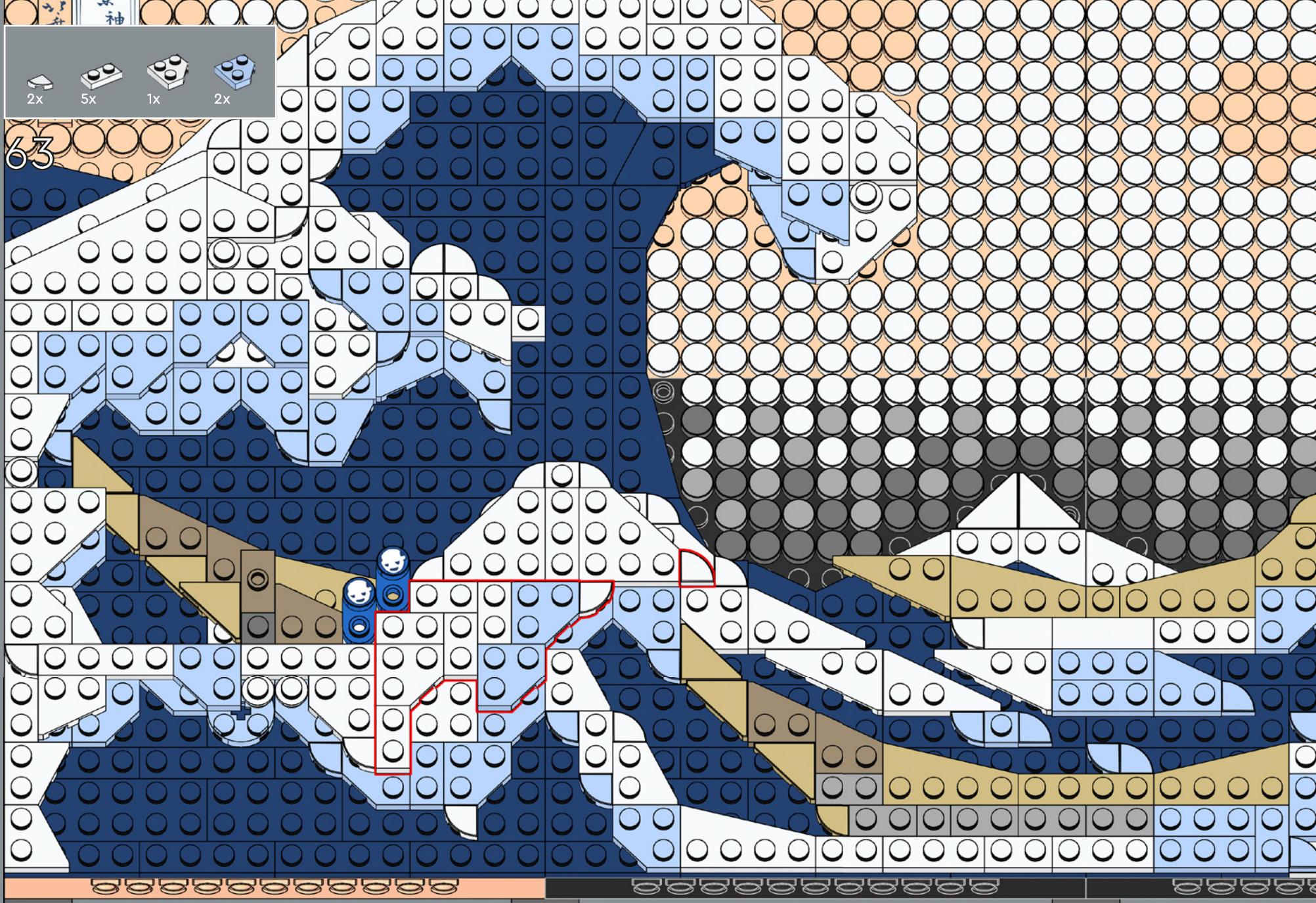
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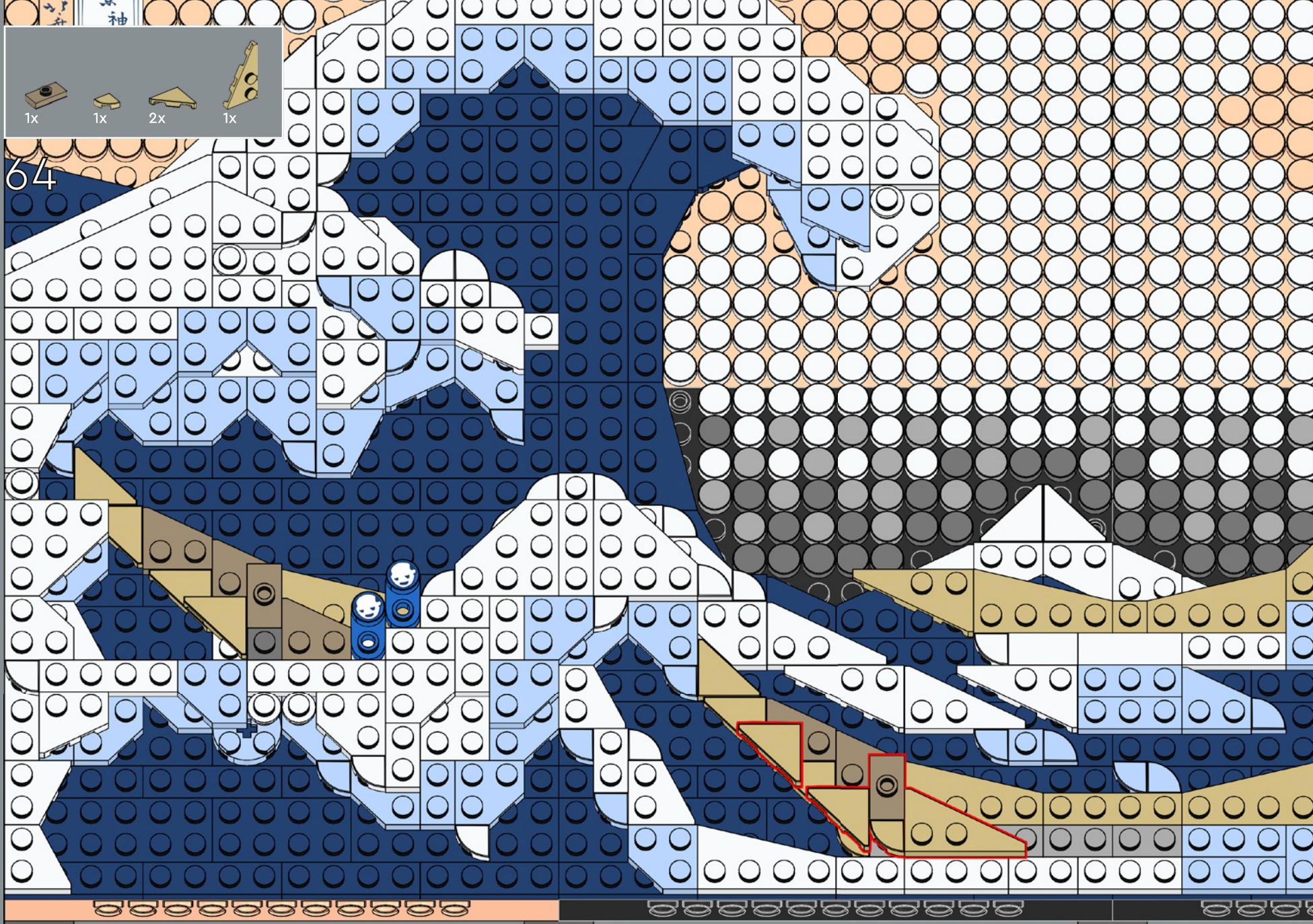


1x

62

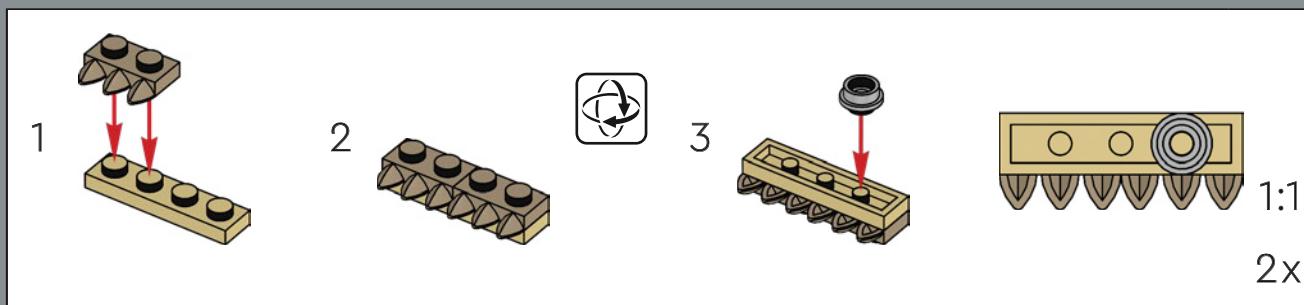
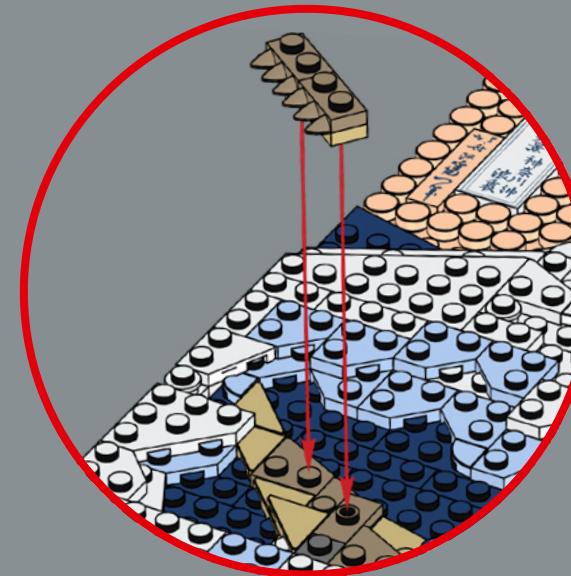


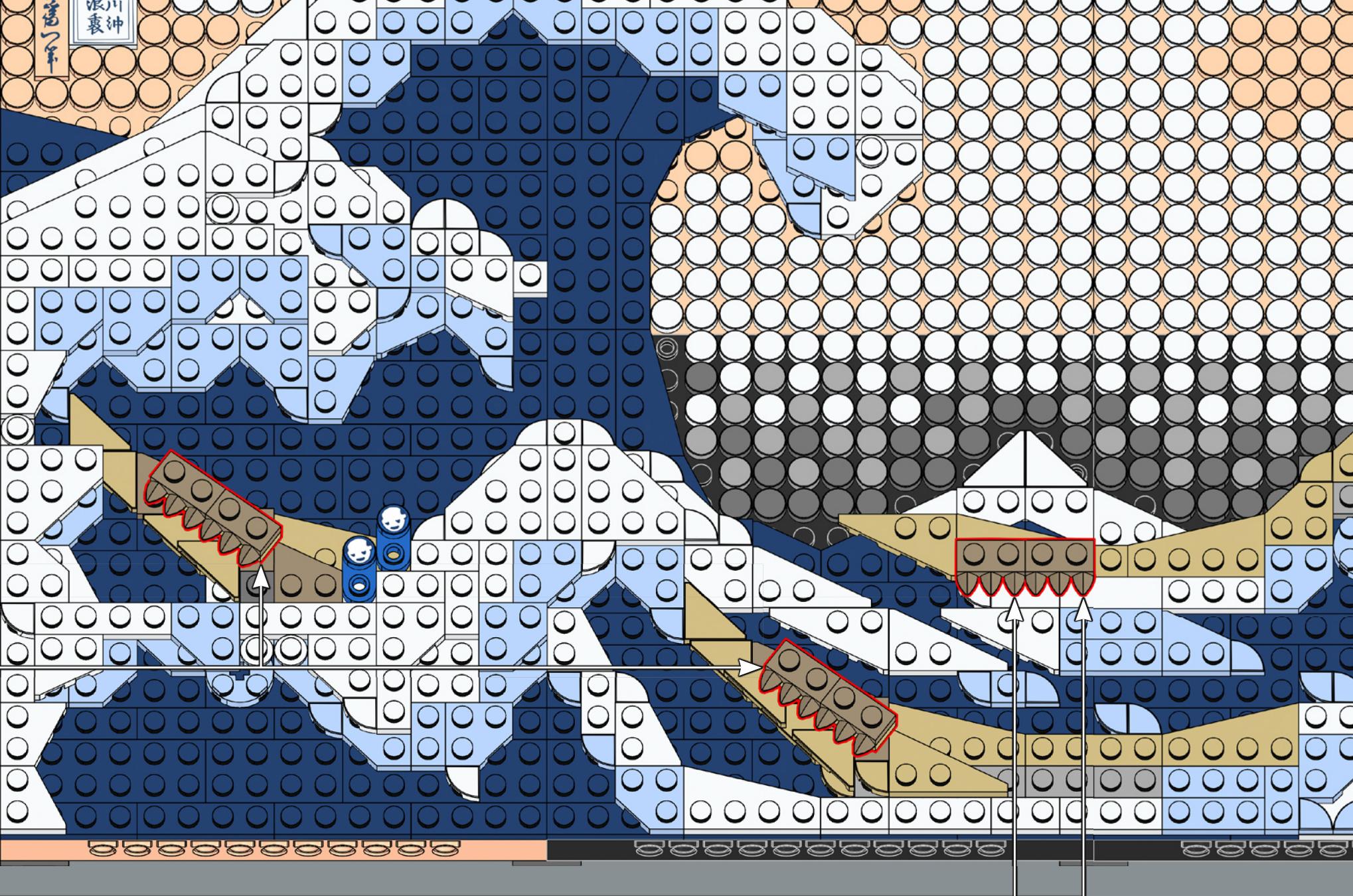




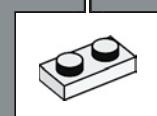
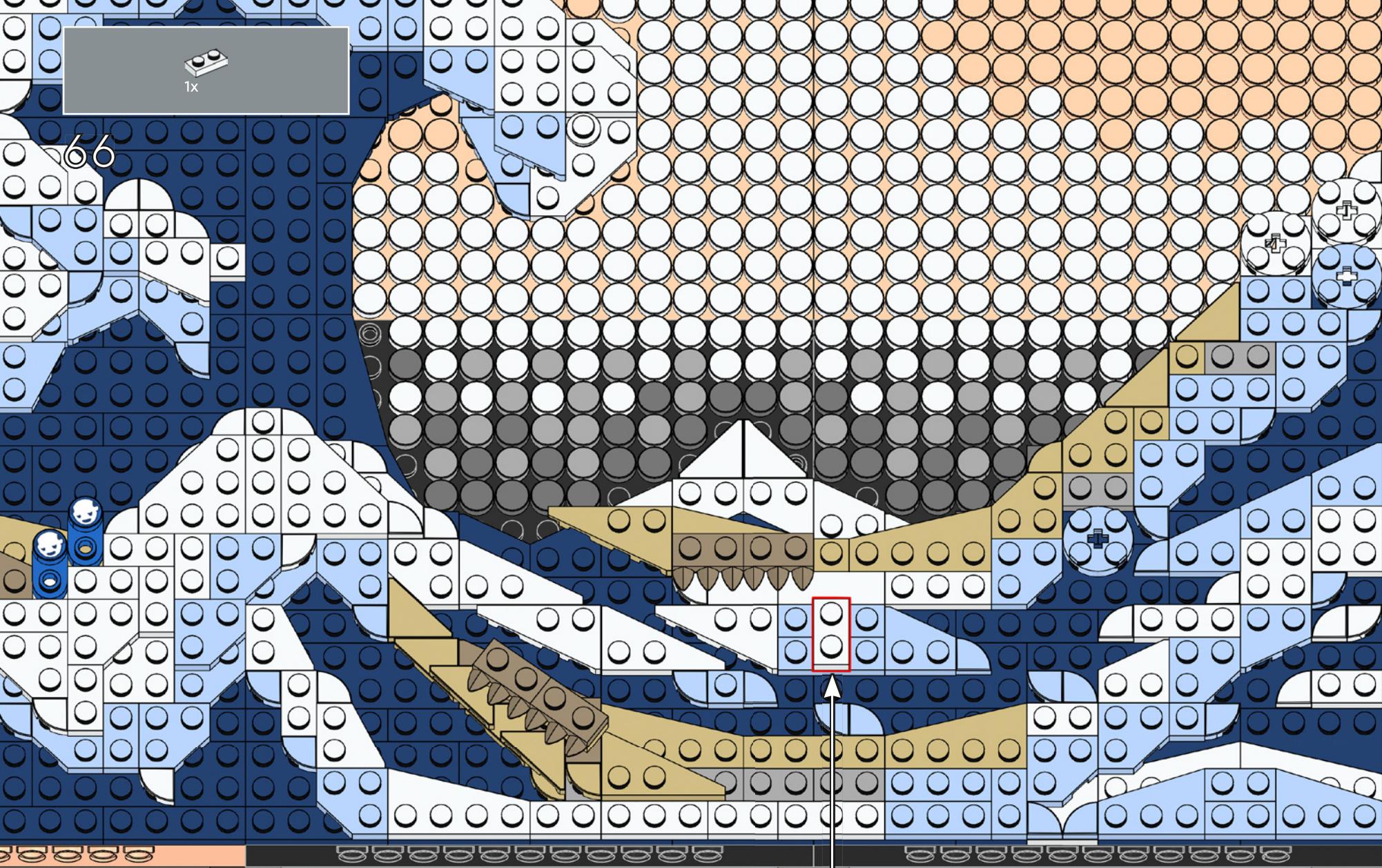


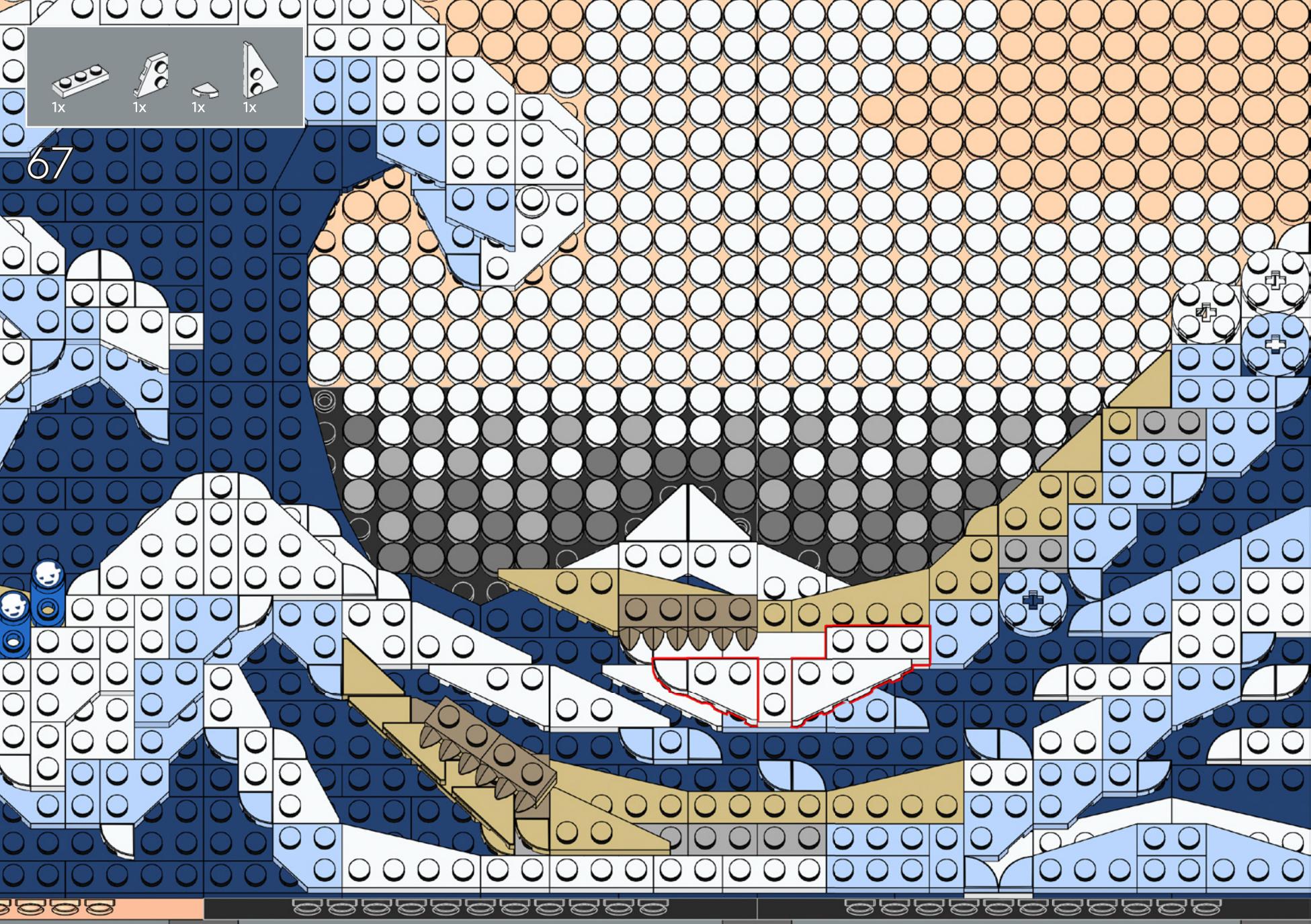
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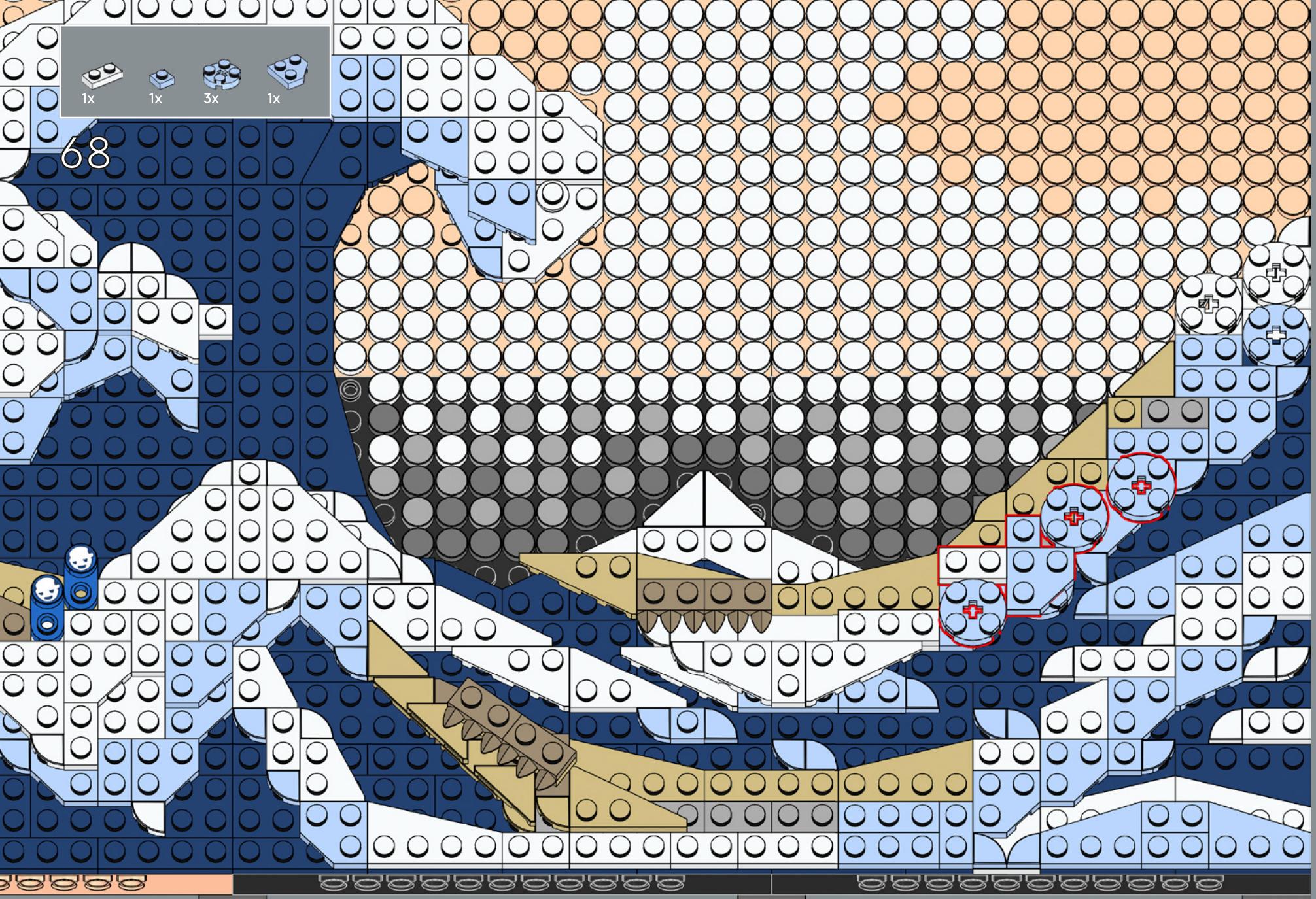






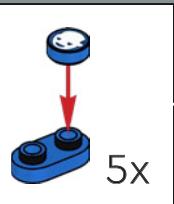
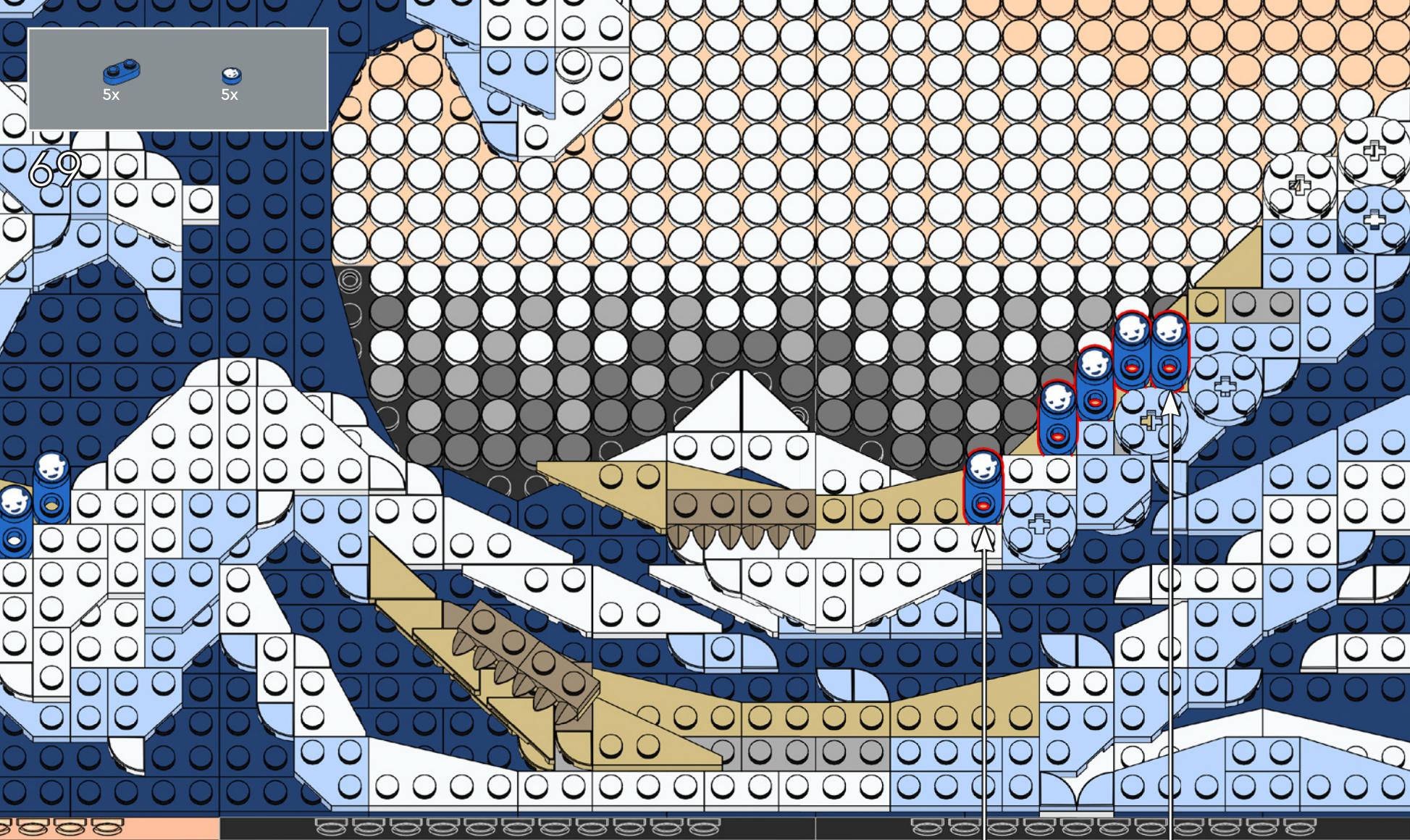


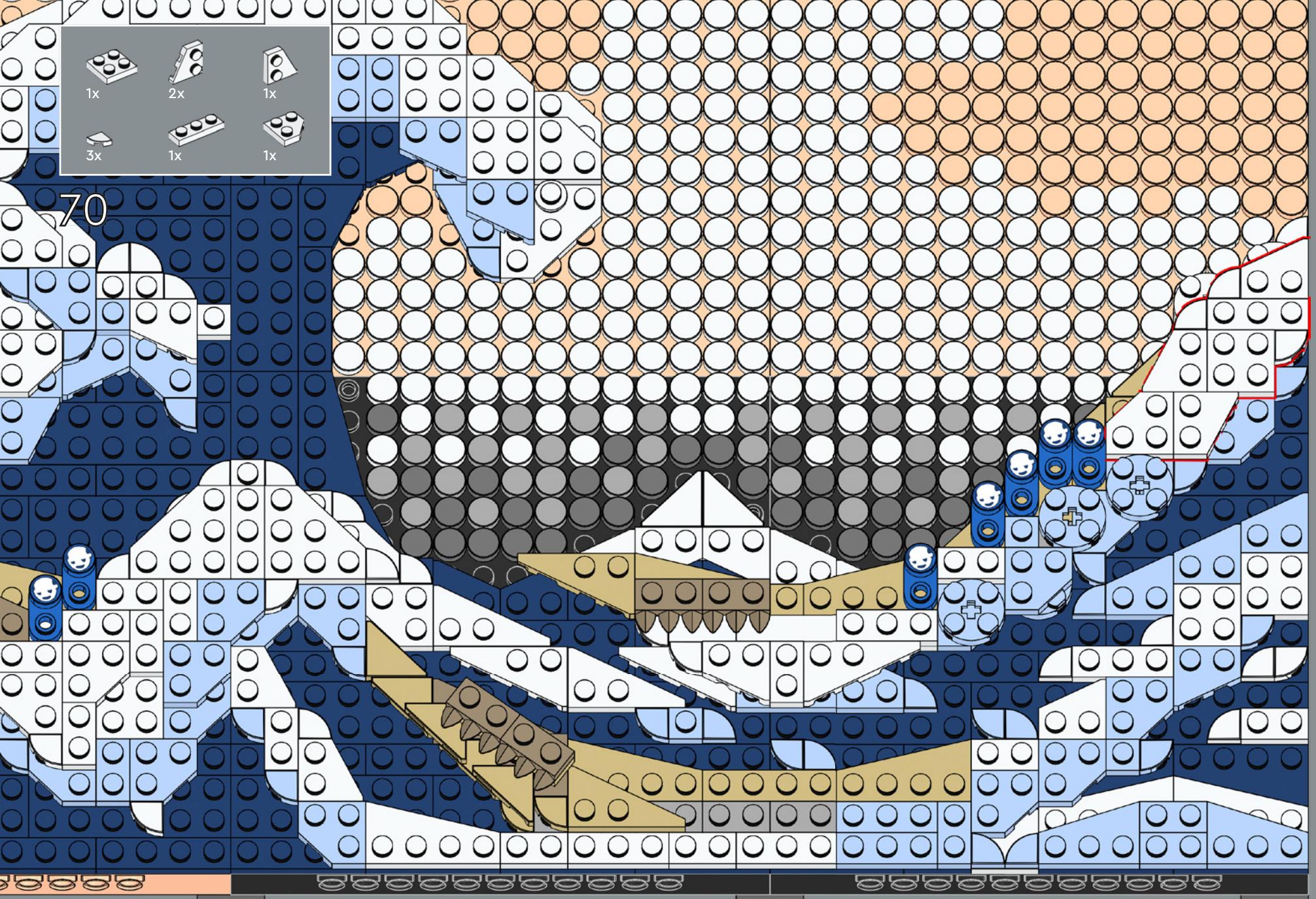


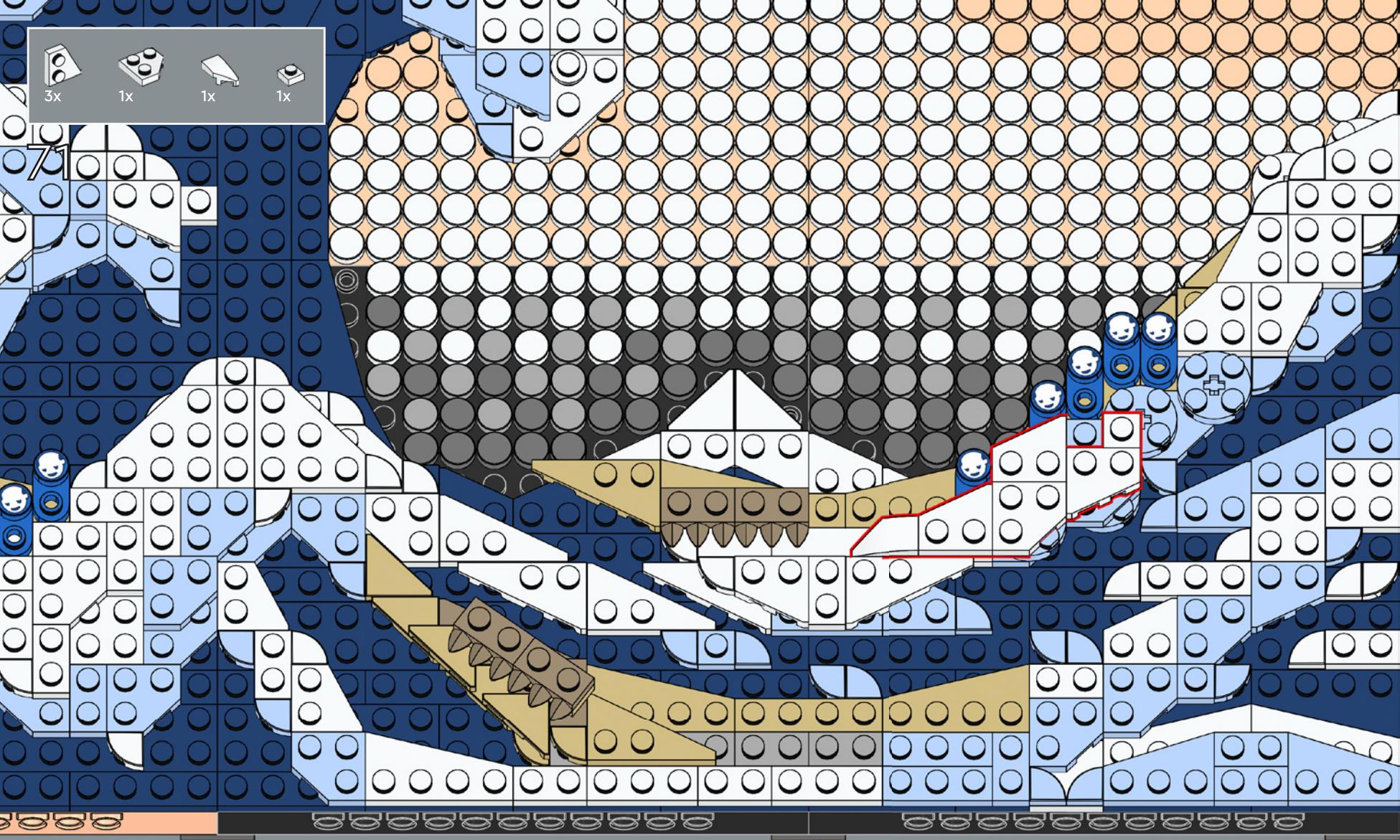



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5x

69



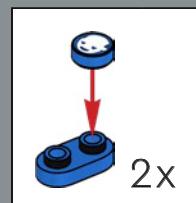
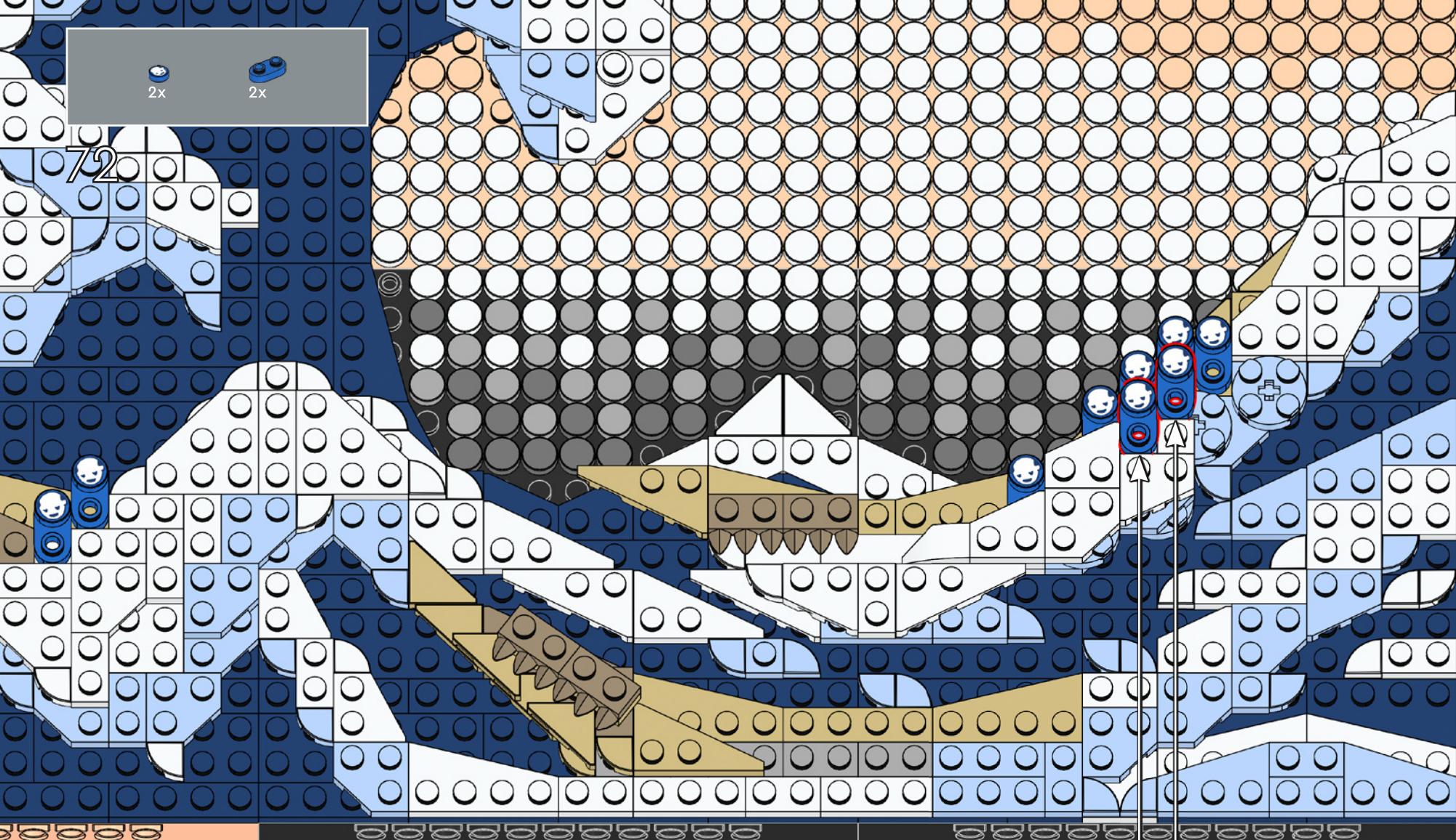


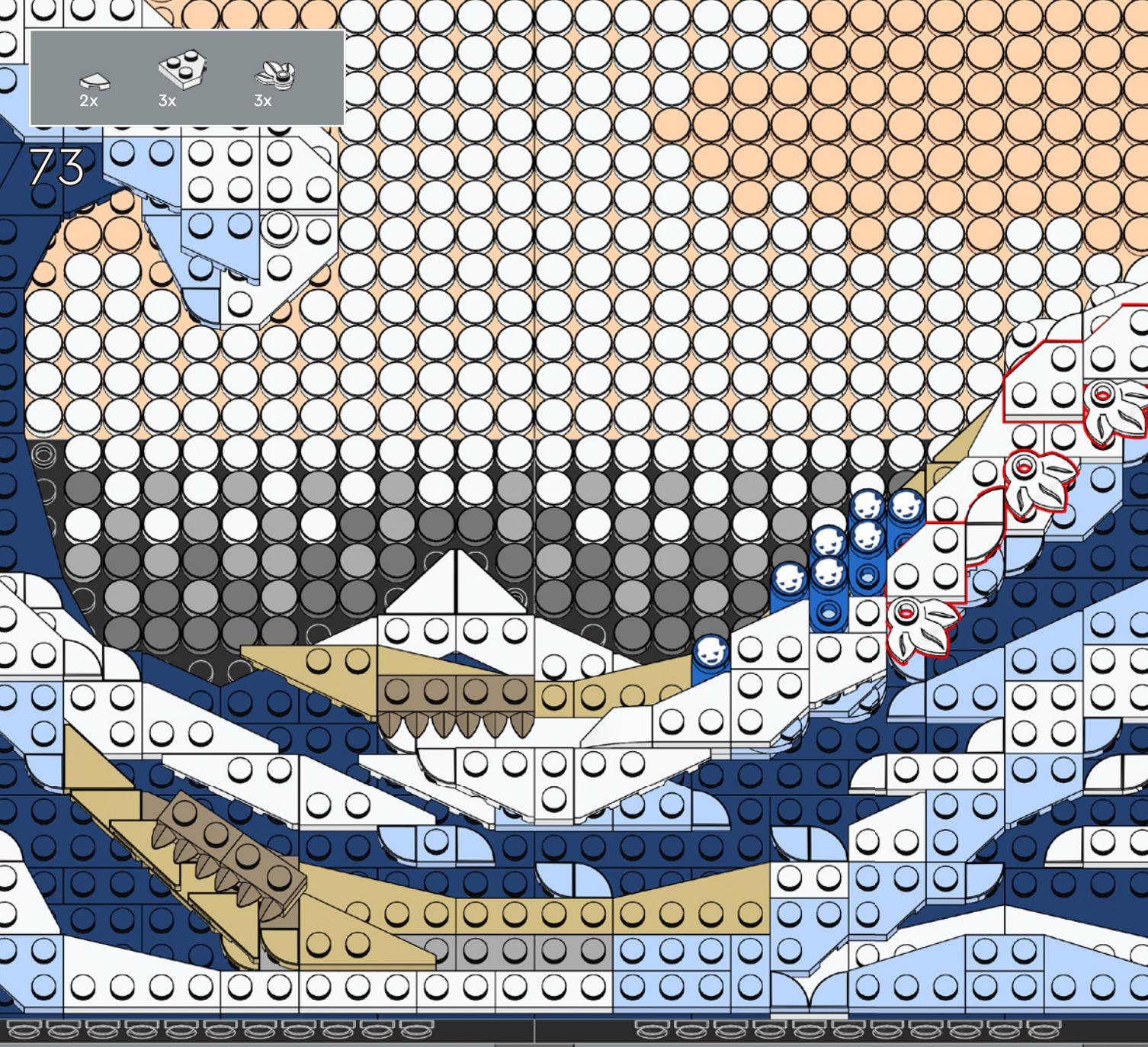


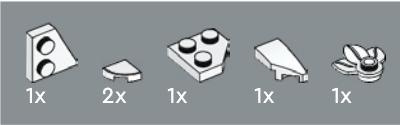


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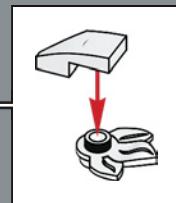
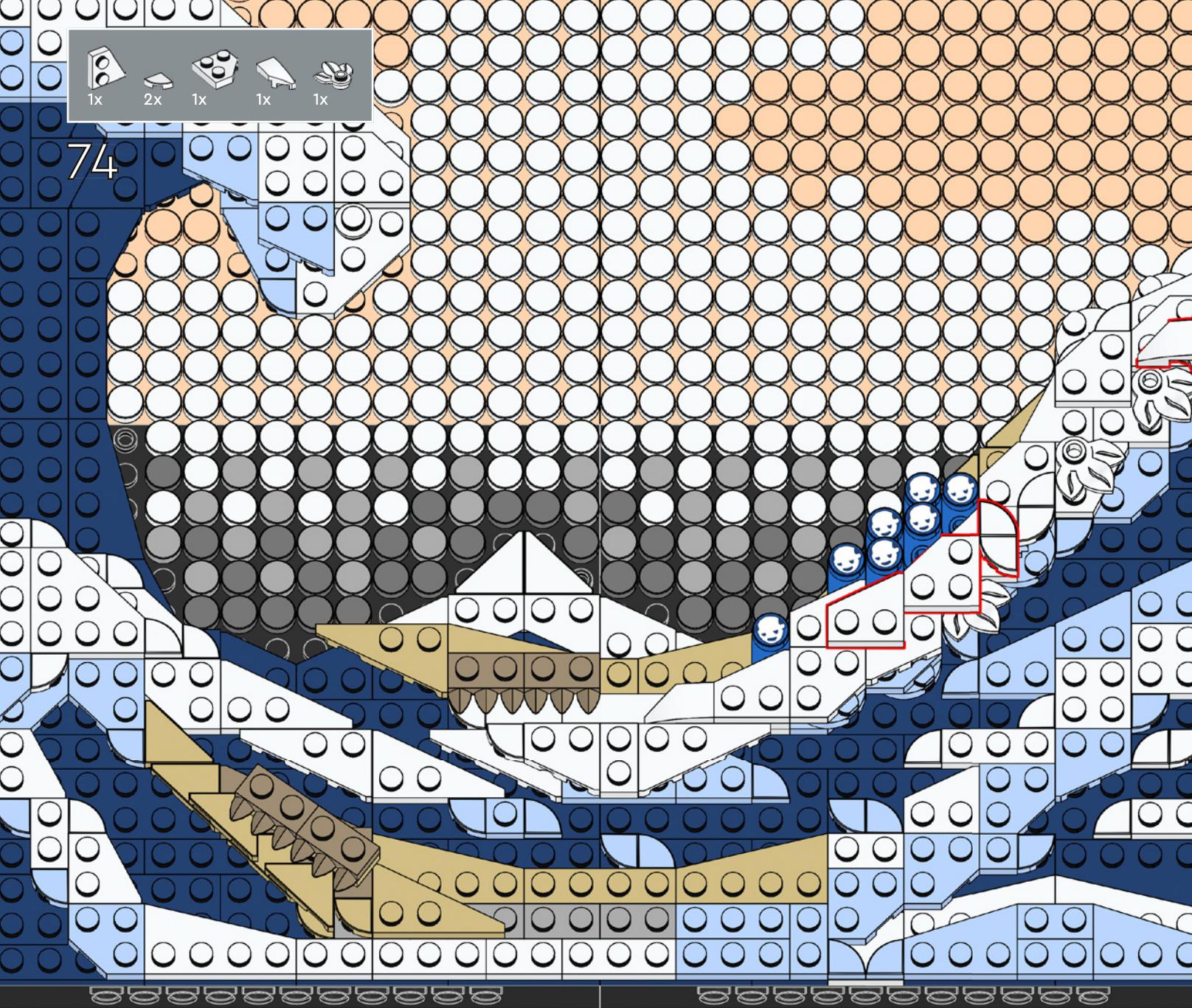
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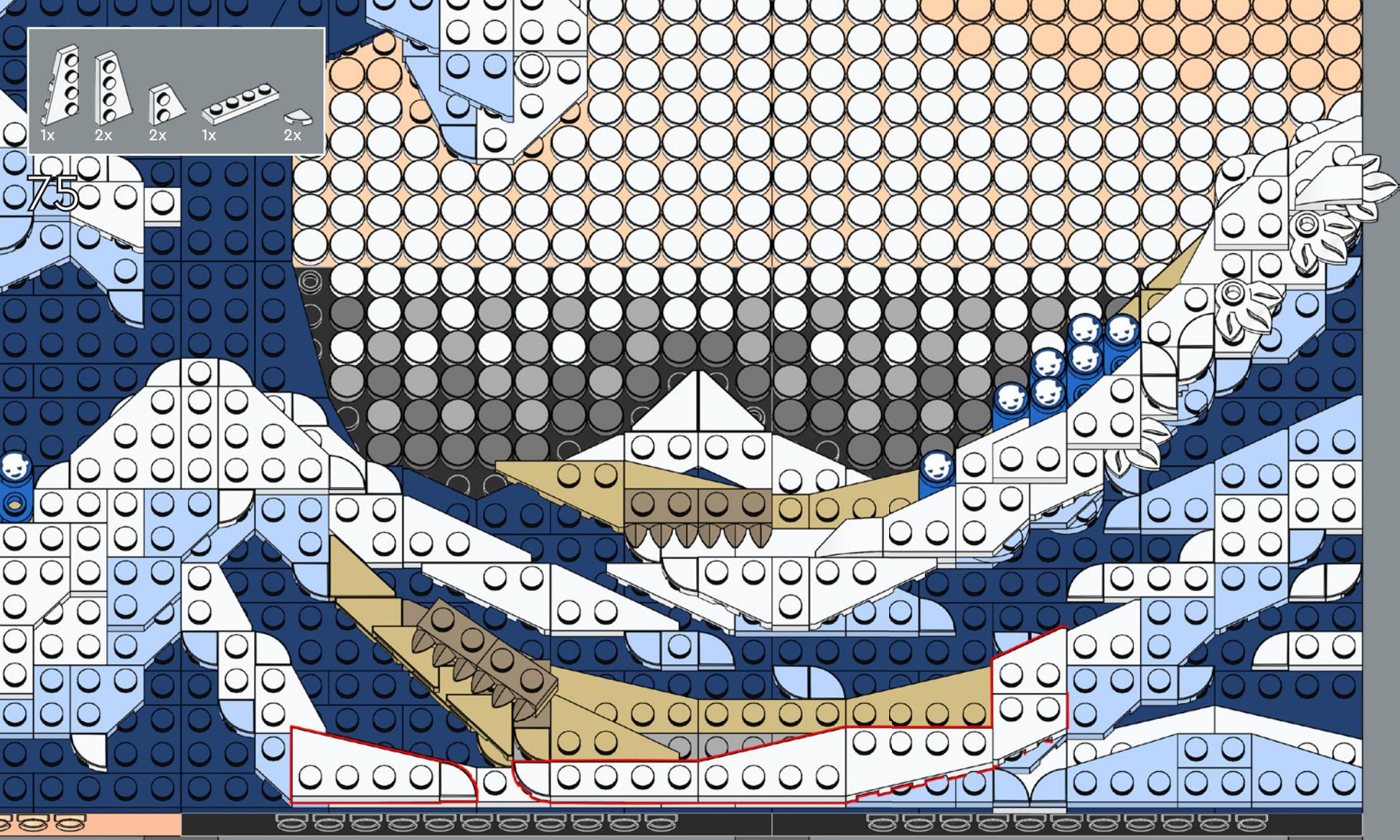


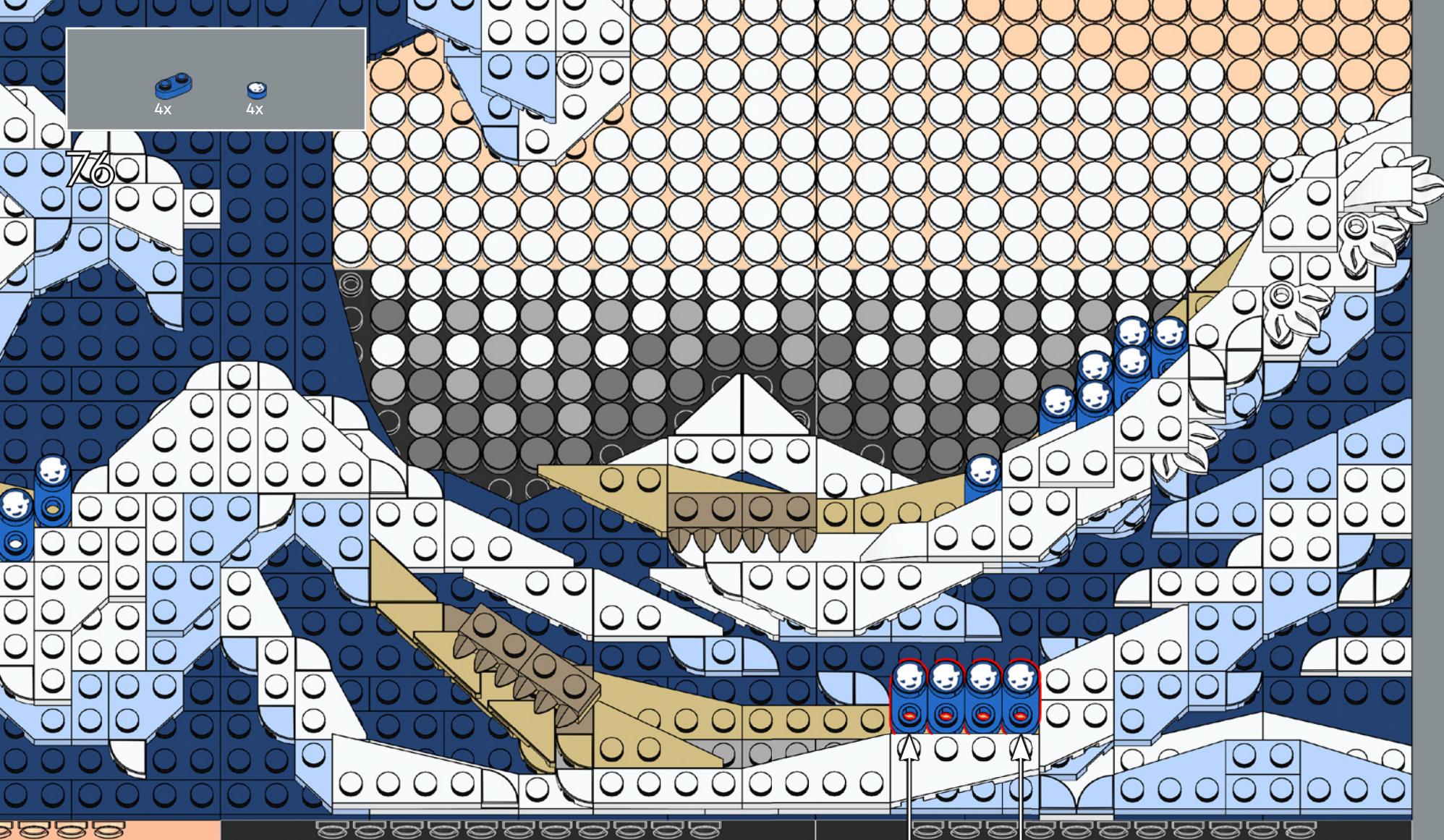


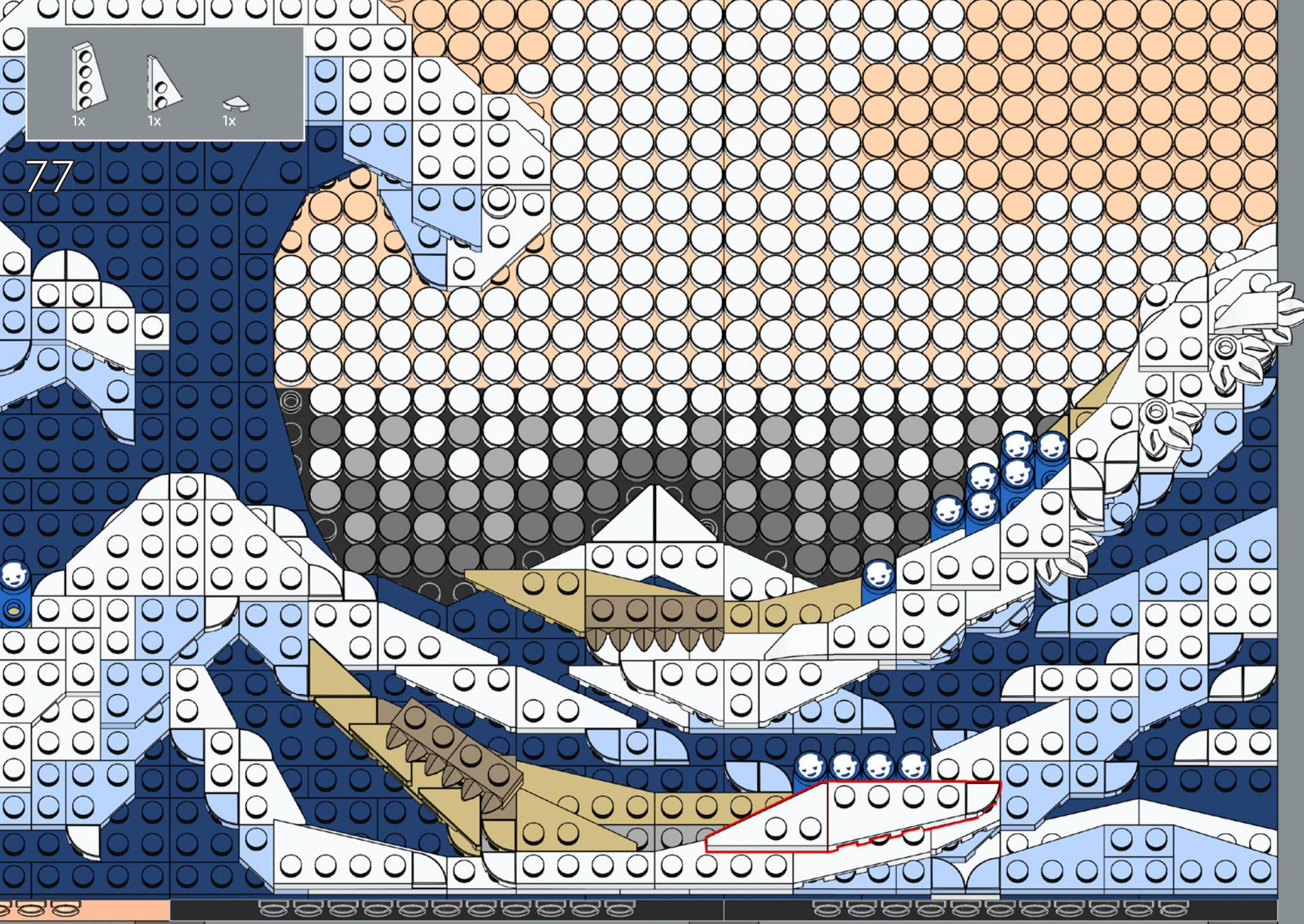


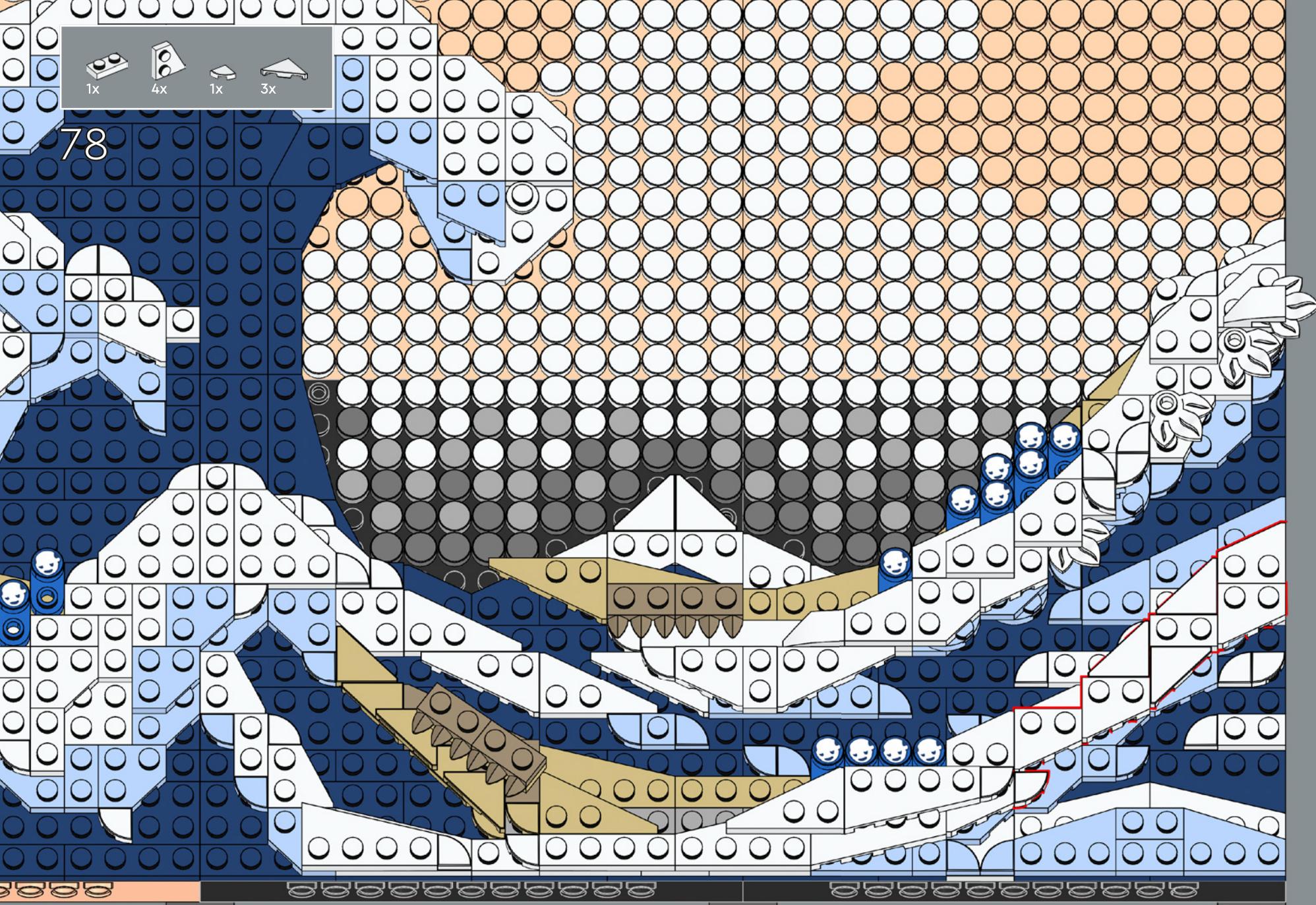
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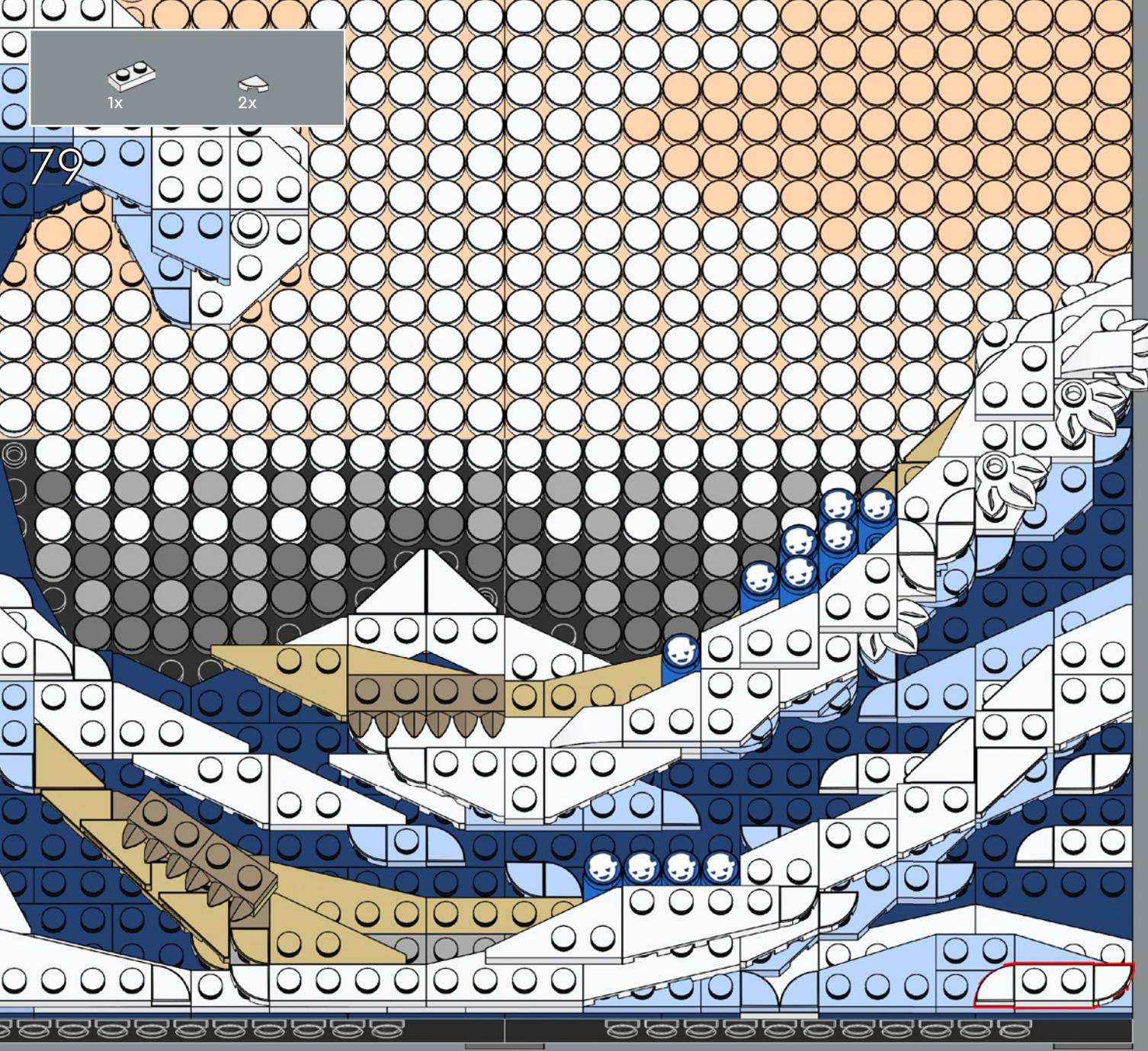










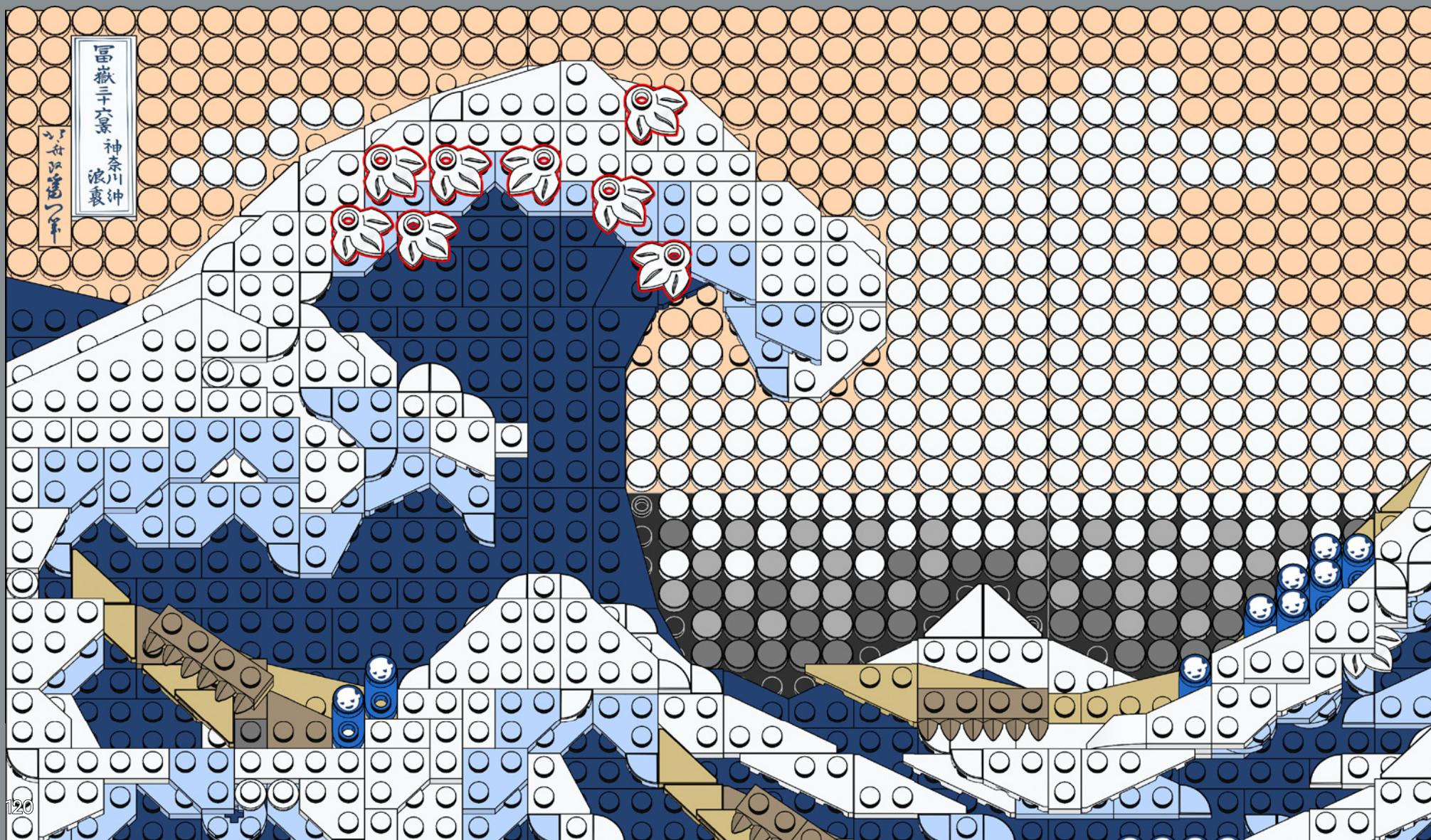






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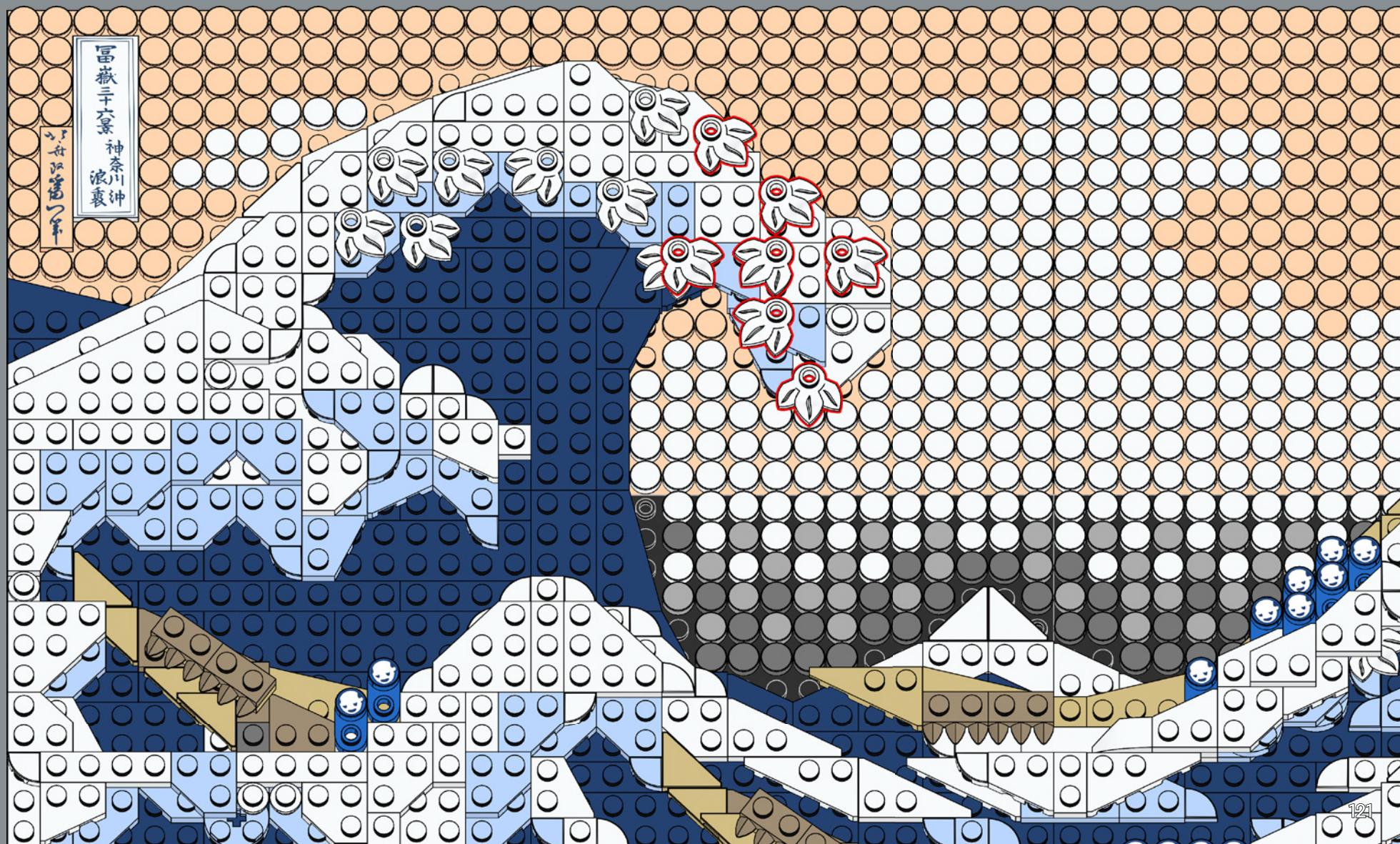
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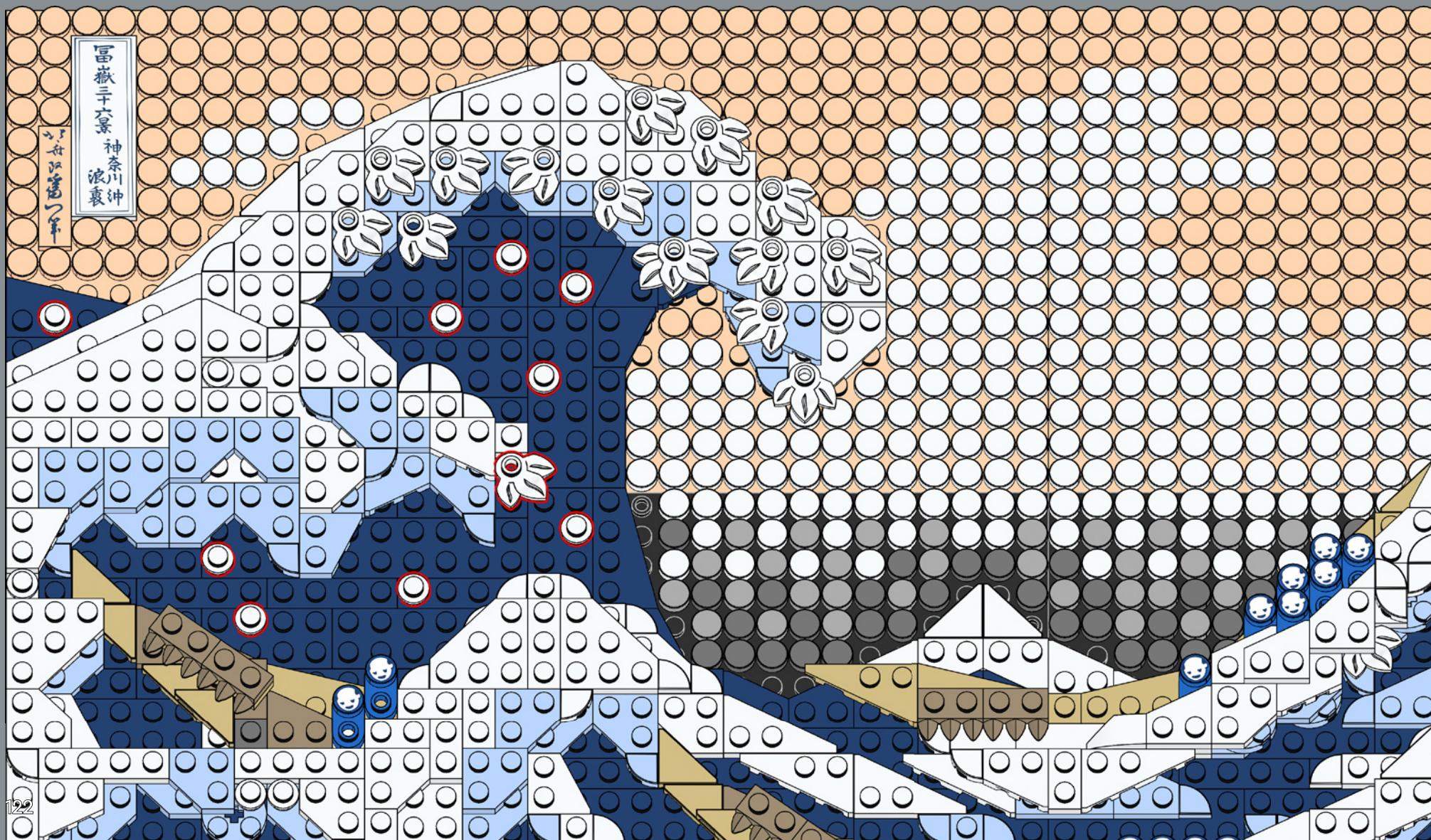
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1x

82





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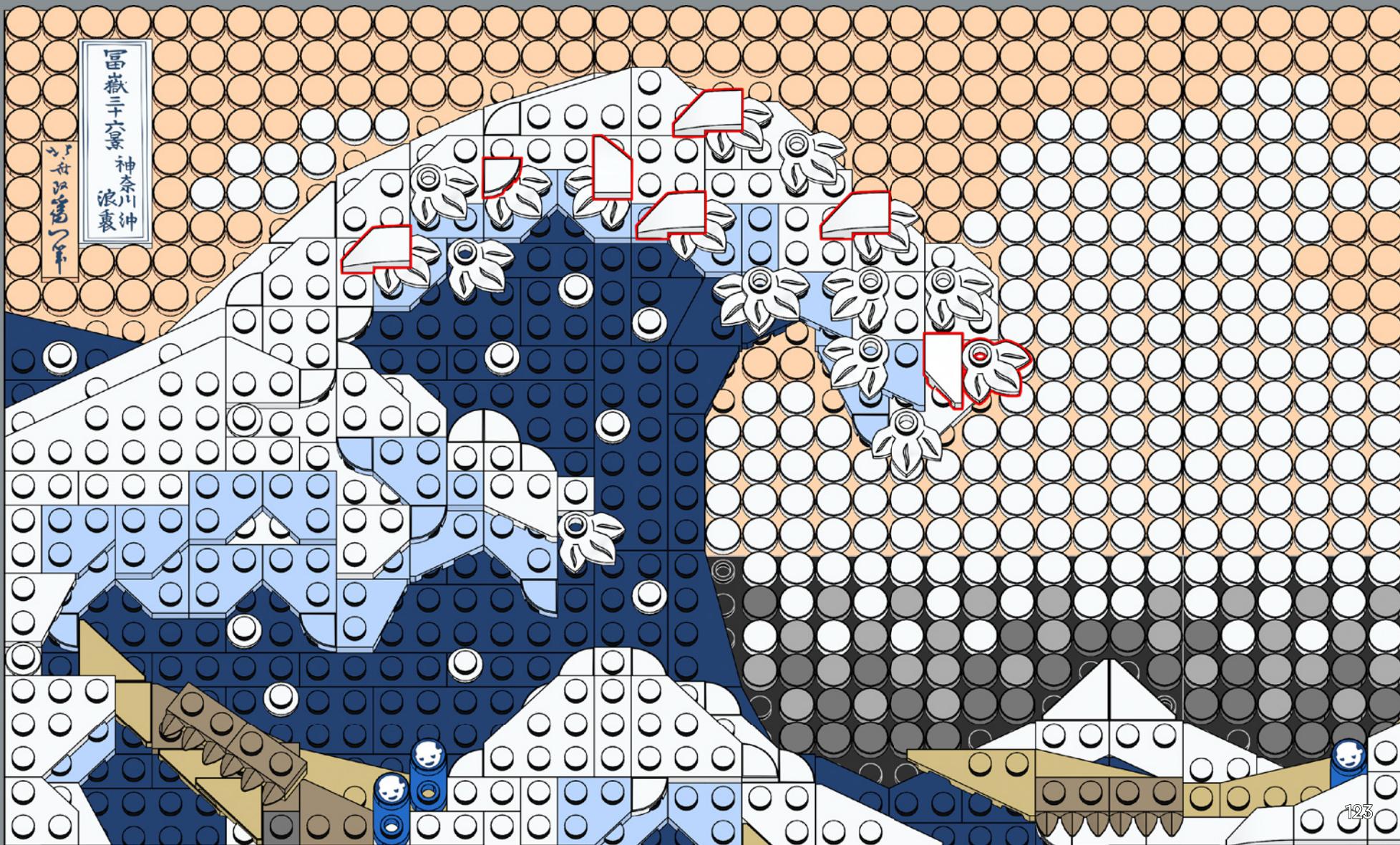


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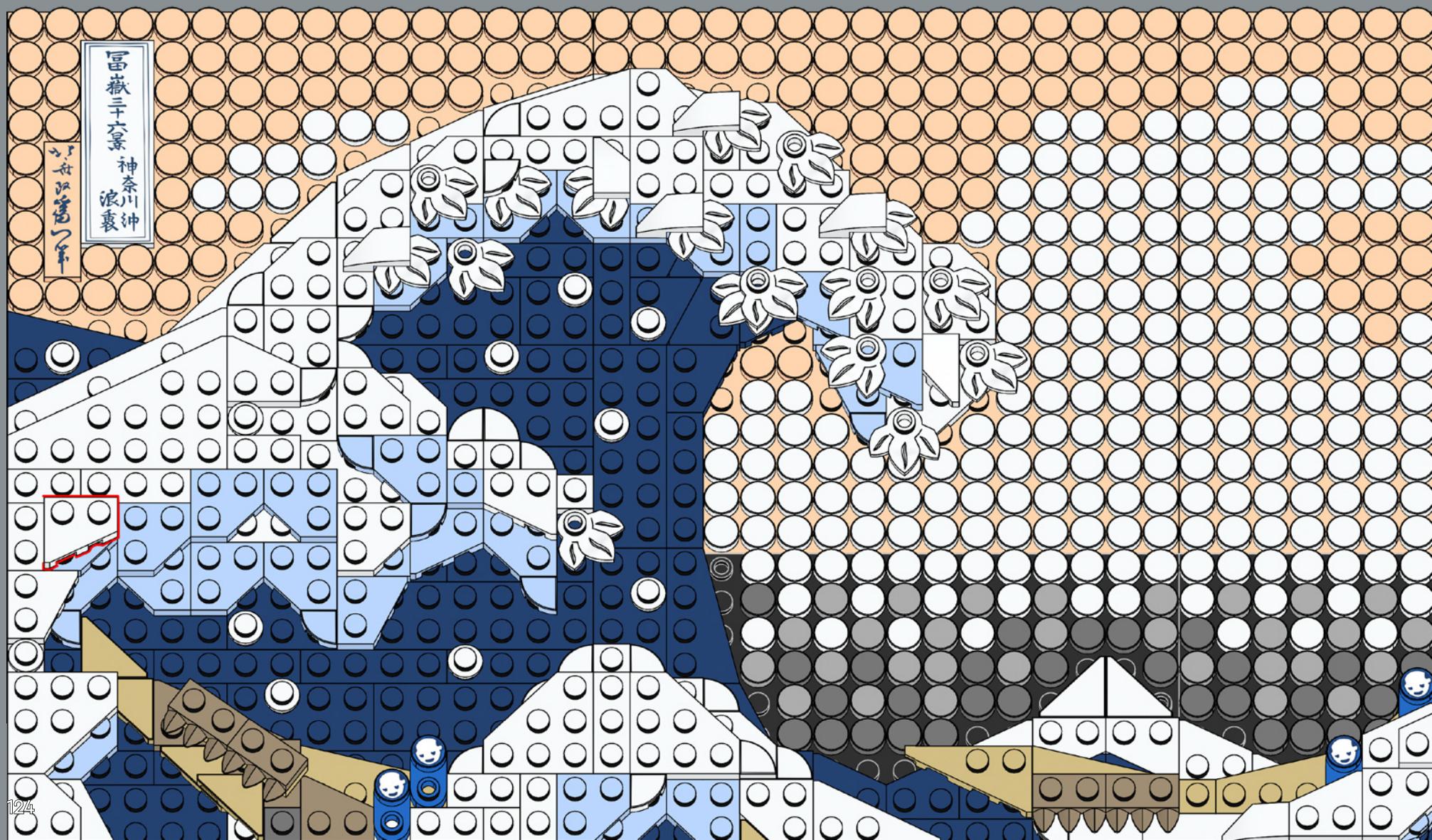
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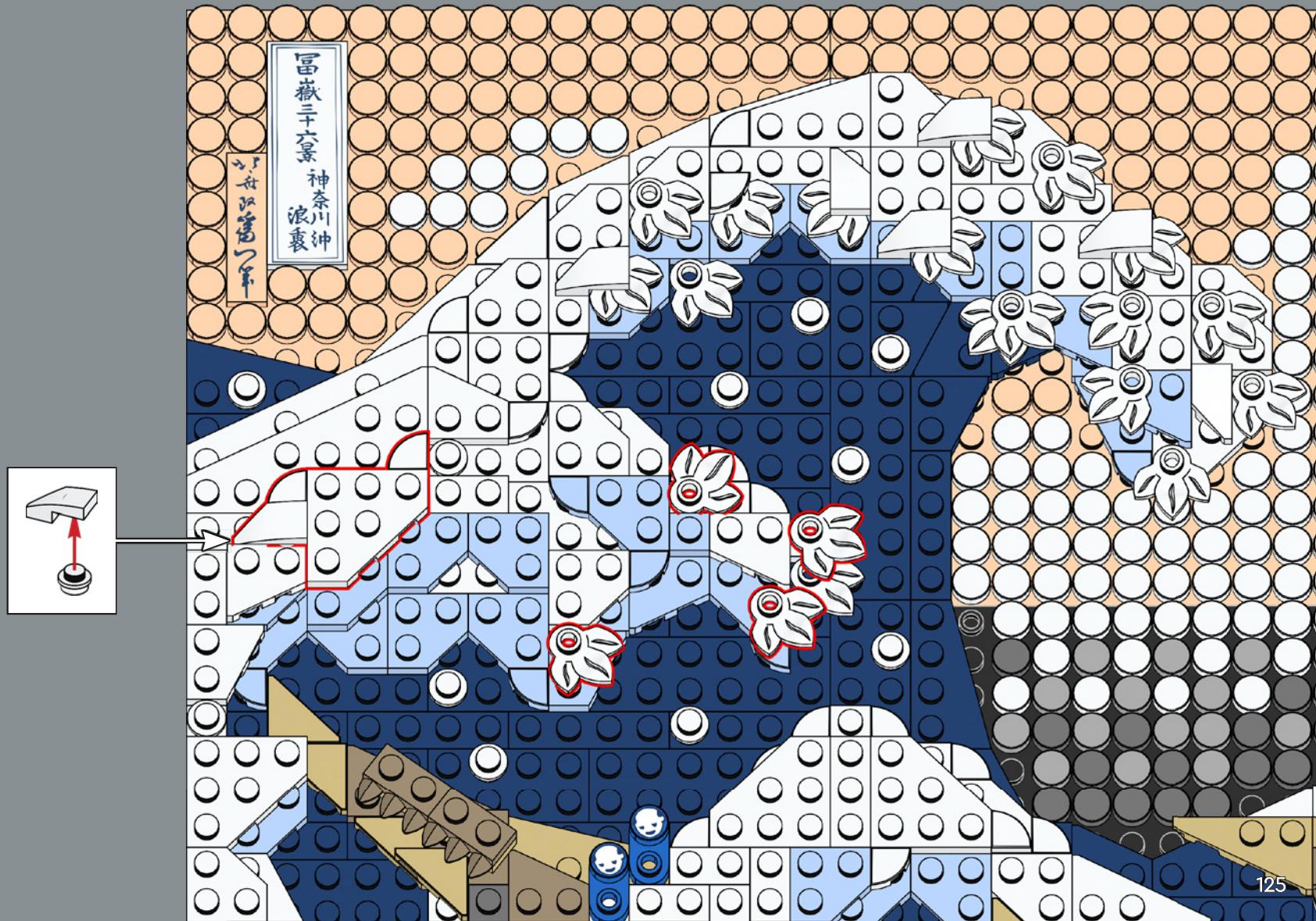


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85



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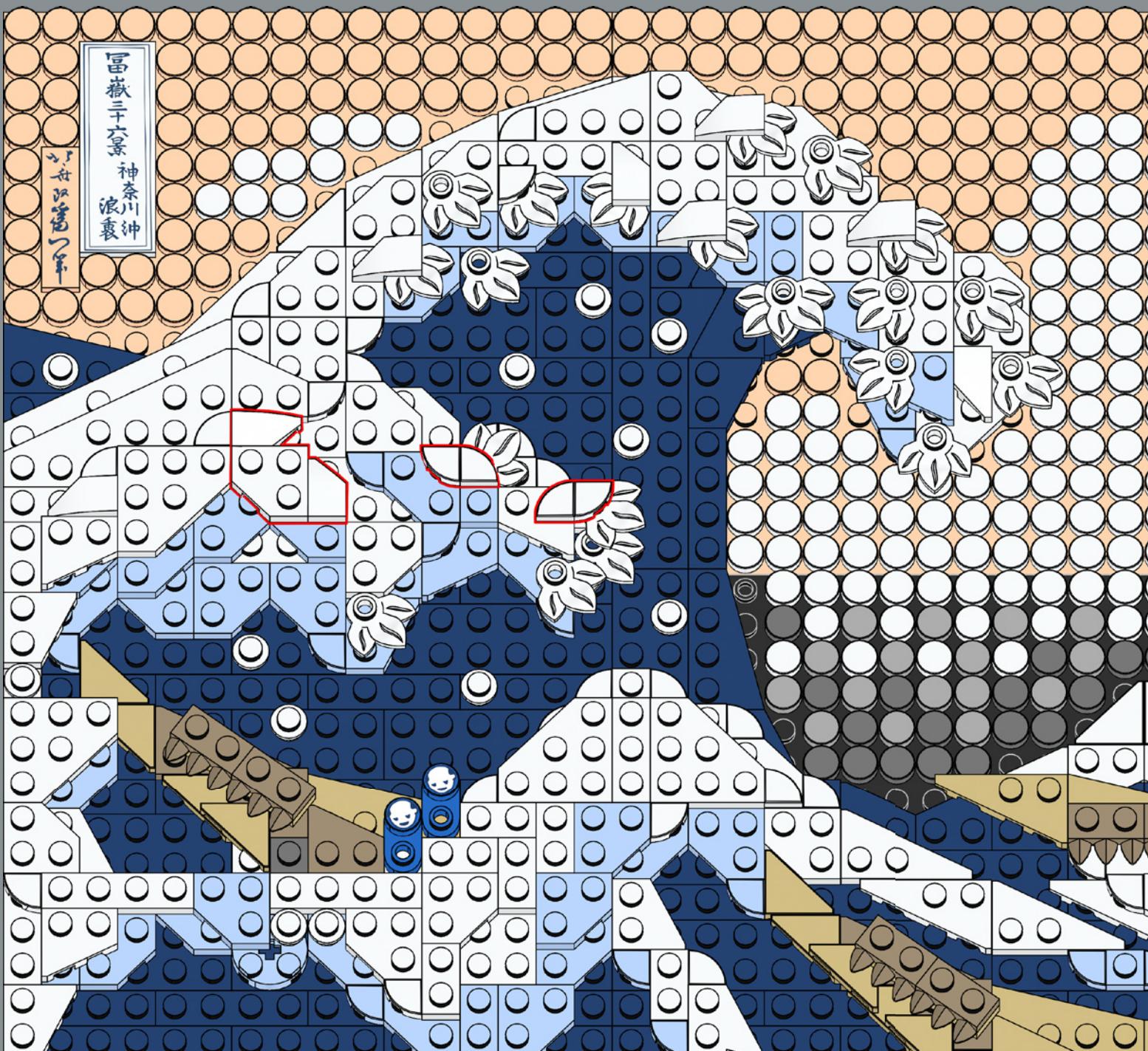


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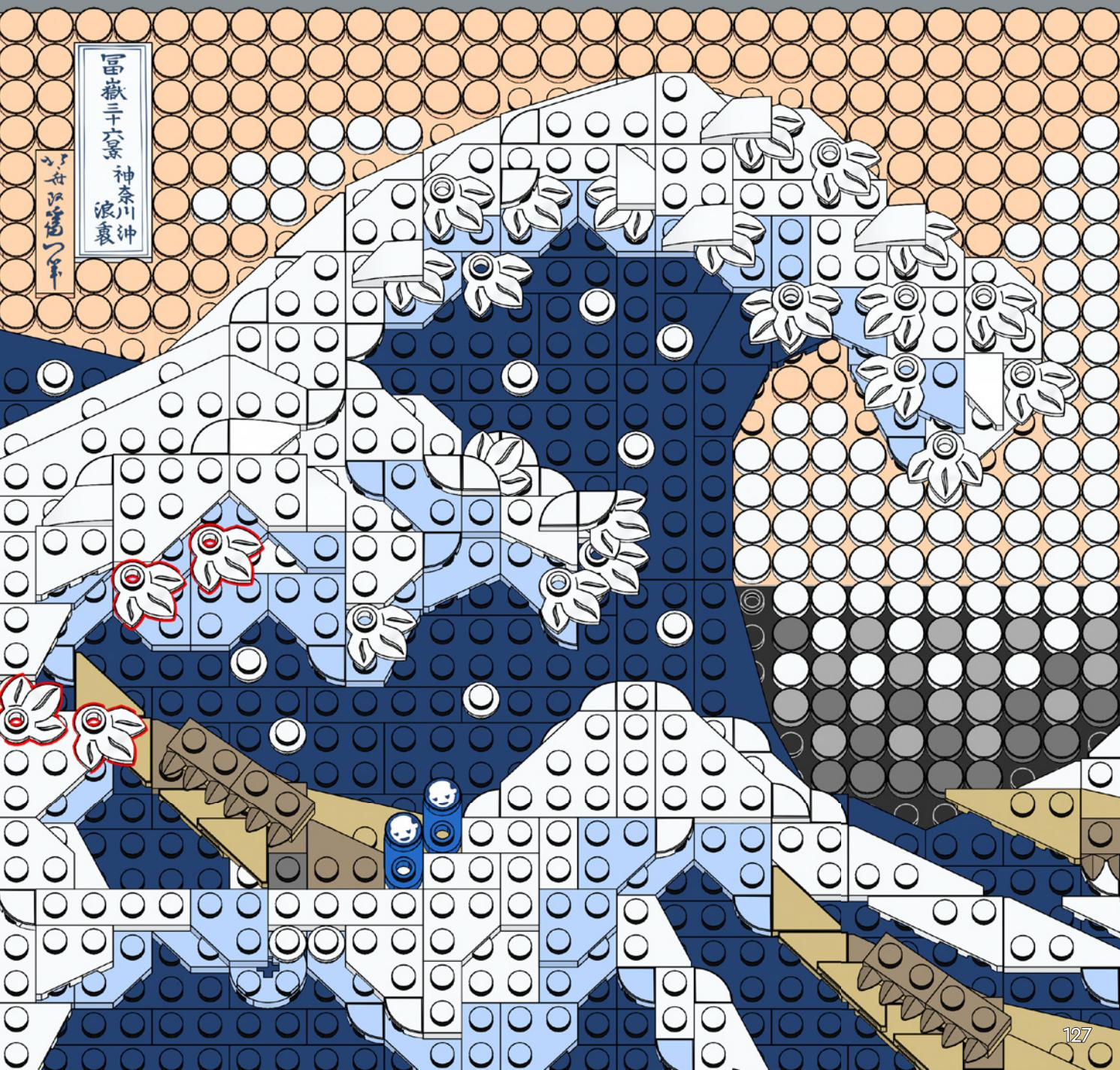
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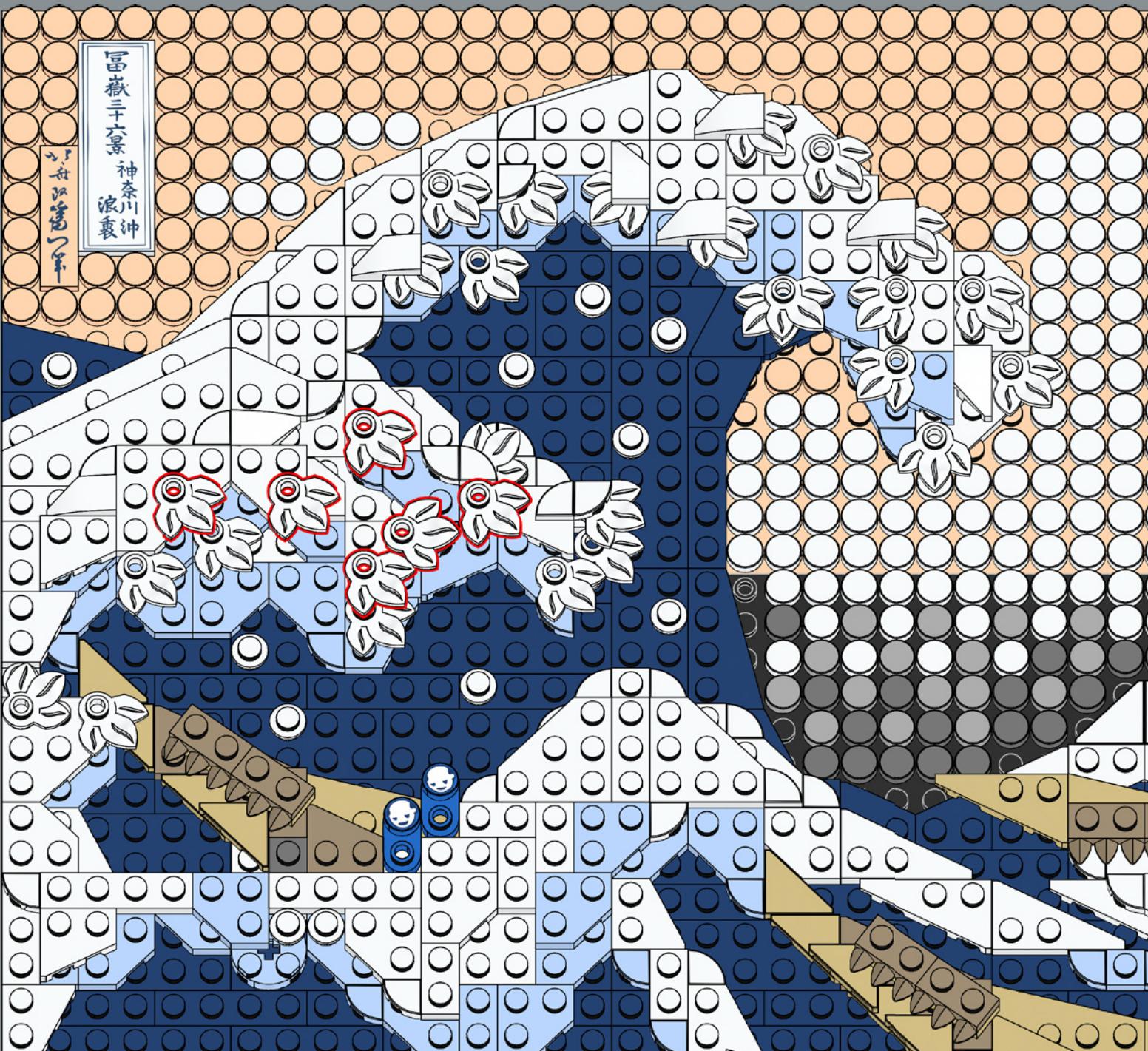
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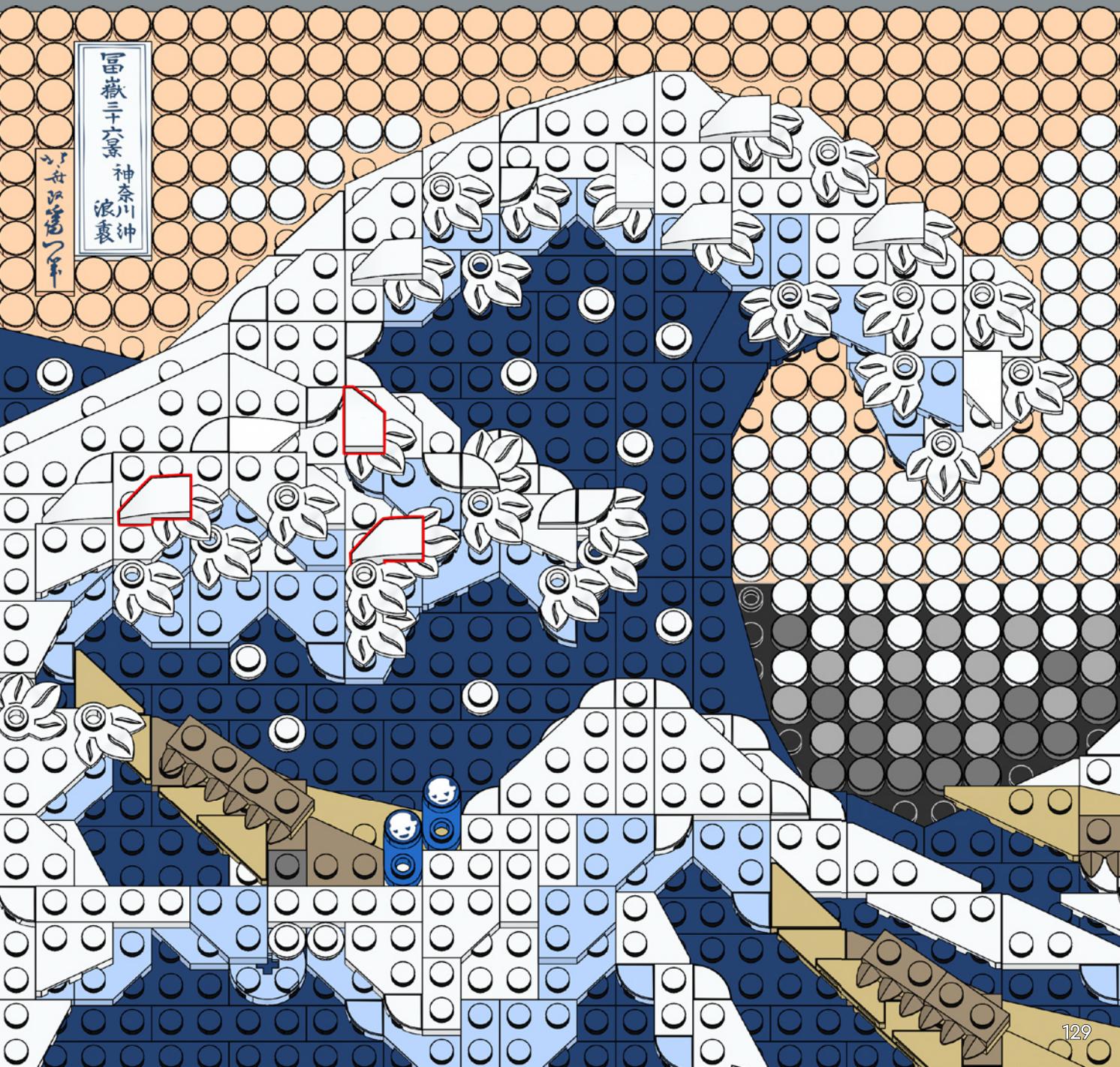
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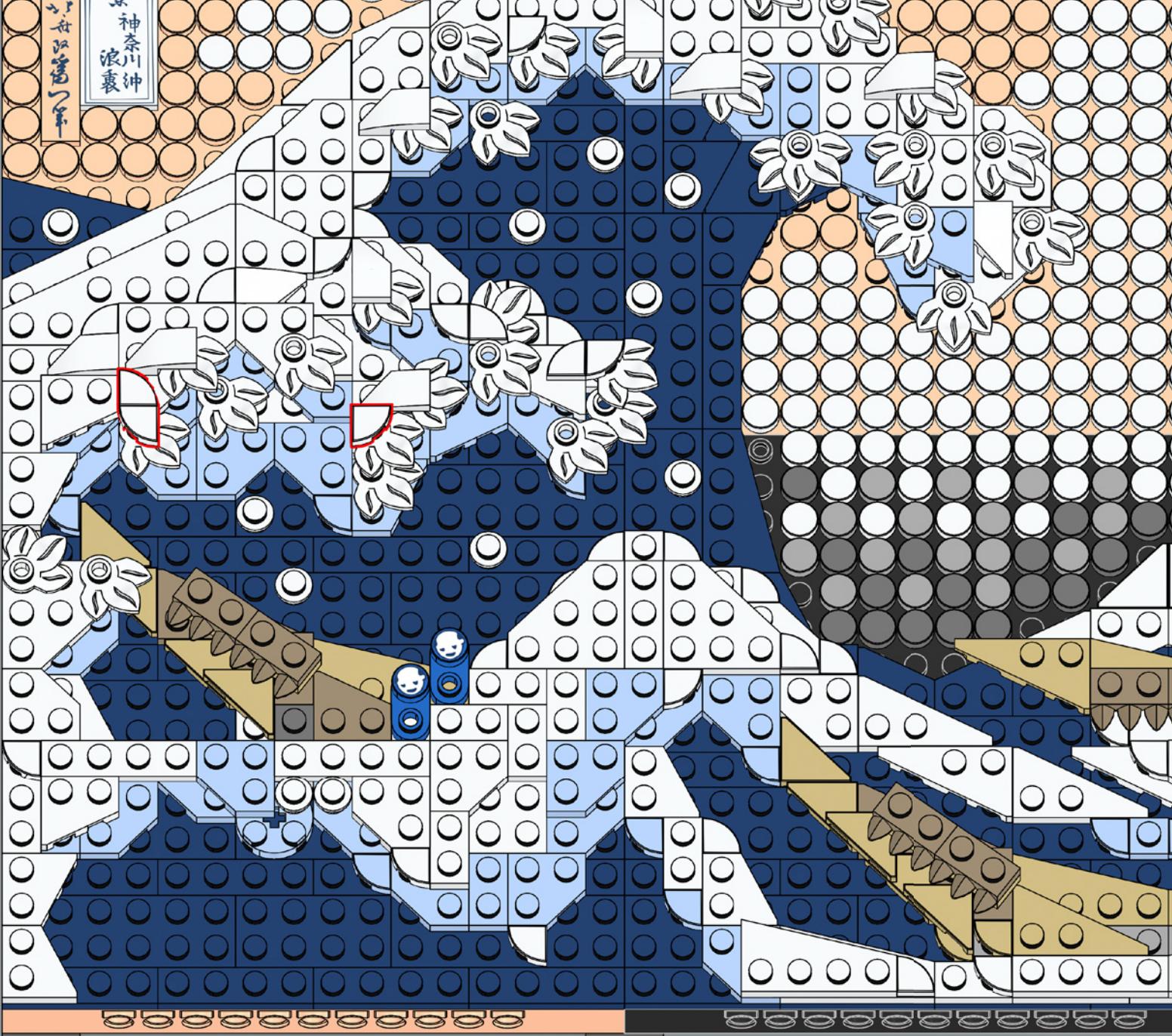
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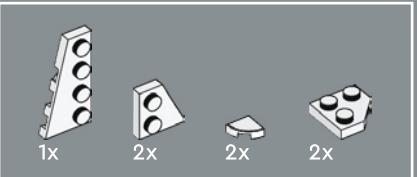
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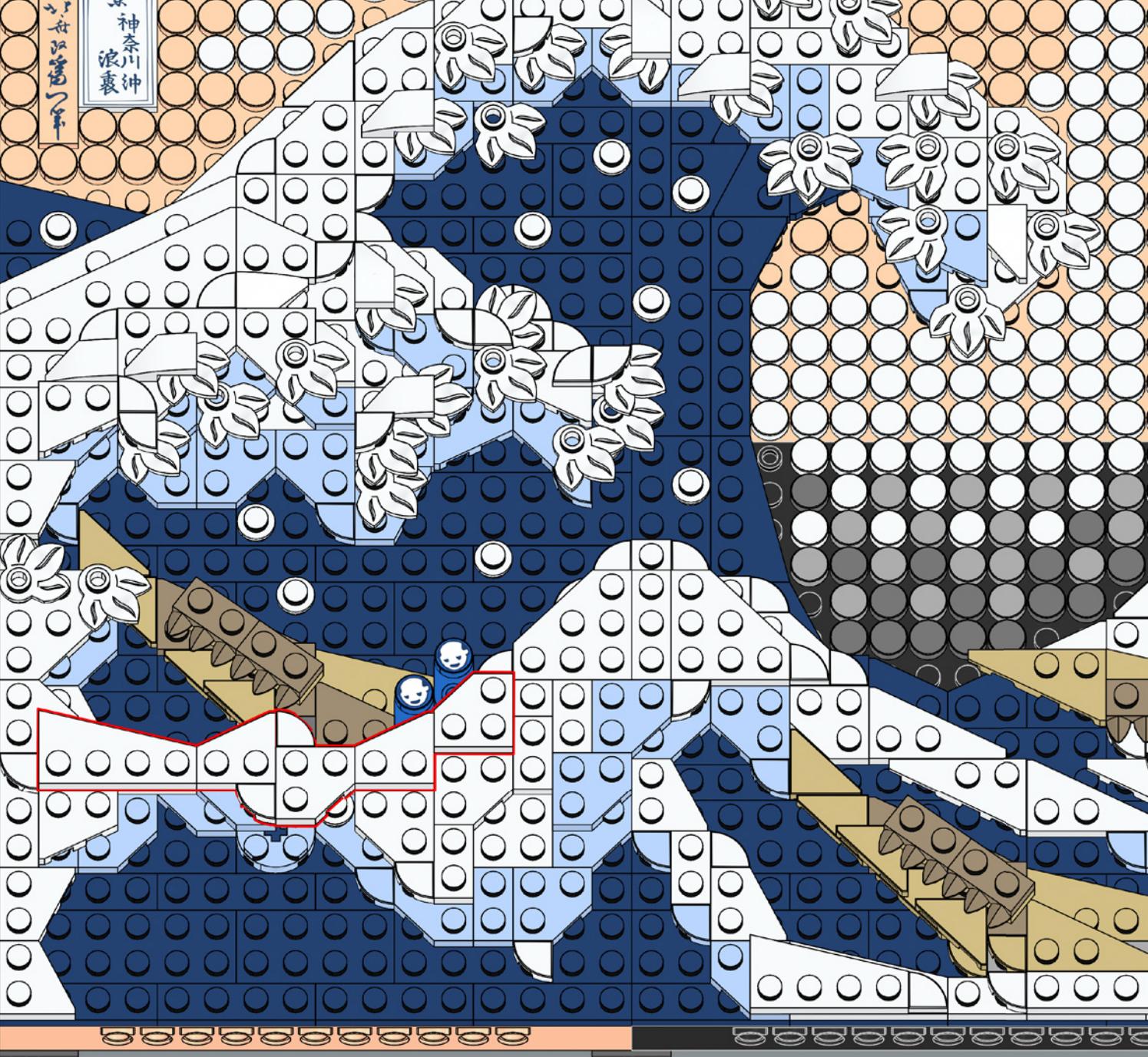
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91



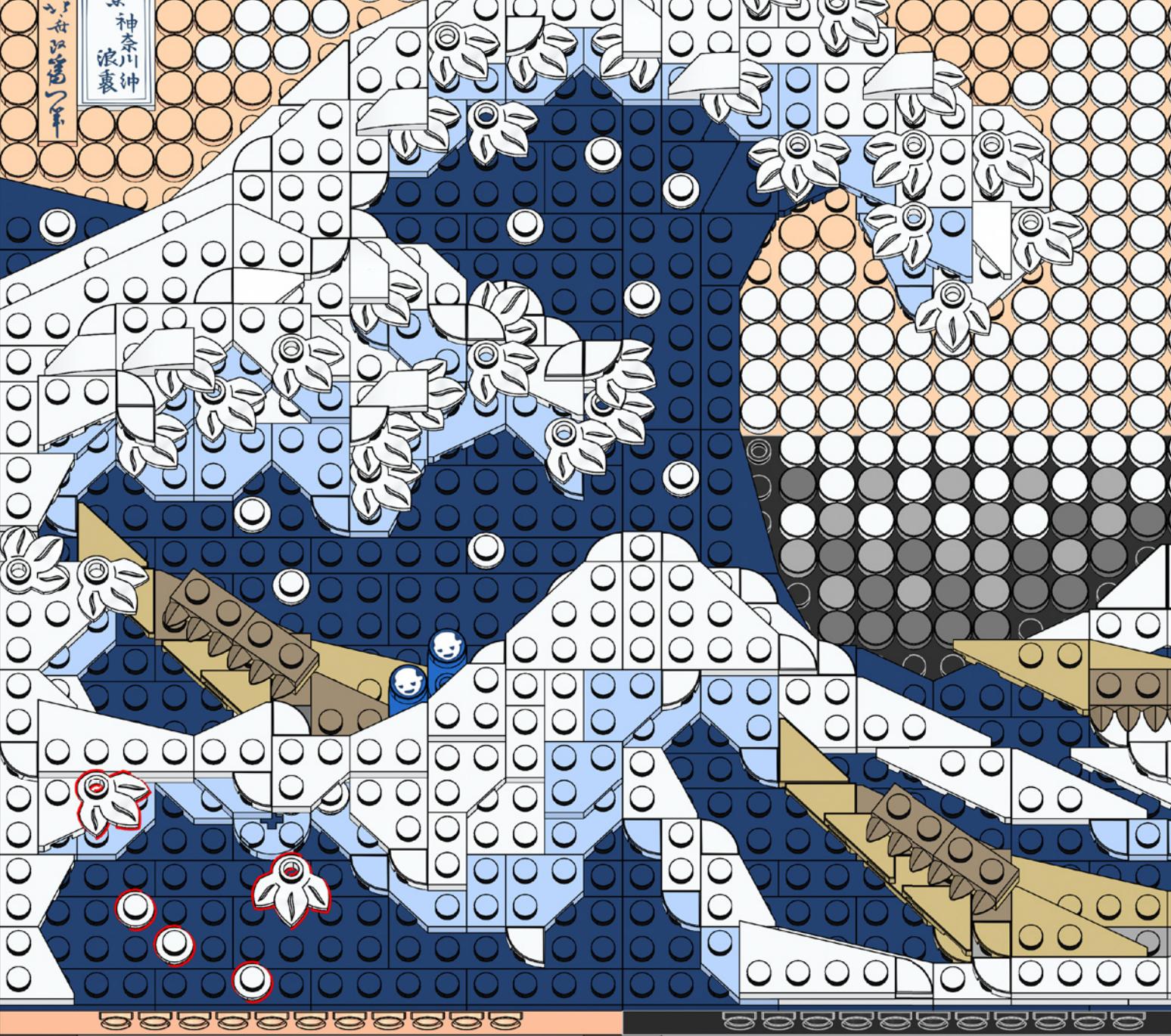


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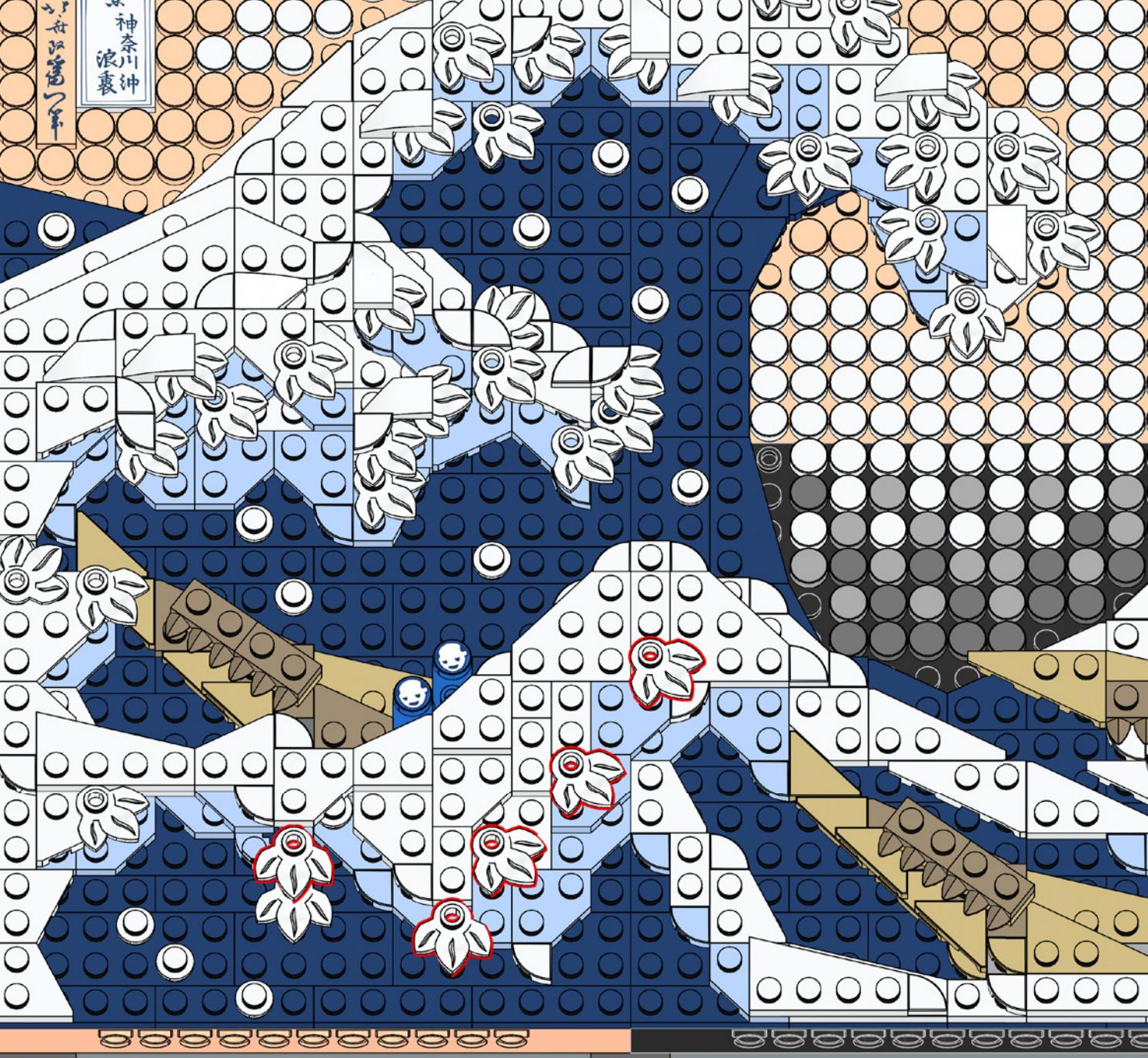
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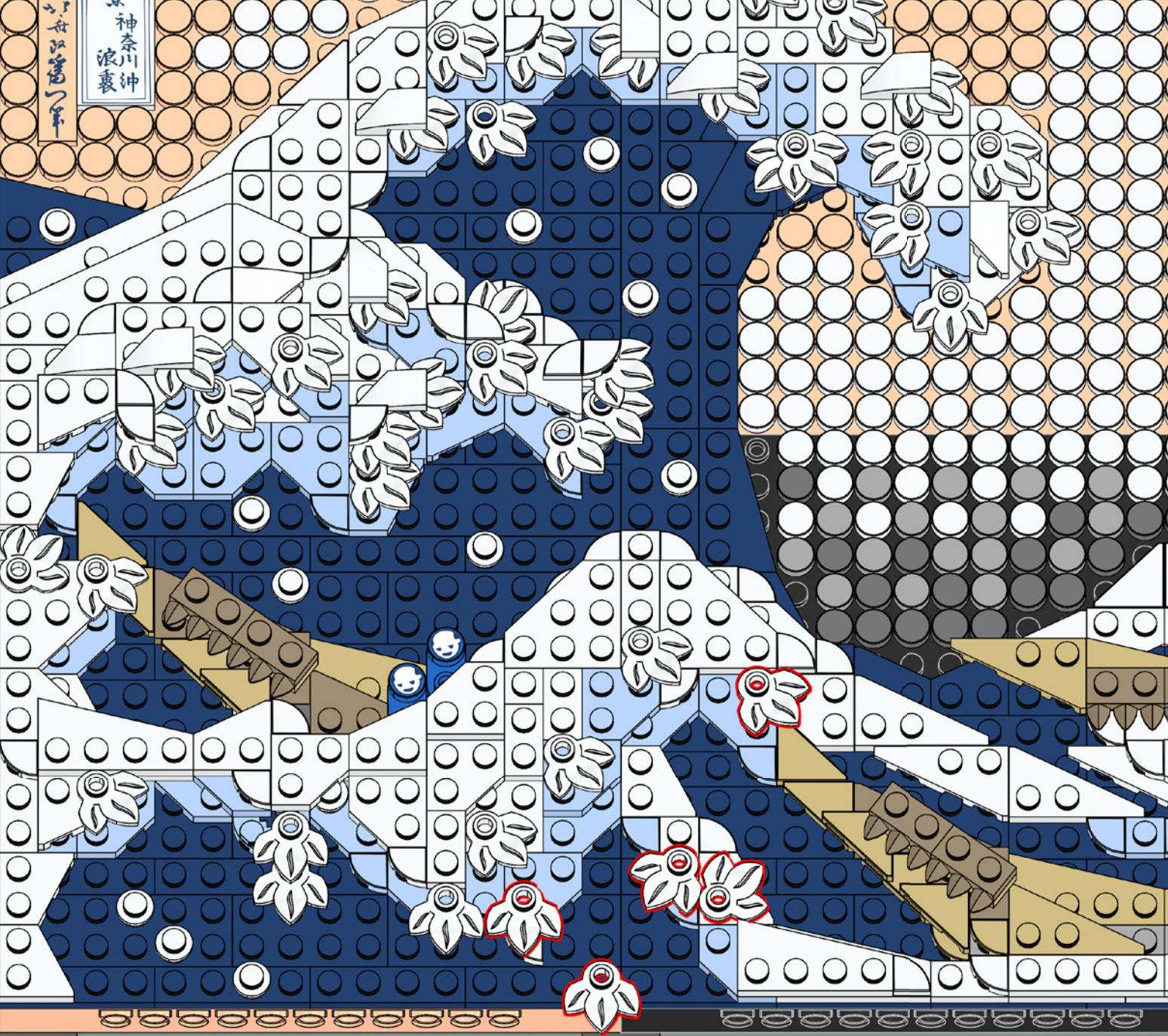
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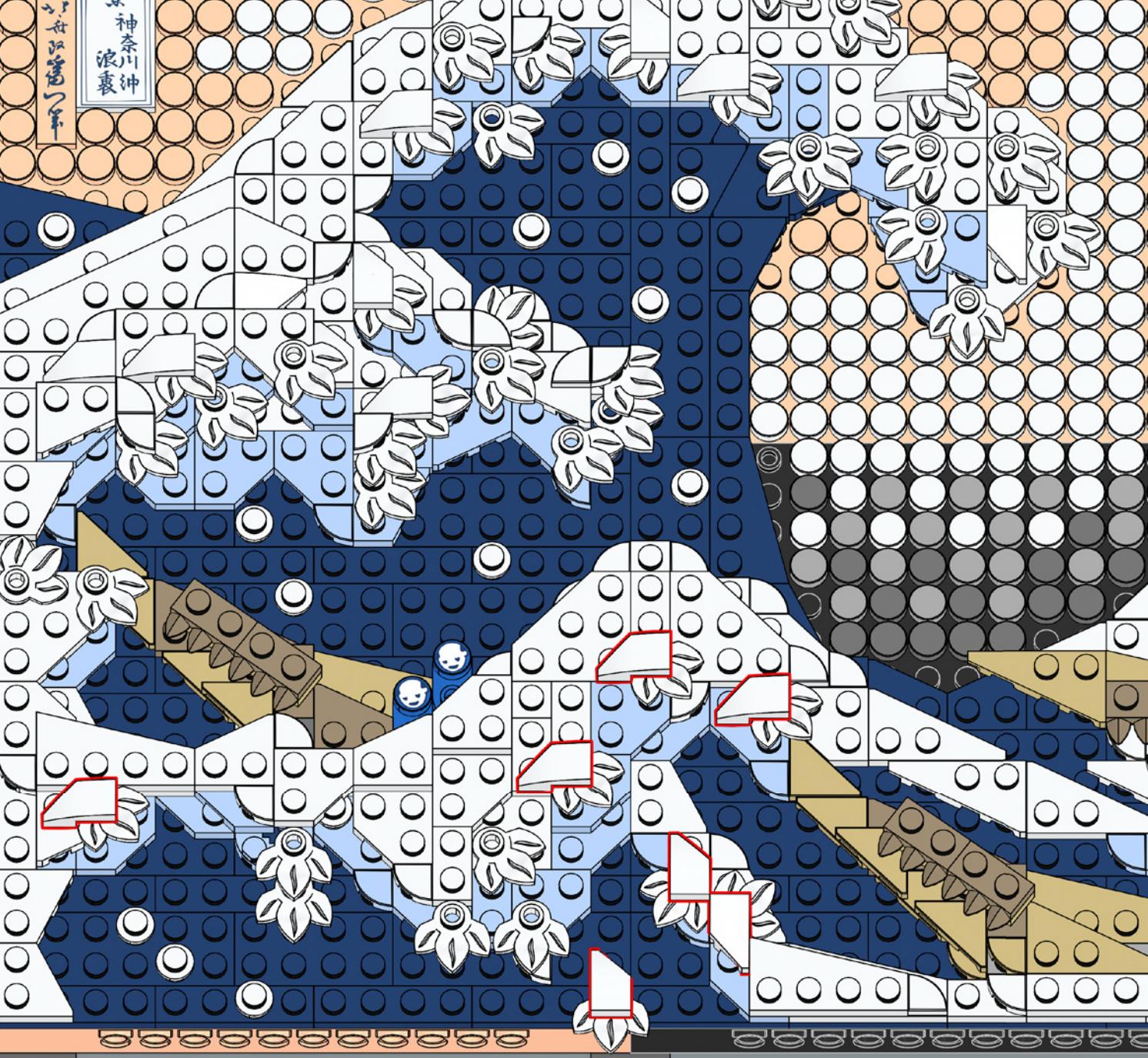
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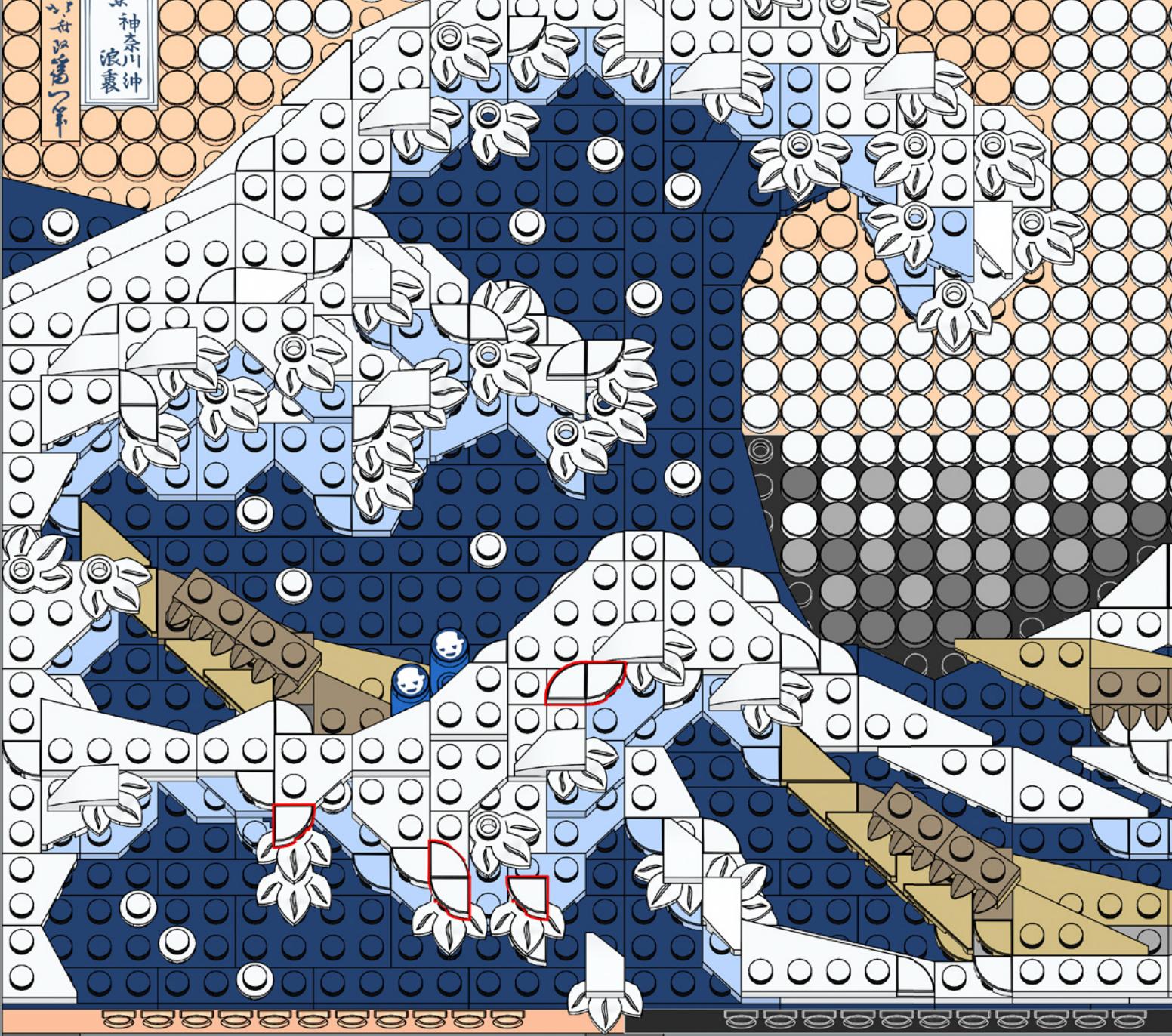
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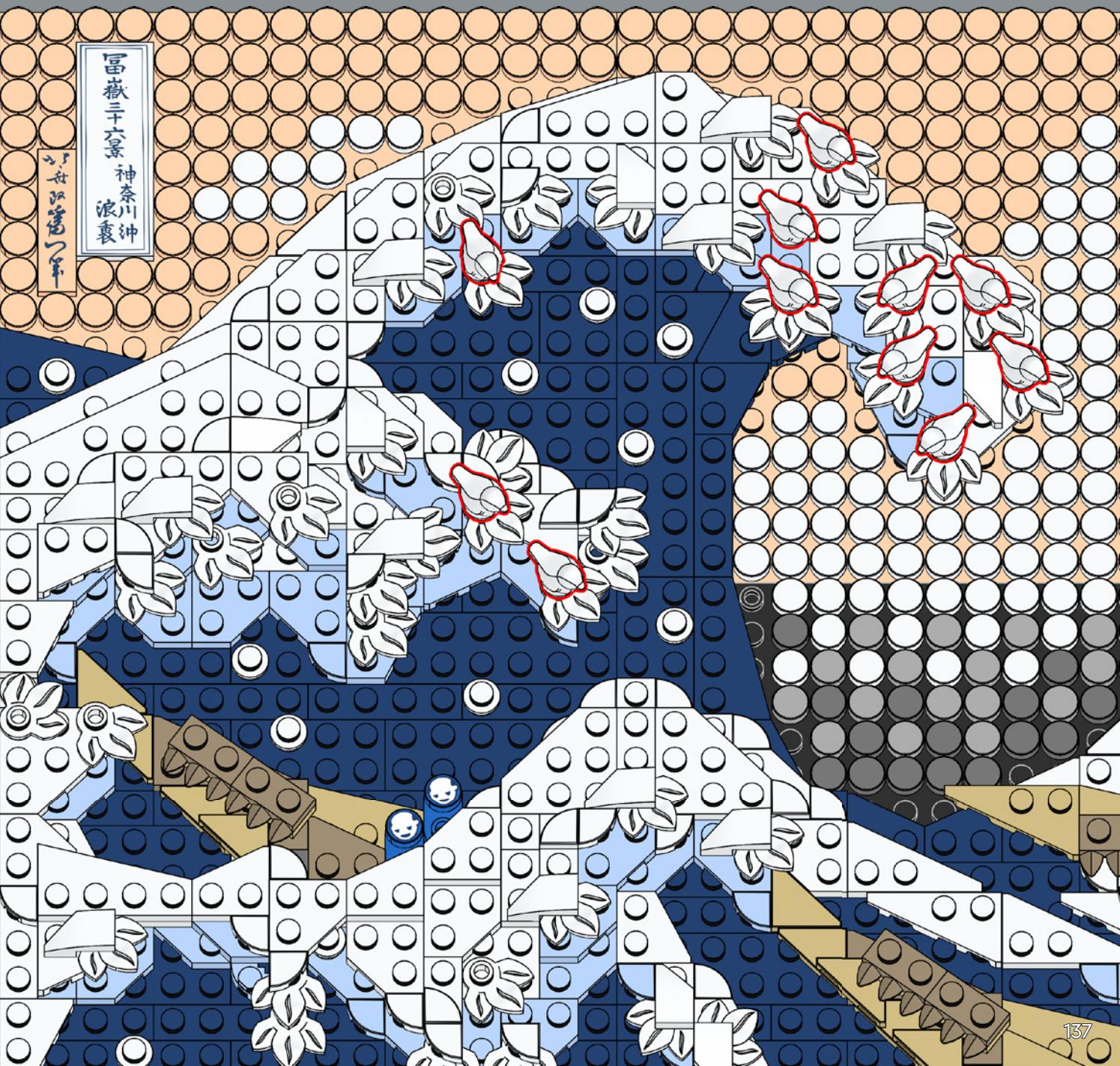
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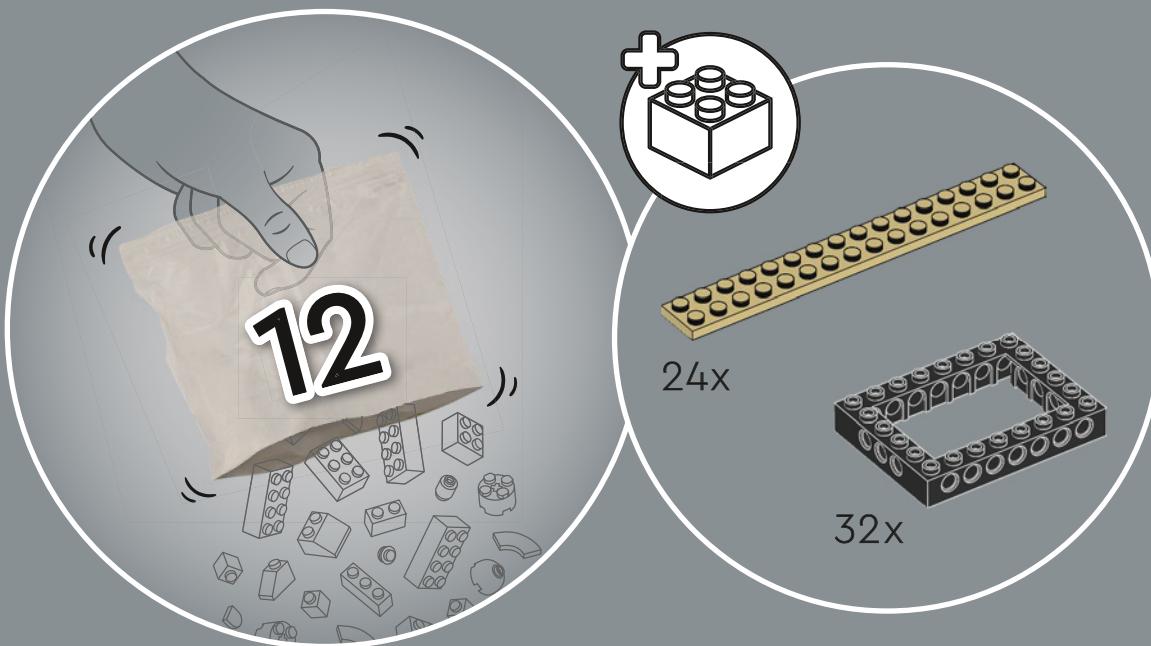


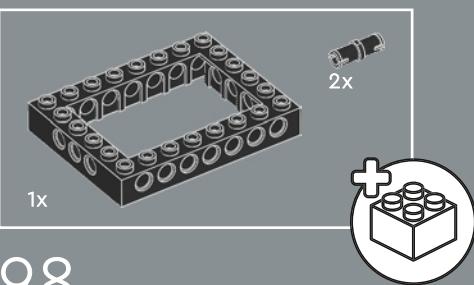
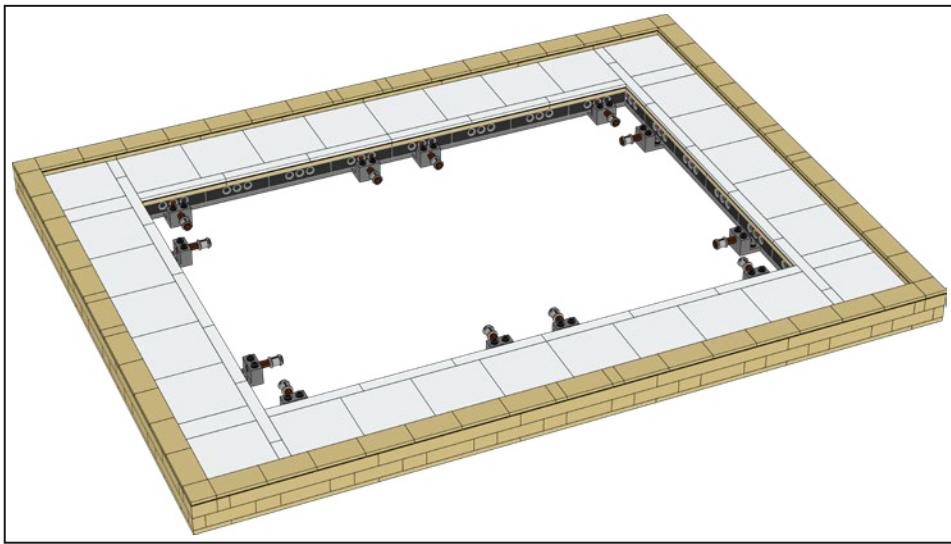


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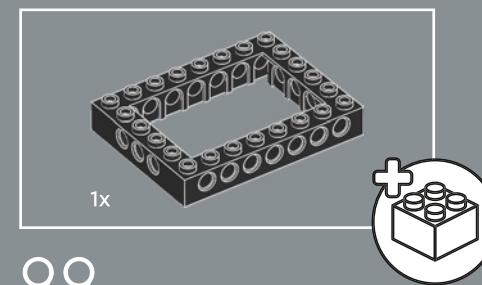
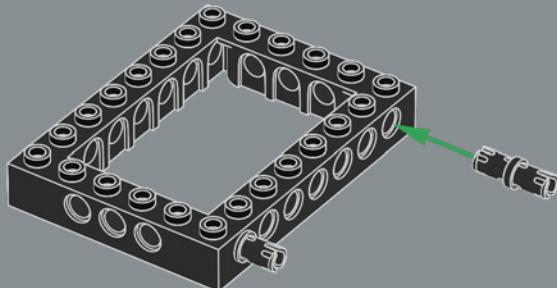
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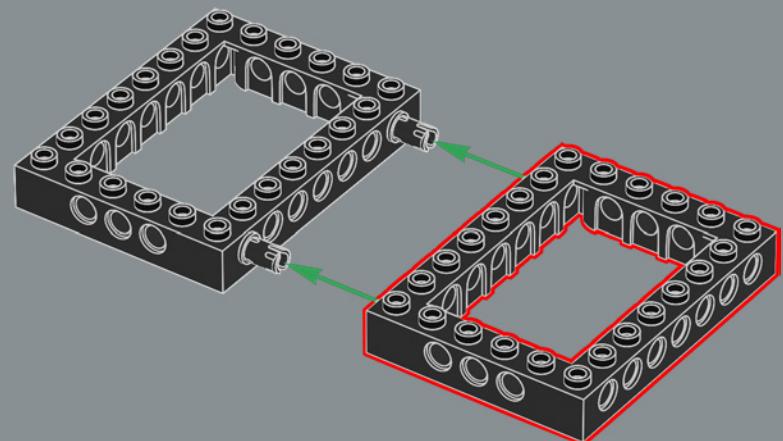


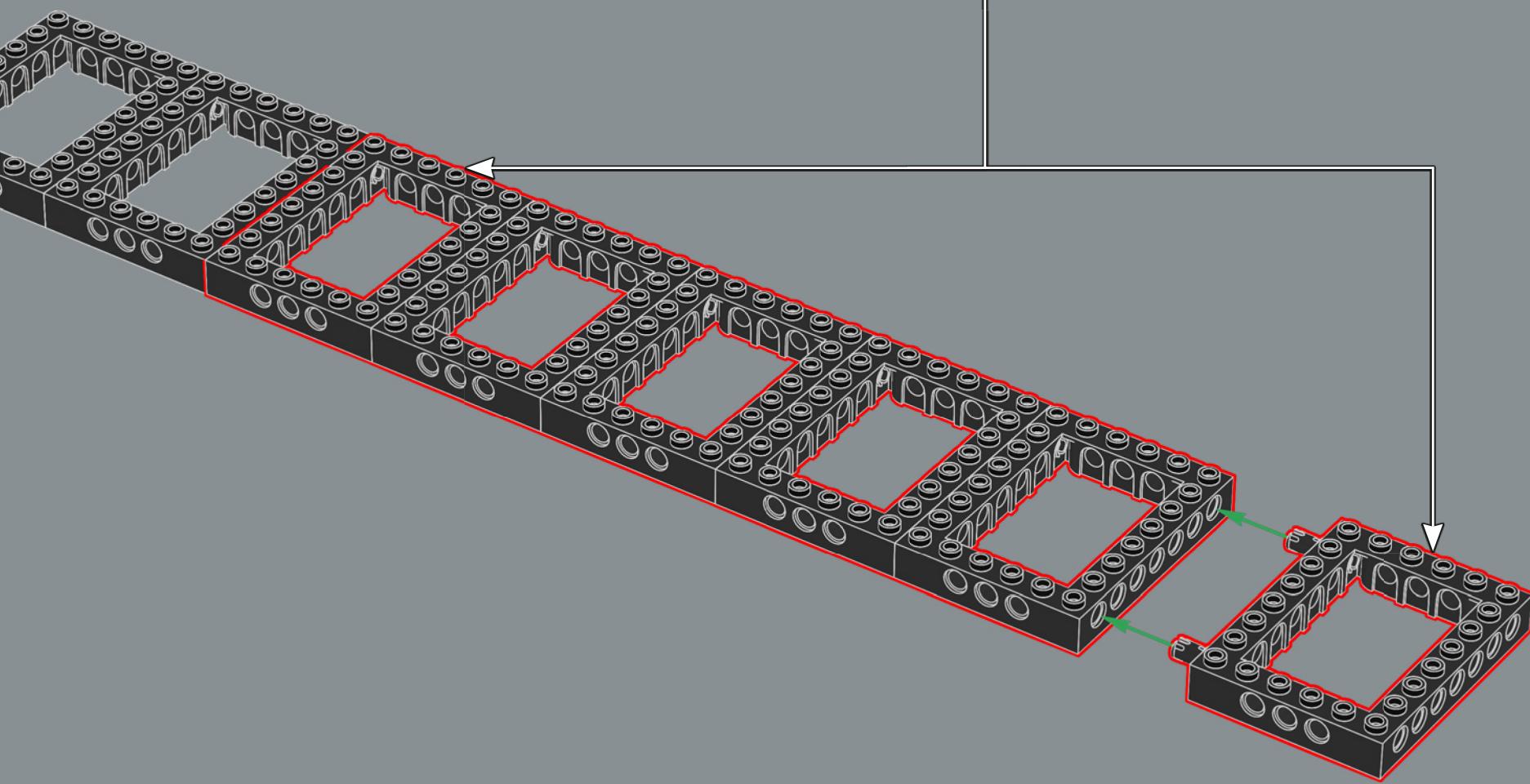
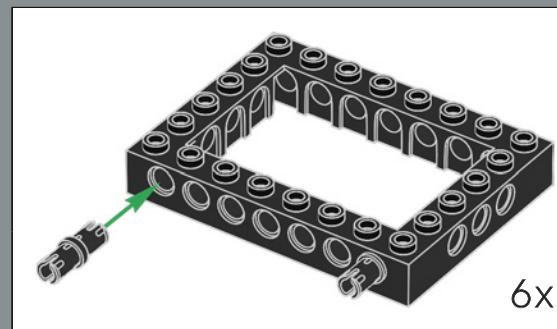
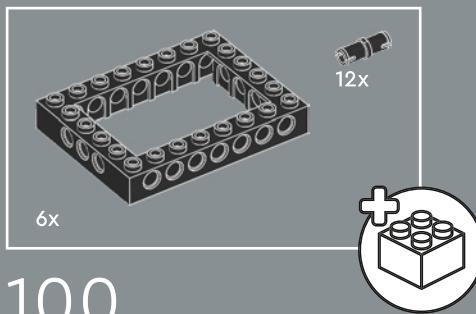


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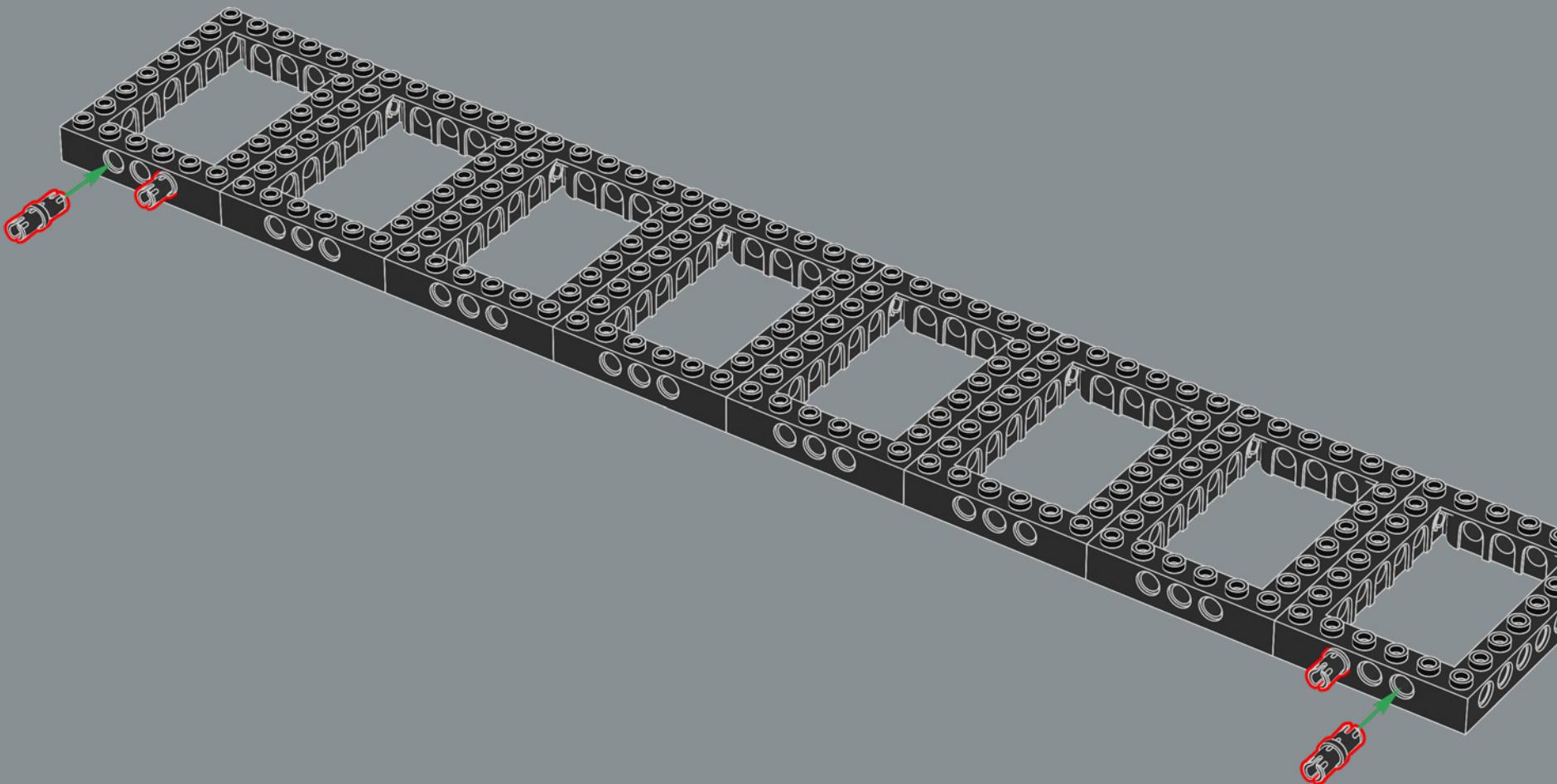
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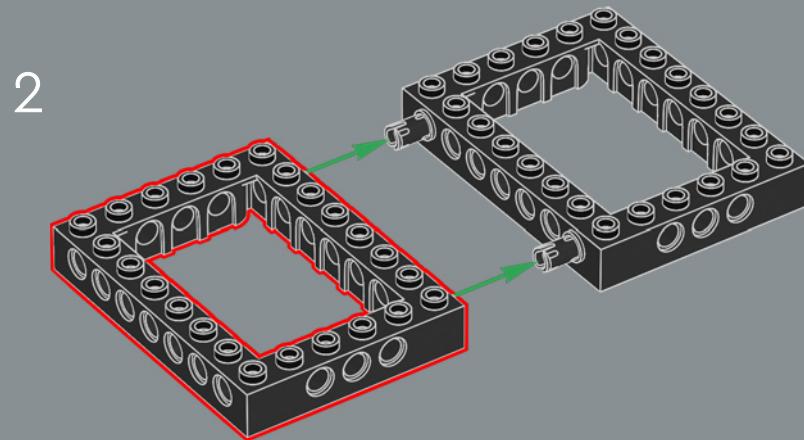
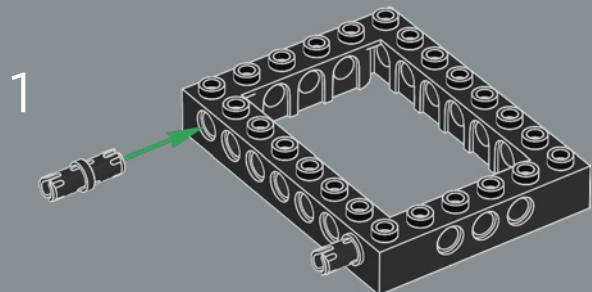
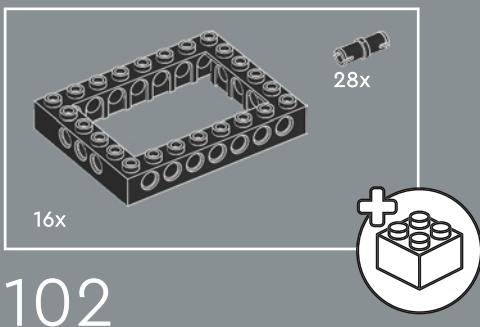
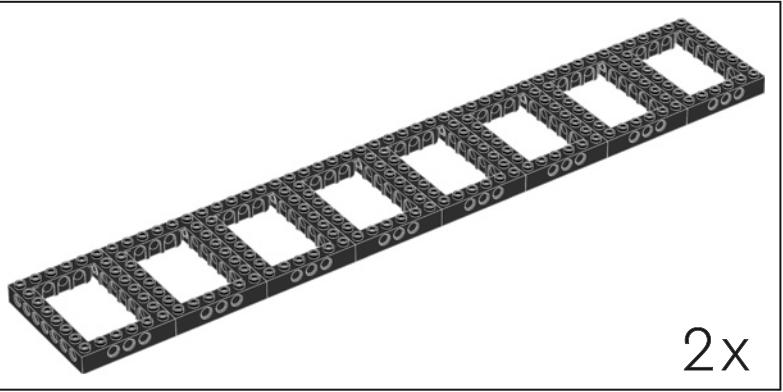


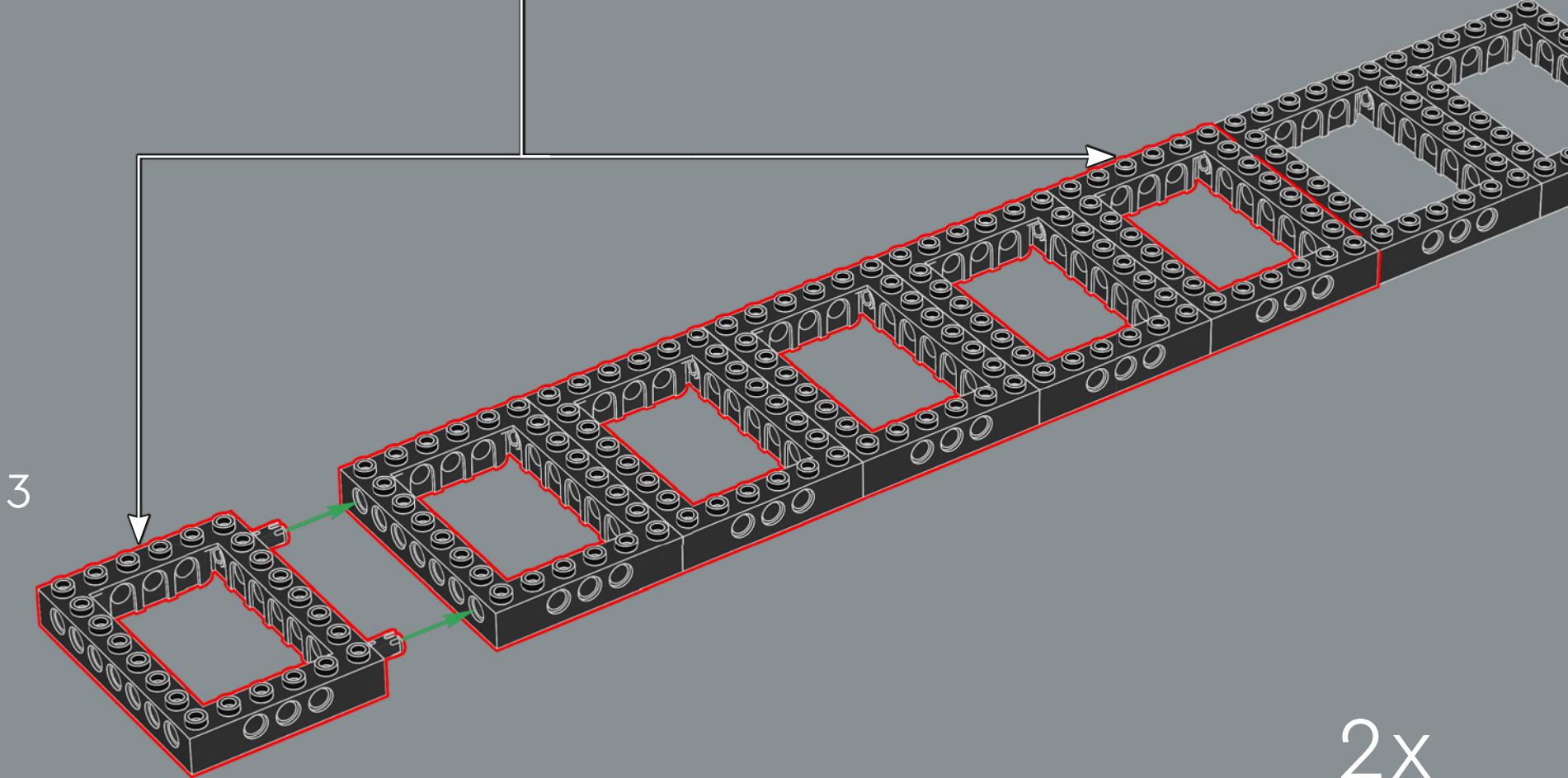
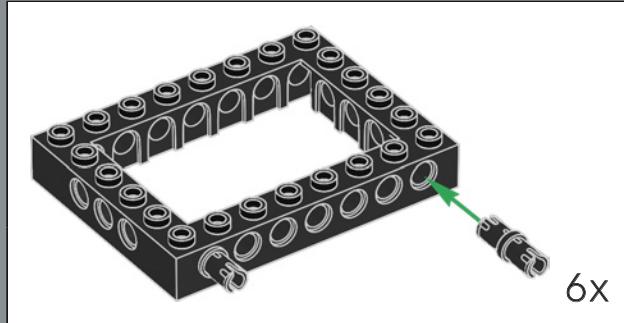


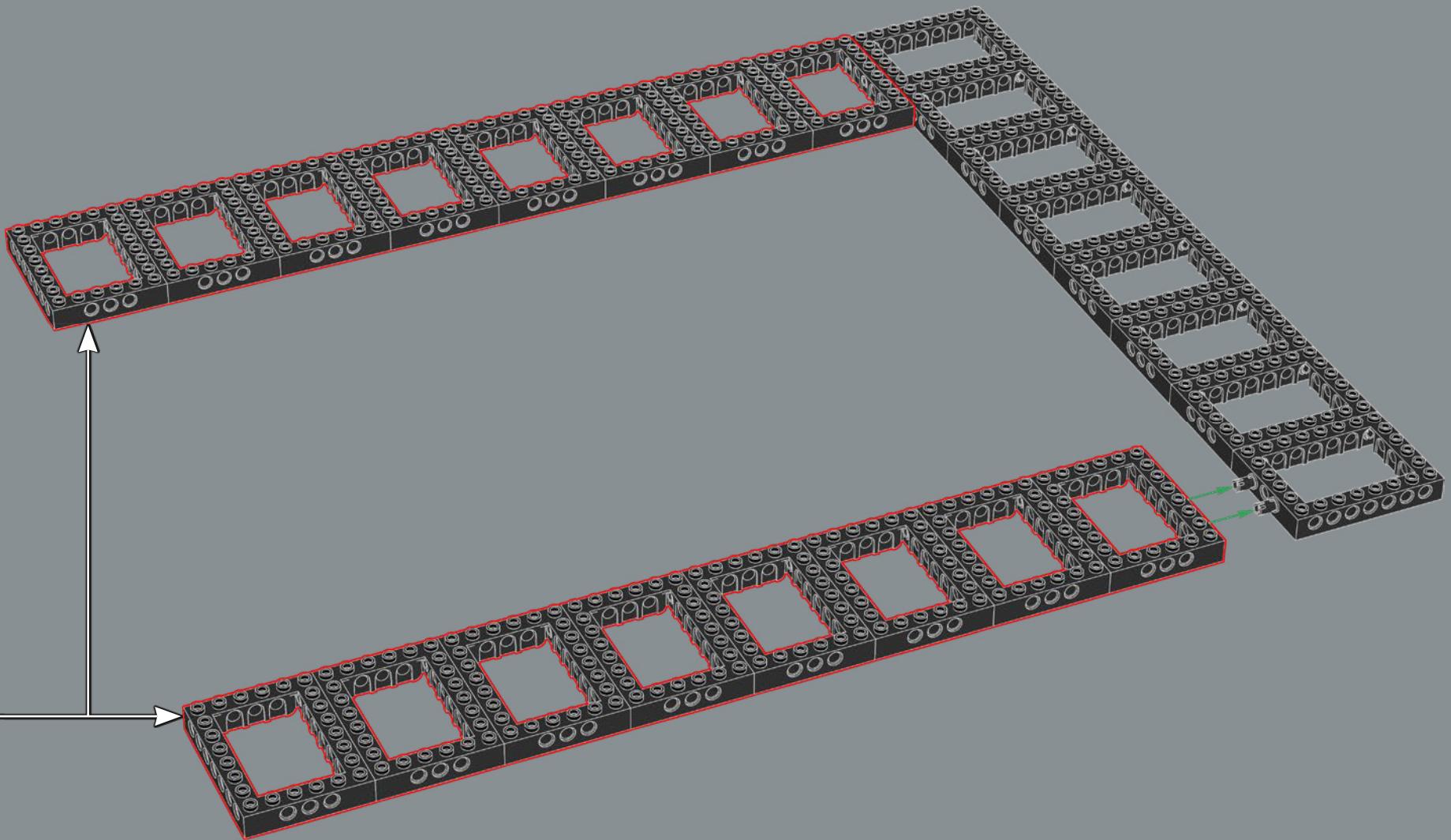


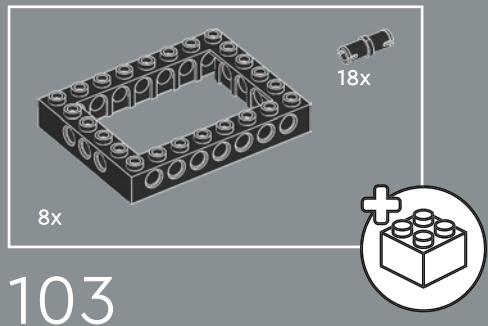
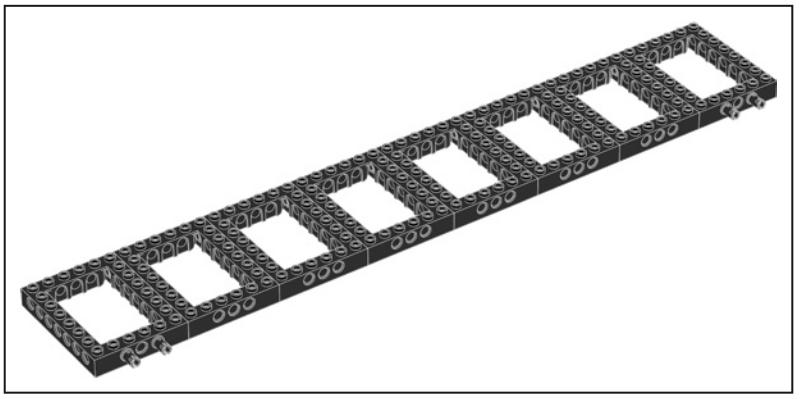
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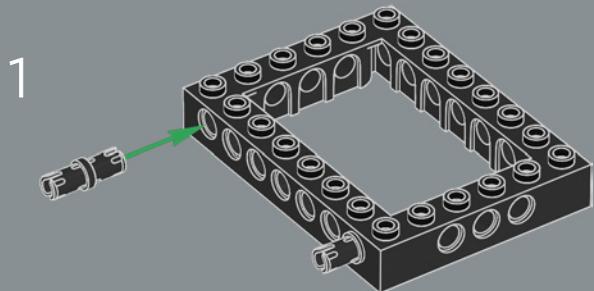




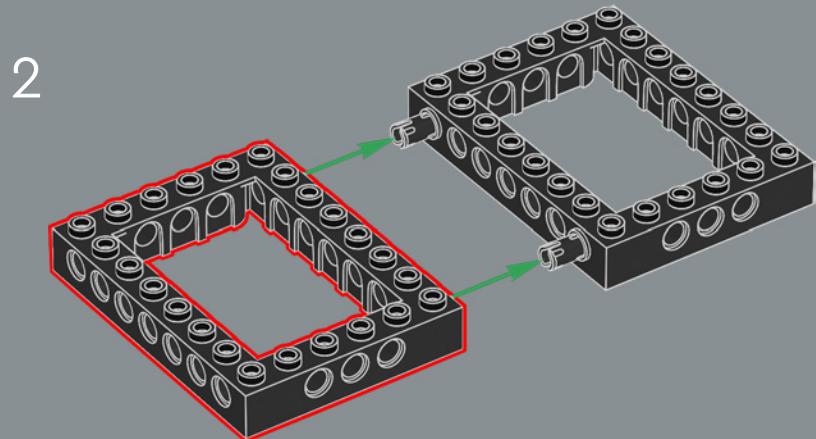




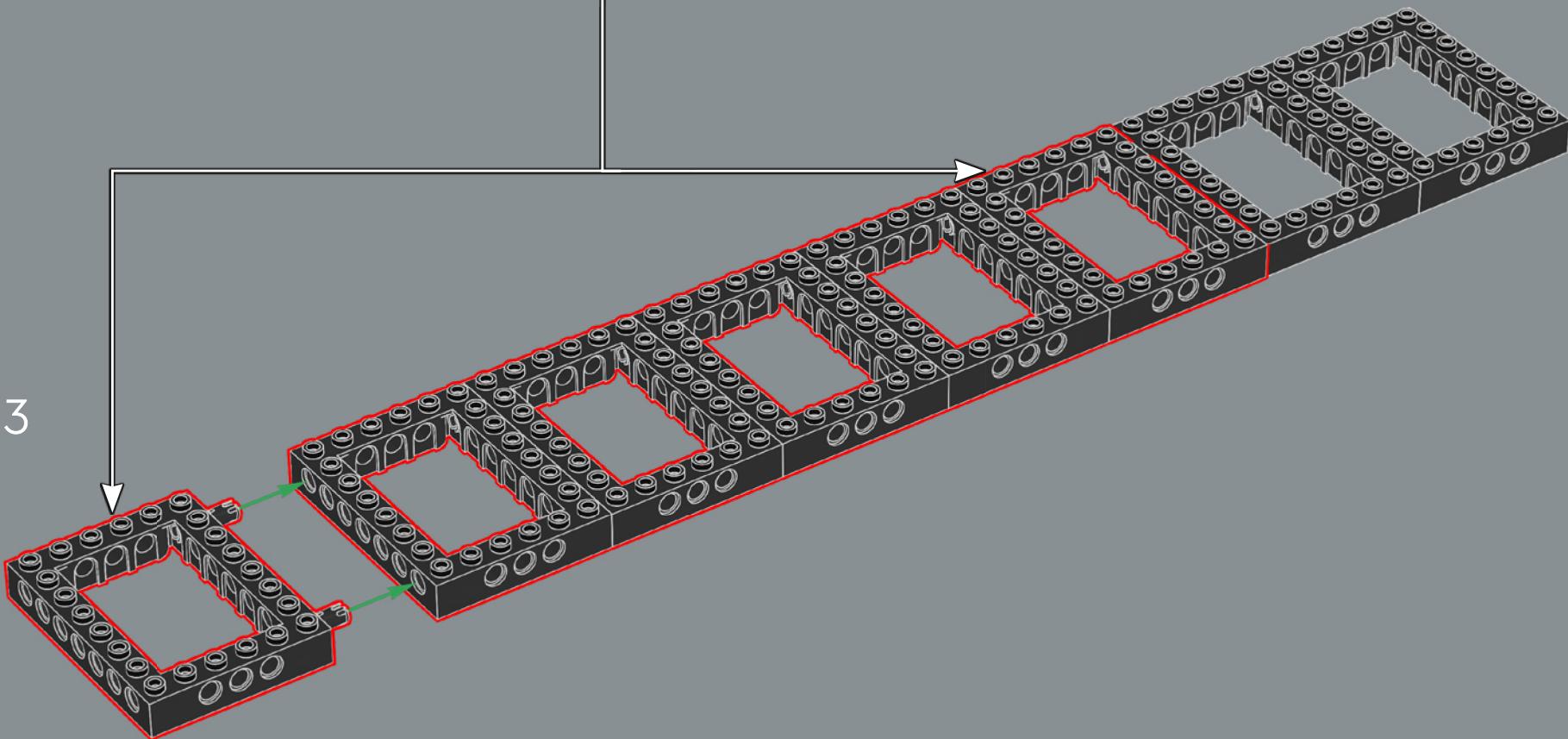
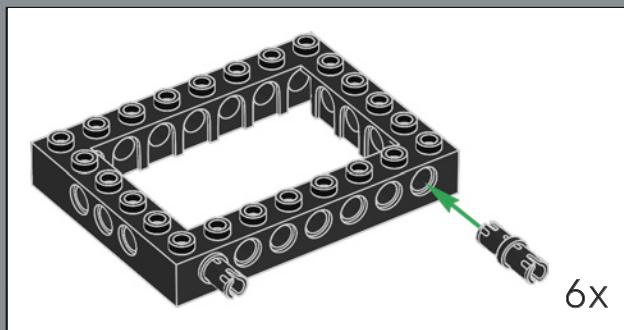
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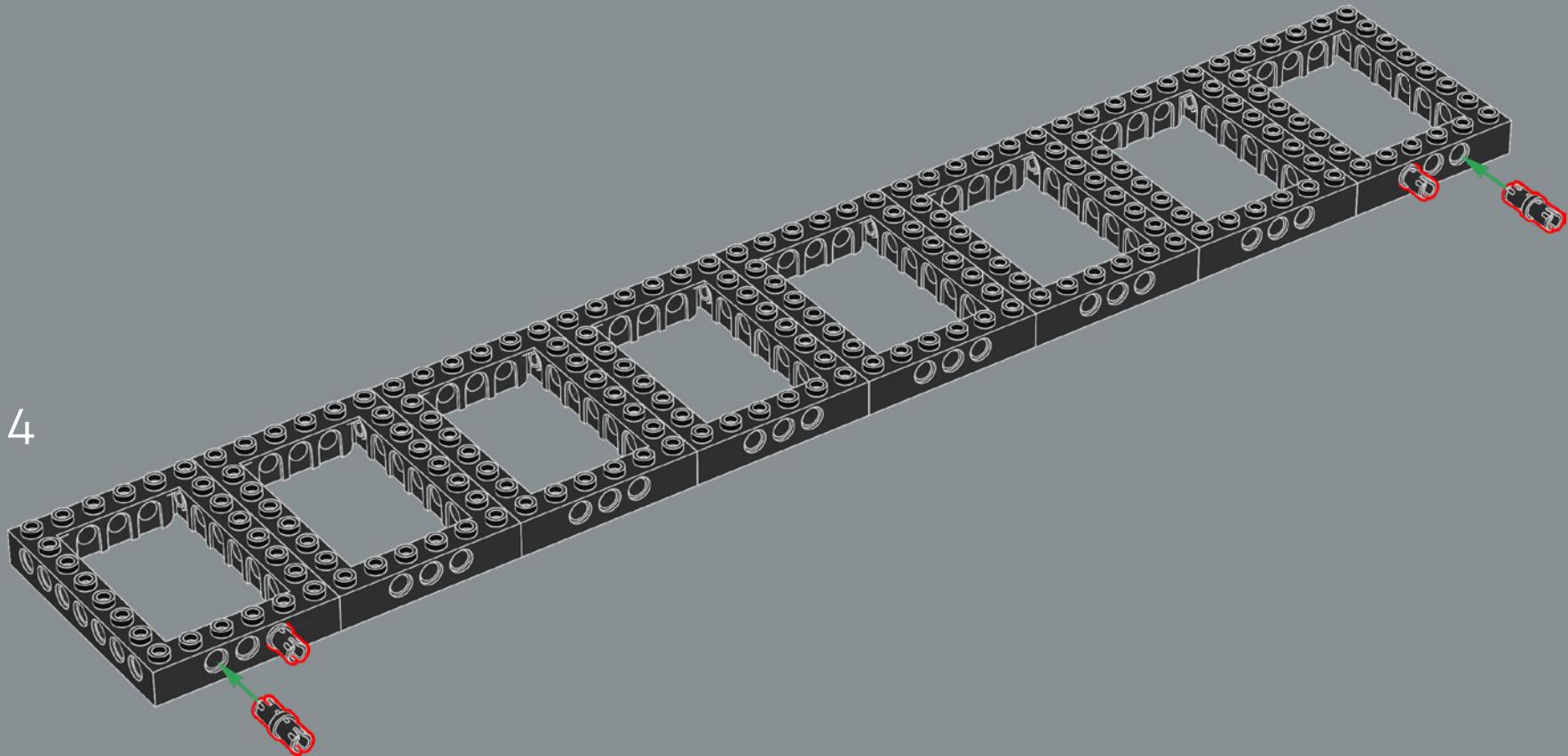
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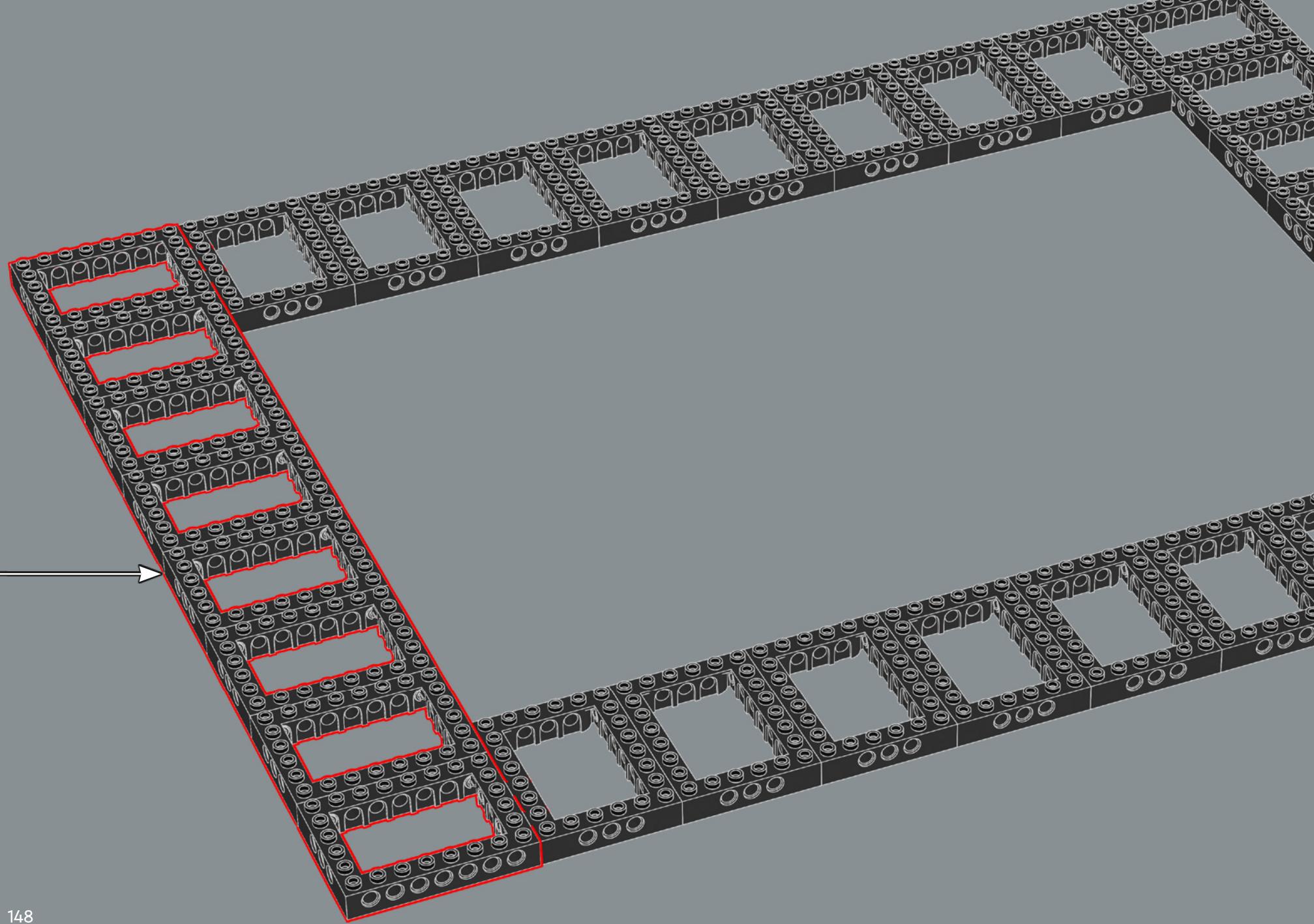


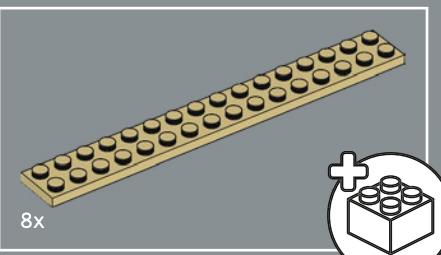
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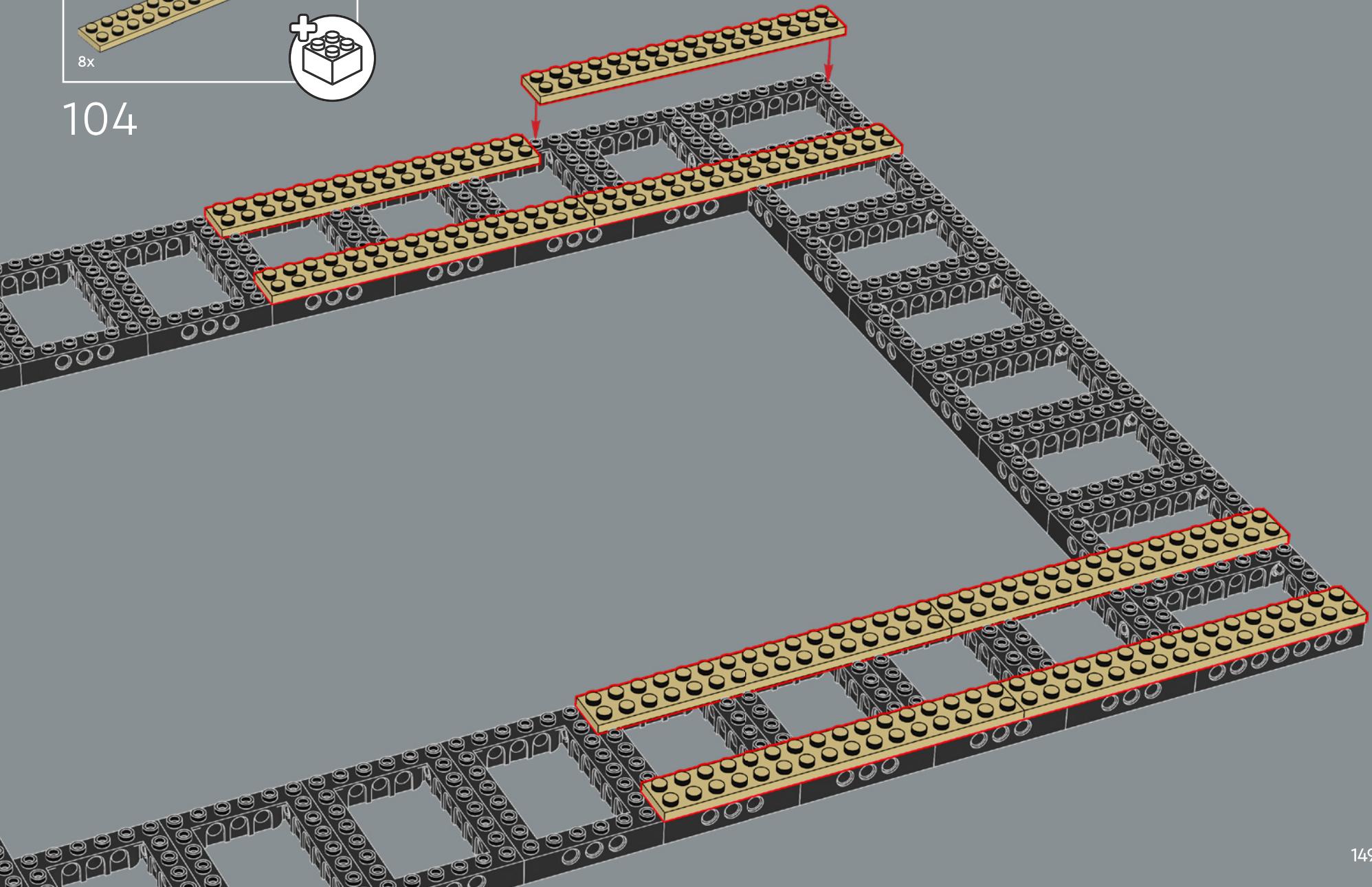
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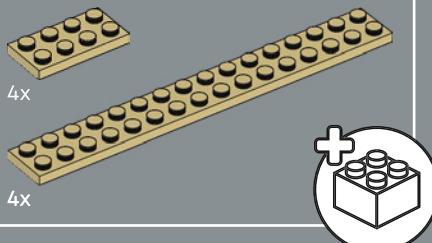




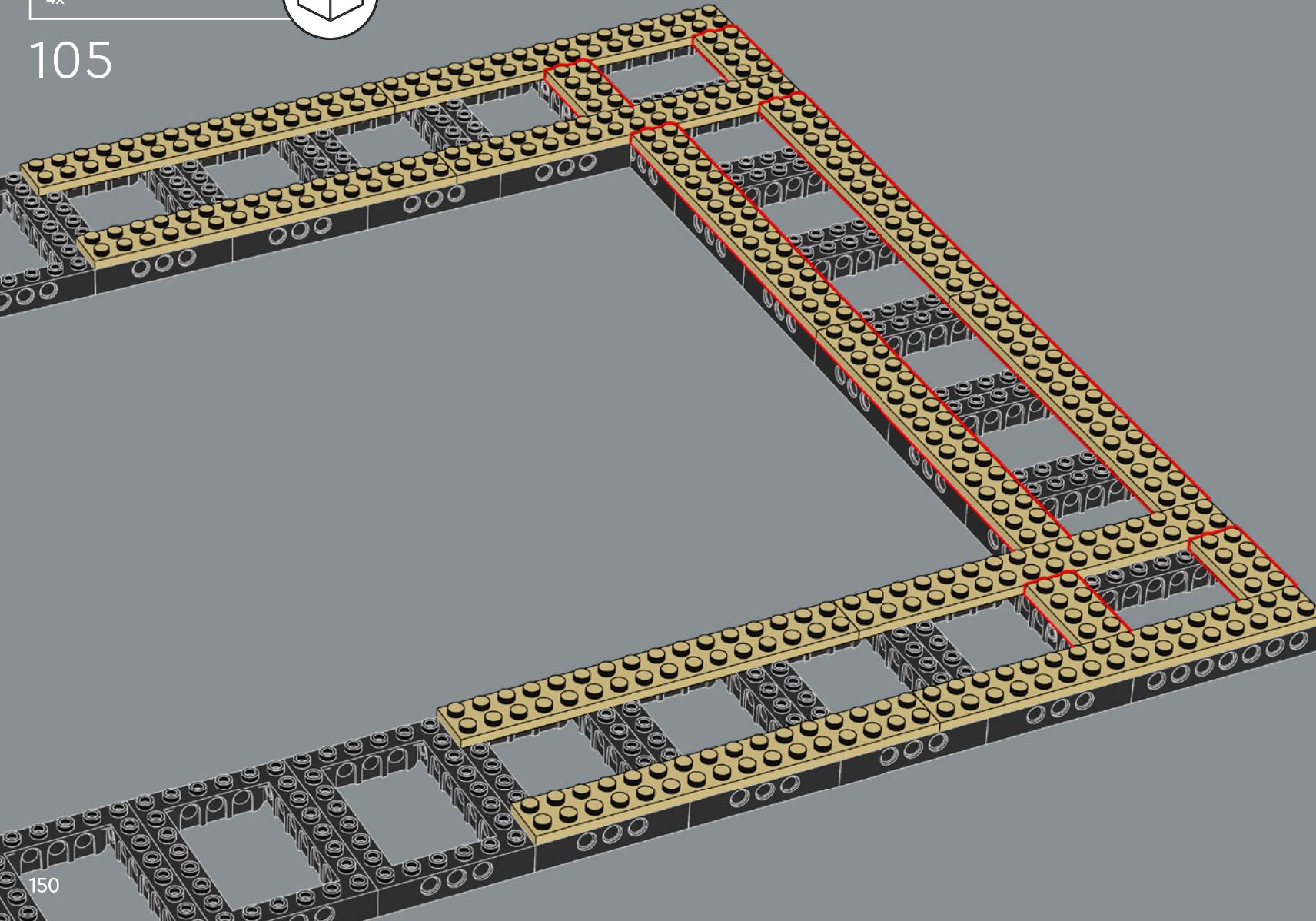


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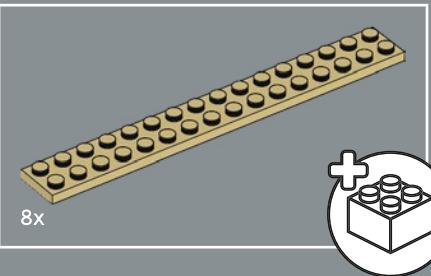




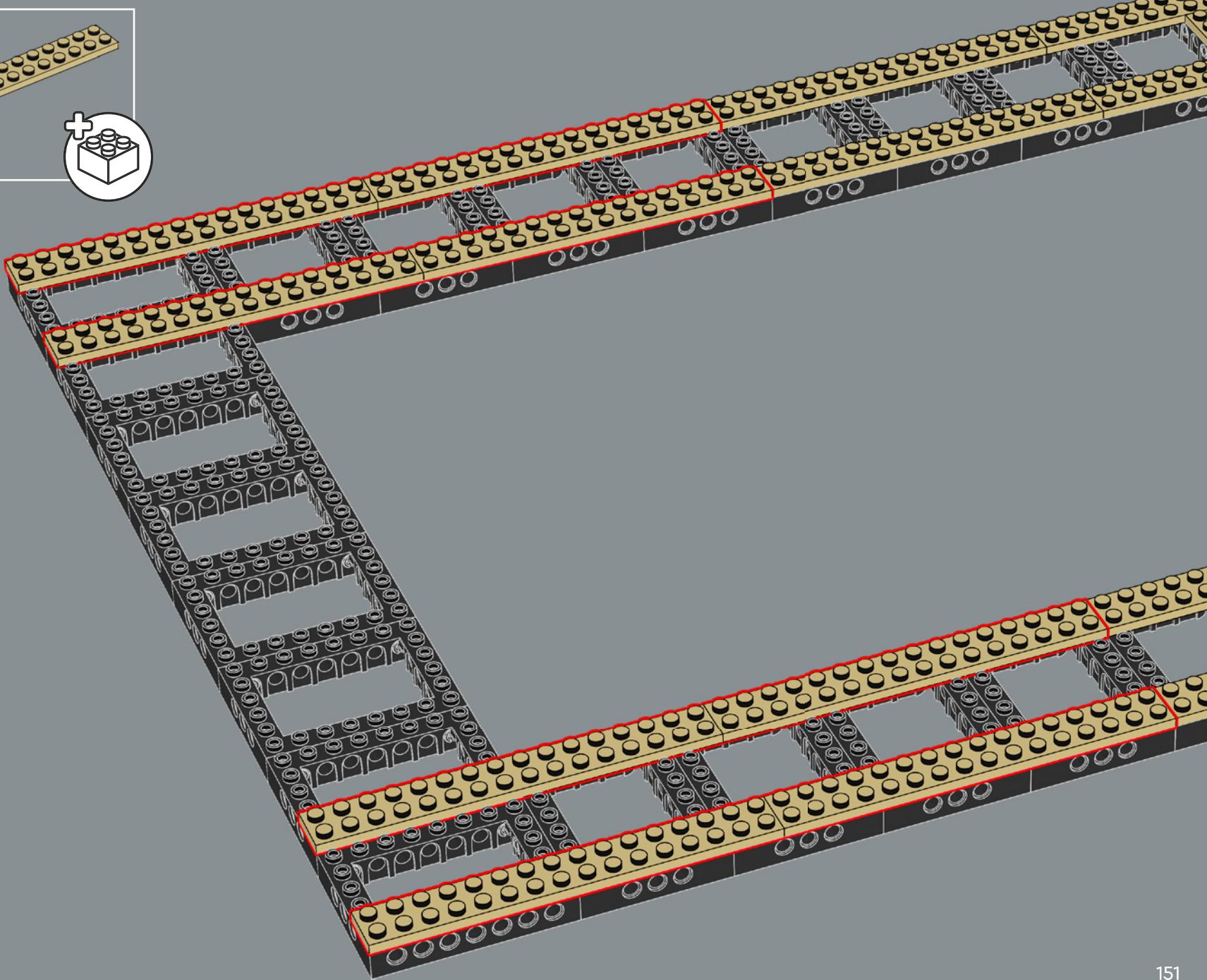
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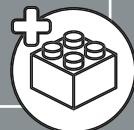
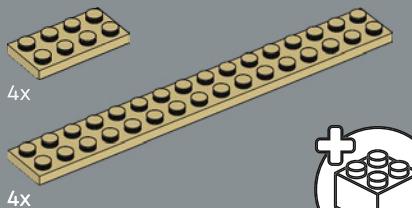


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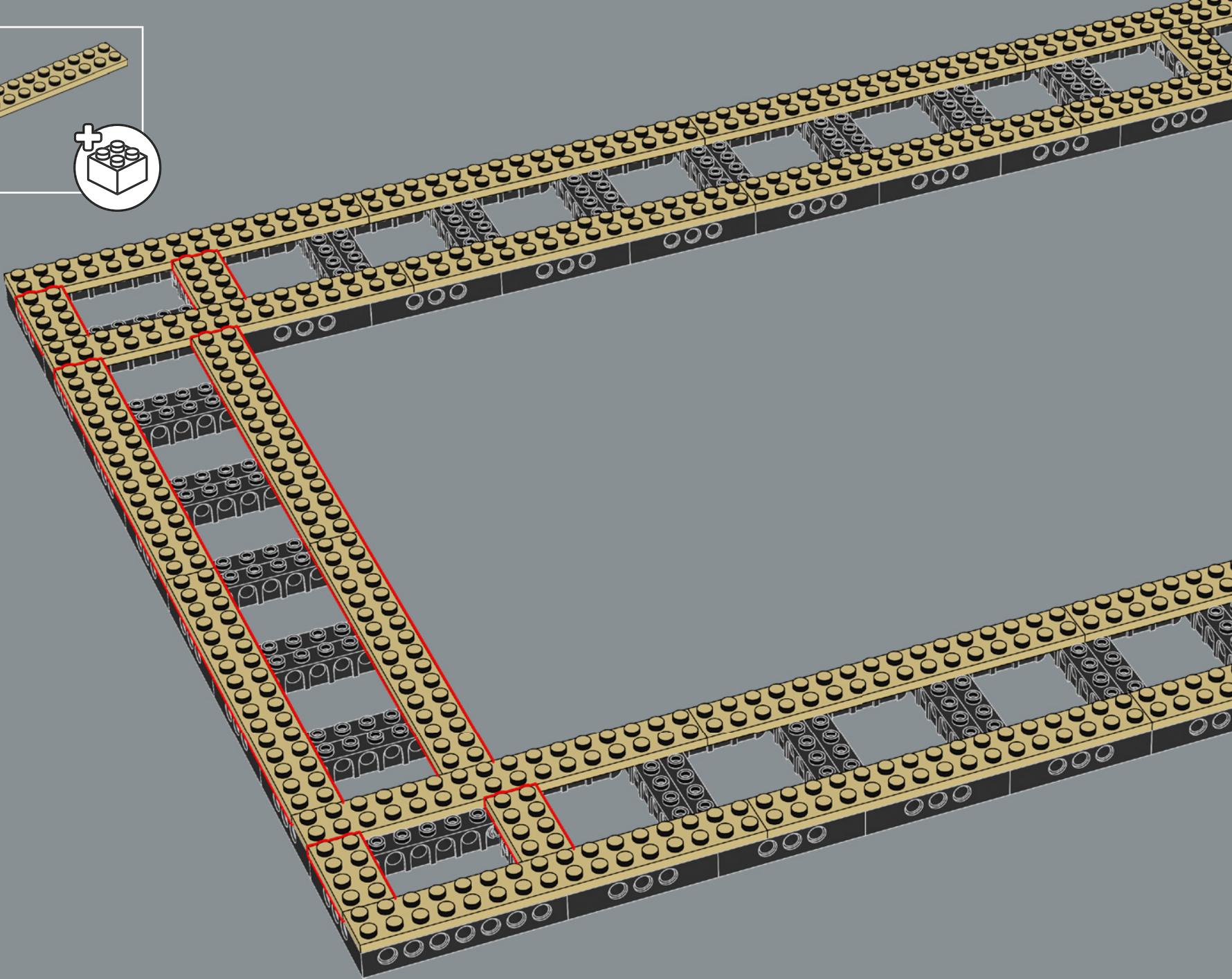


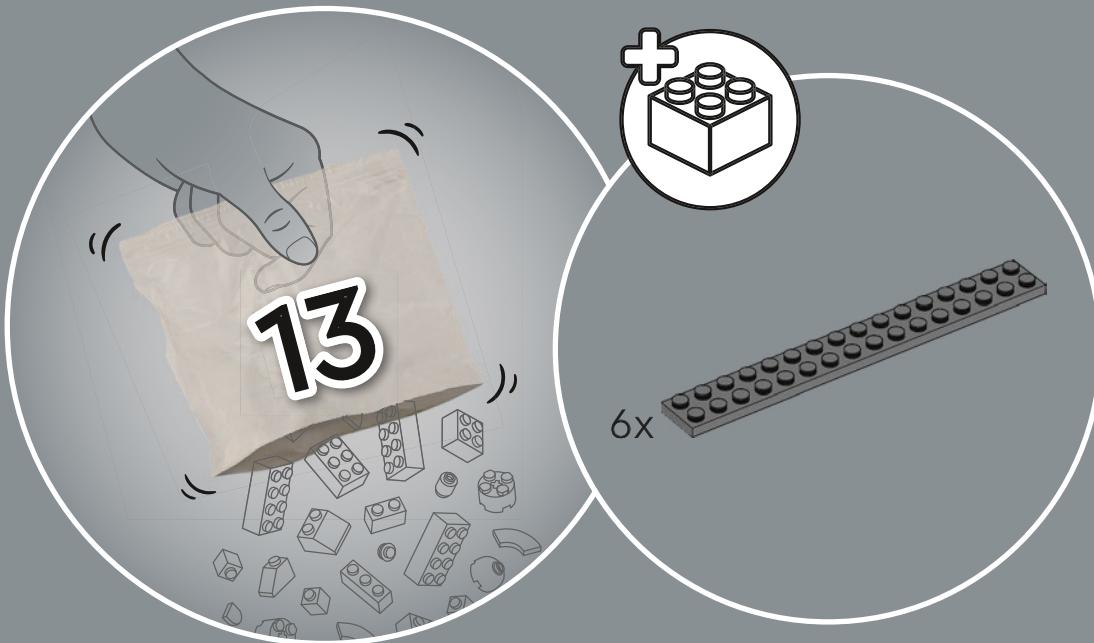
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107



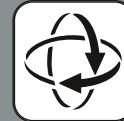




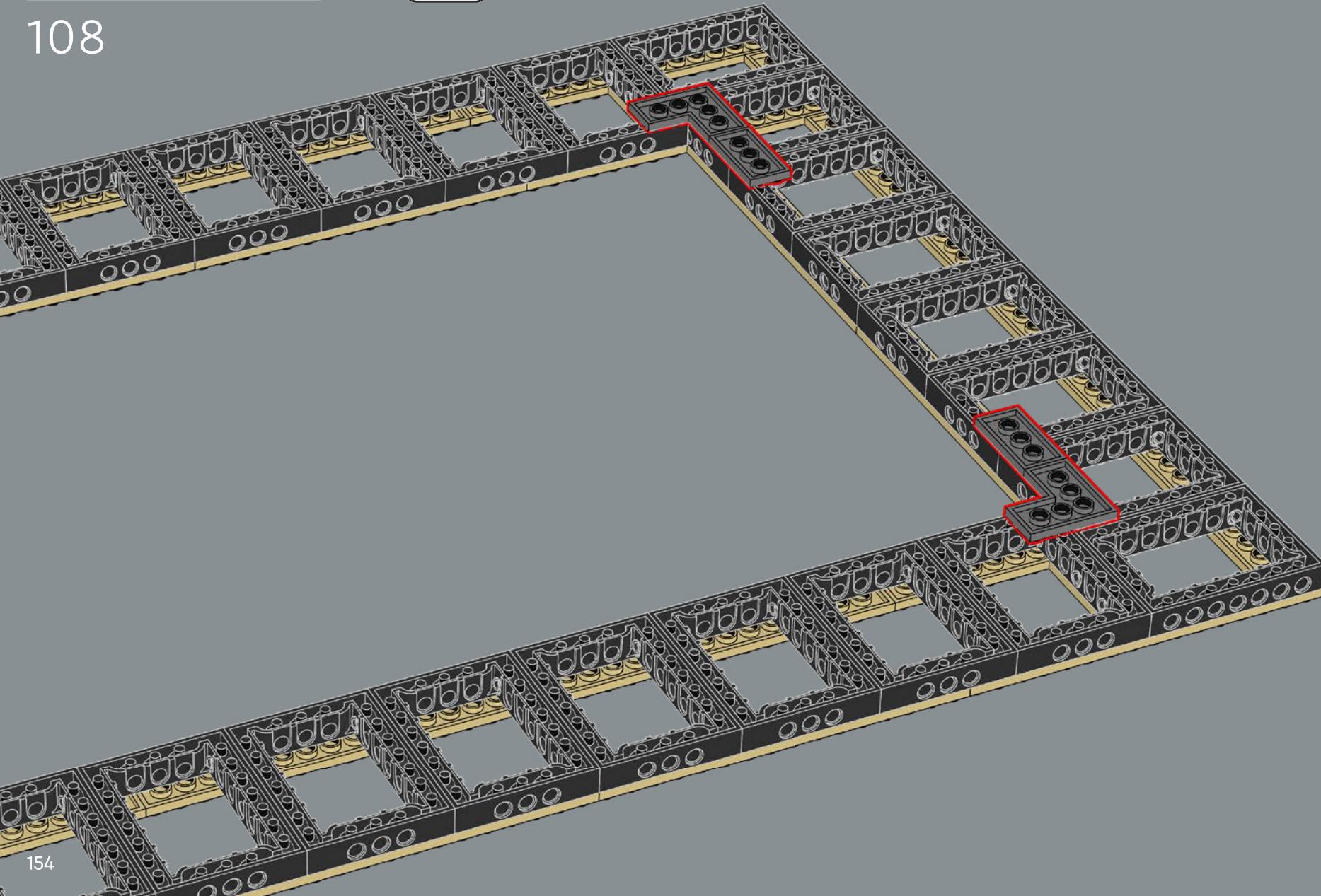
2x



2x



108





4X



8x

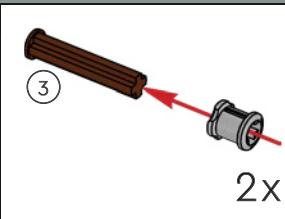


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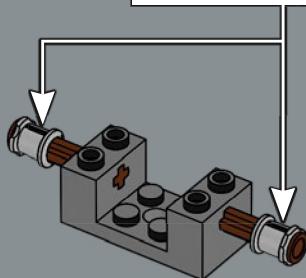


4x

109



2x

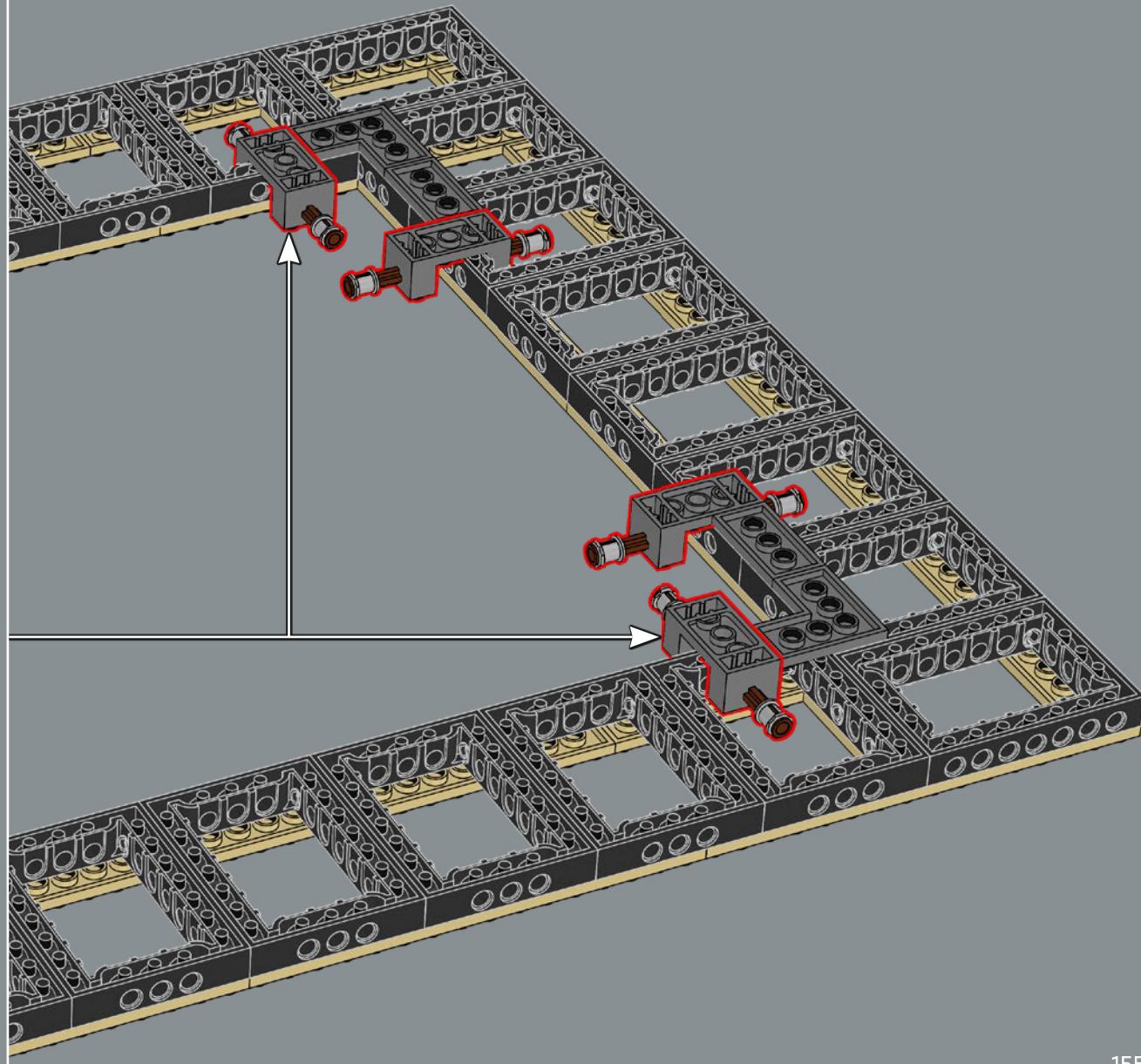


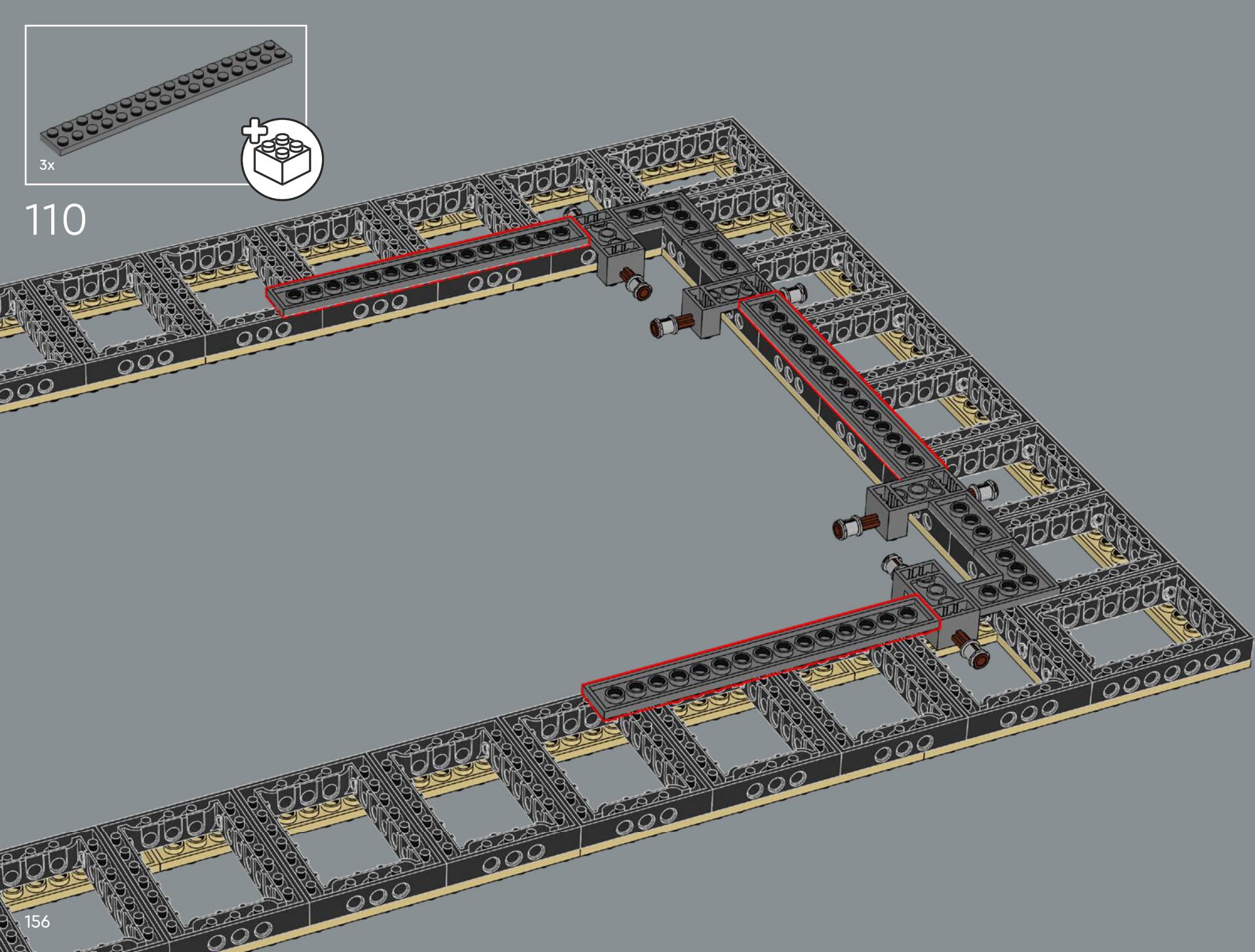
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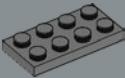
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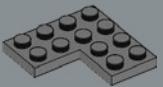




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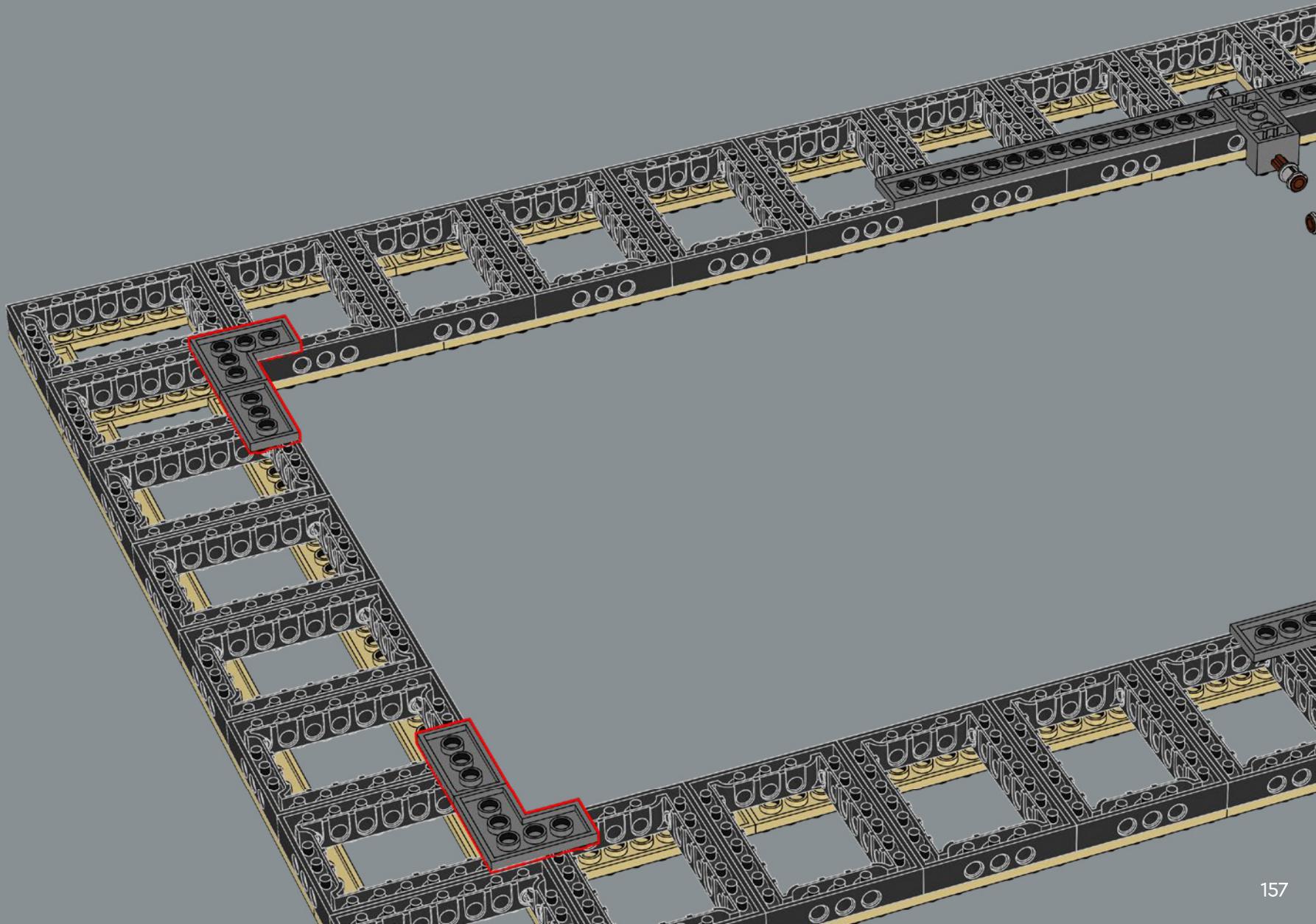


2x



2x

111

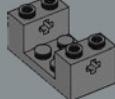




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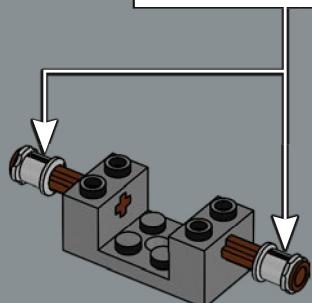
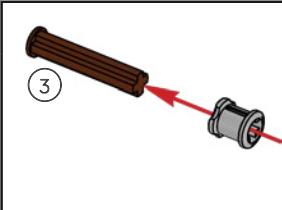


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4x

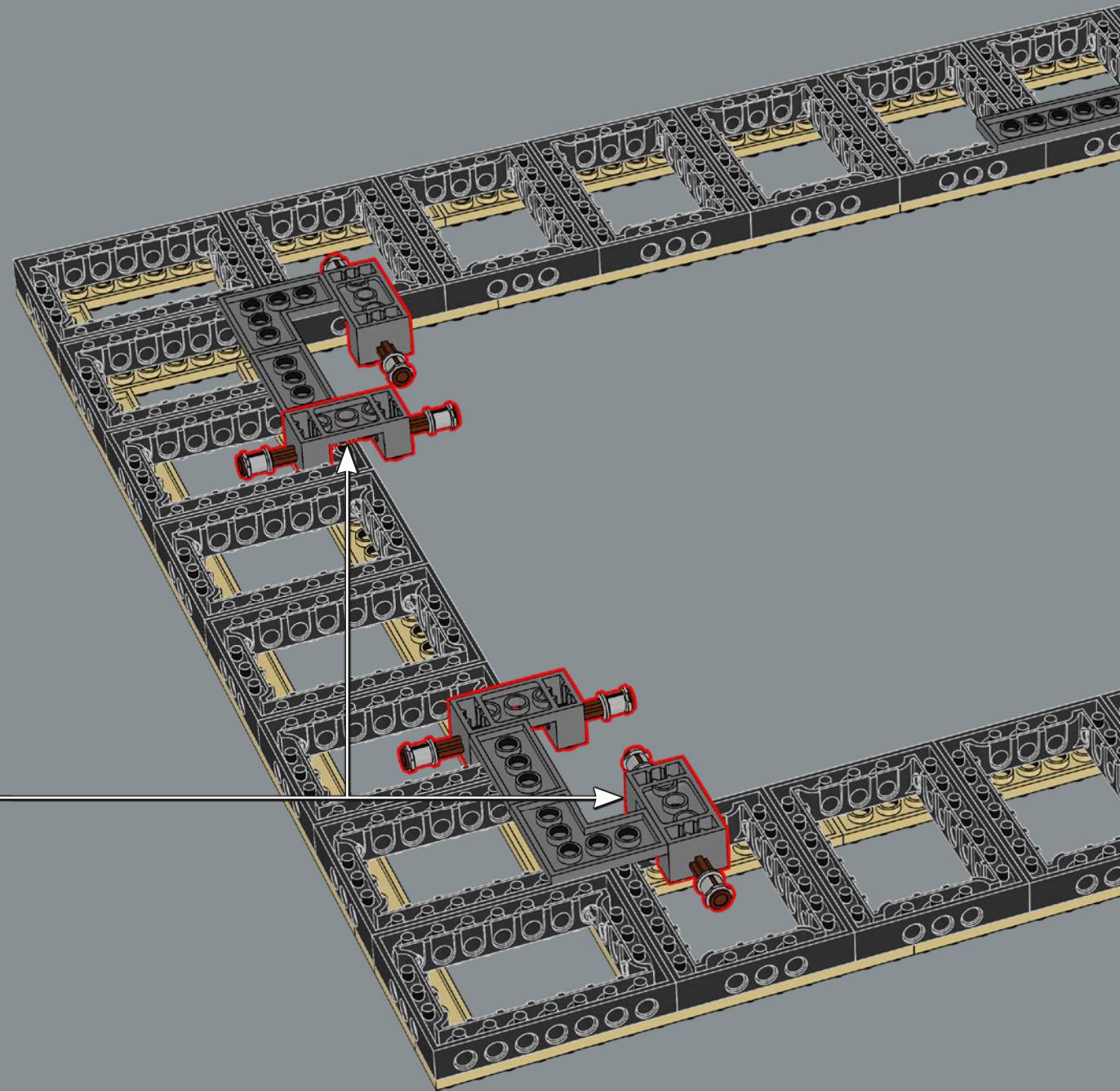
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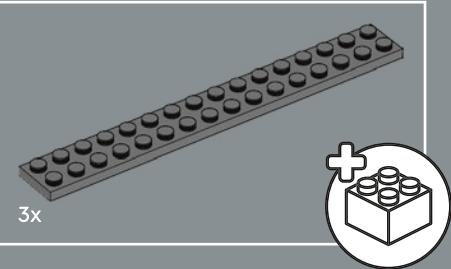


4X



158







4X



2x

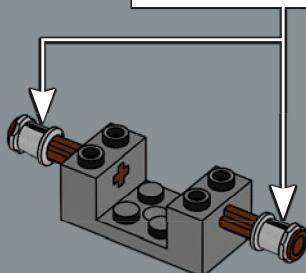
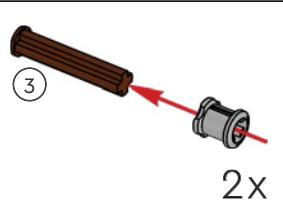


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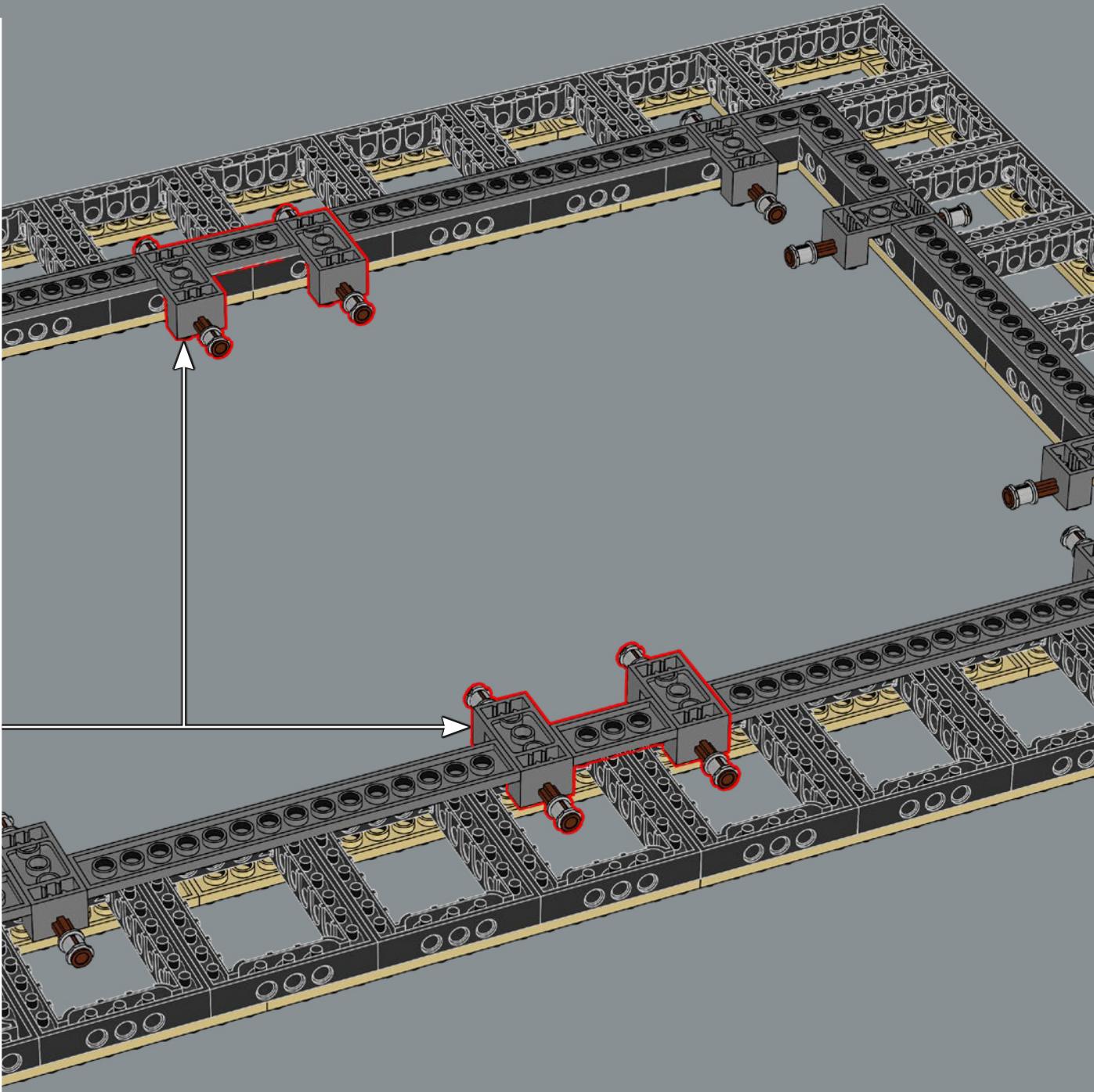


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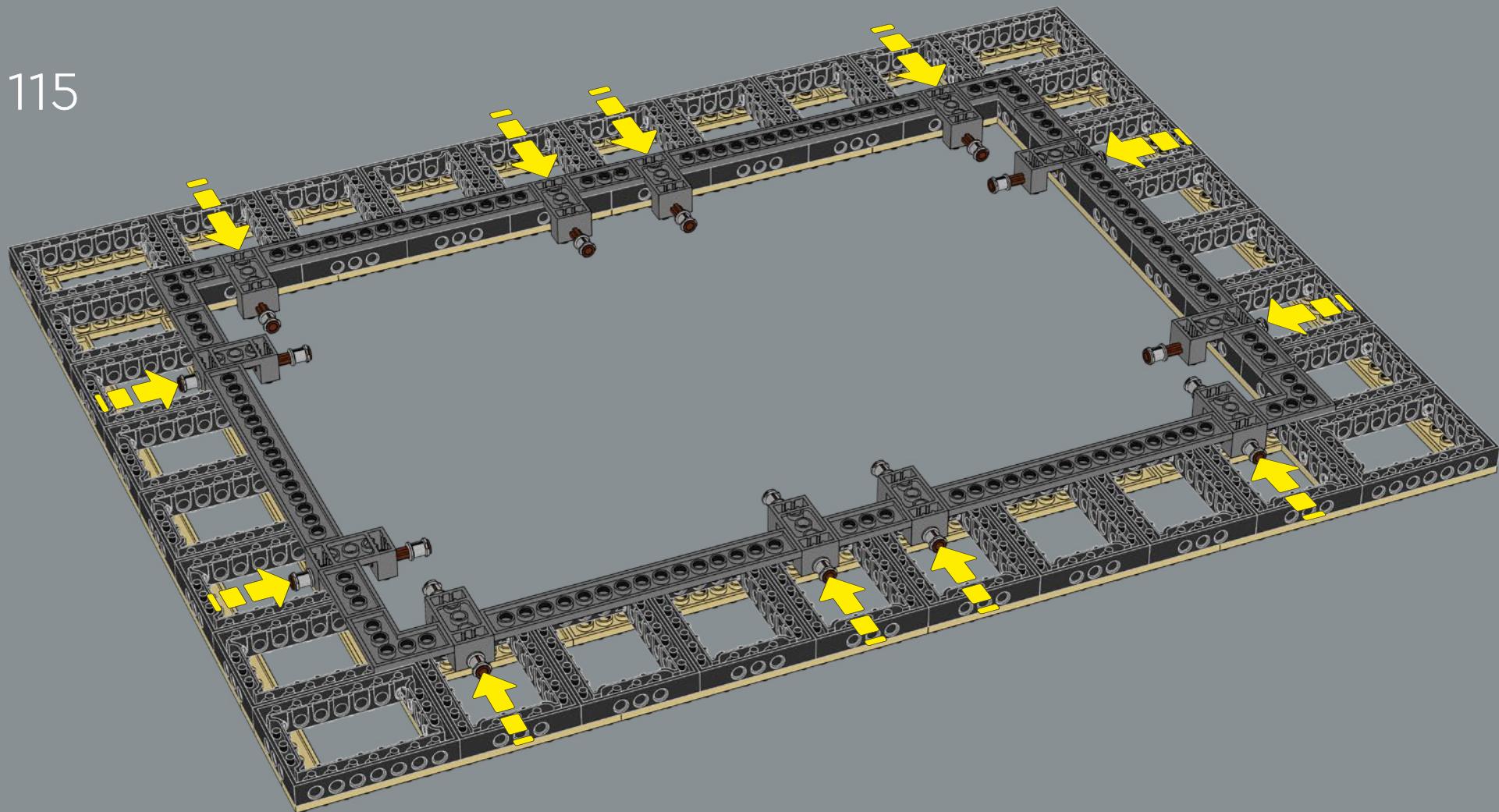
114



4X



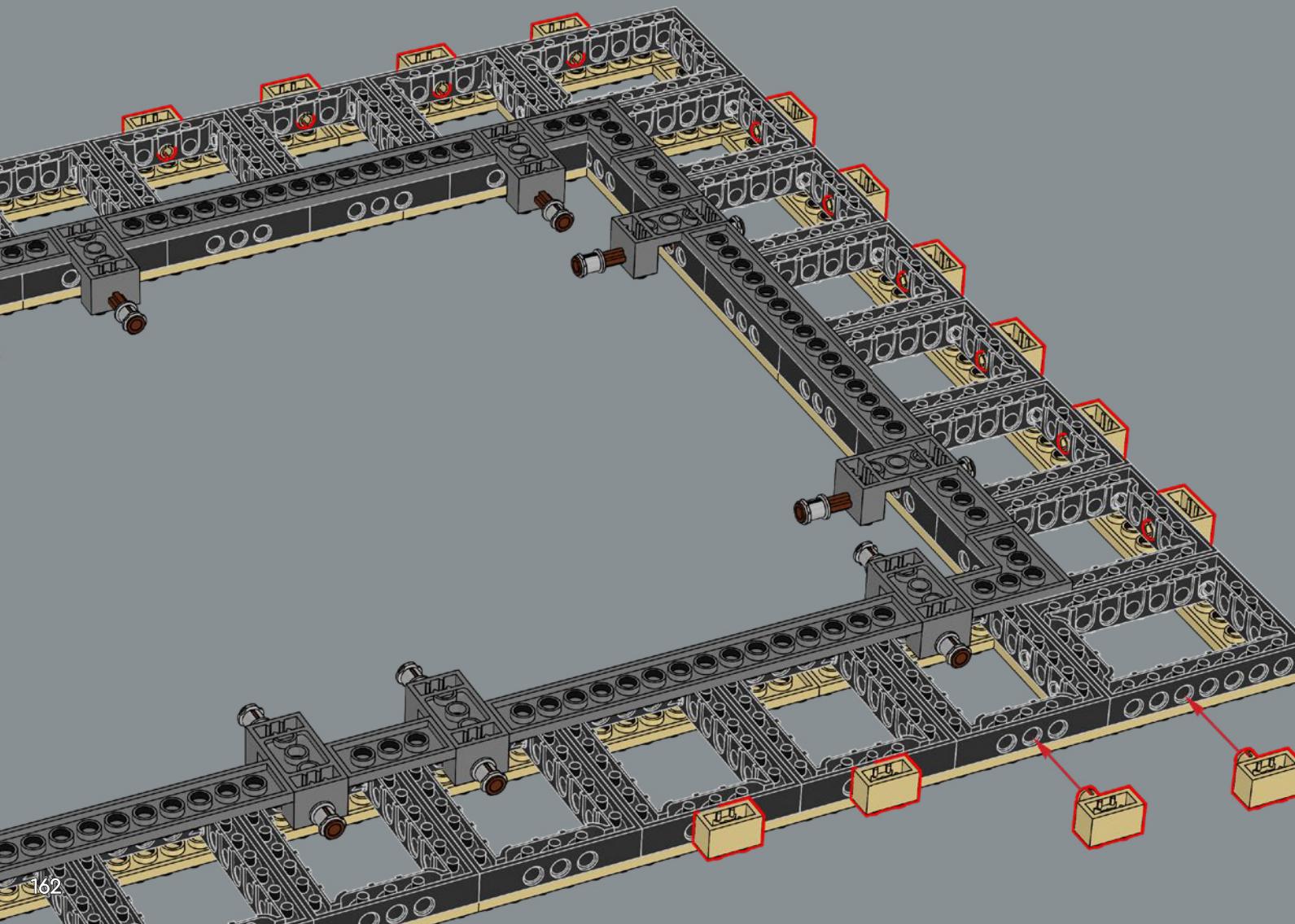
115





14x

116



162

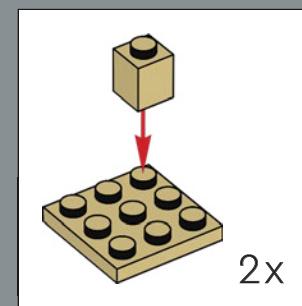


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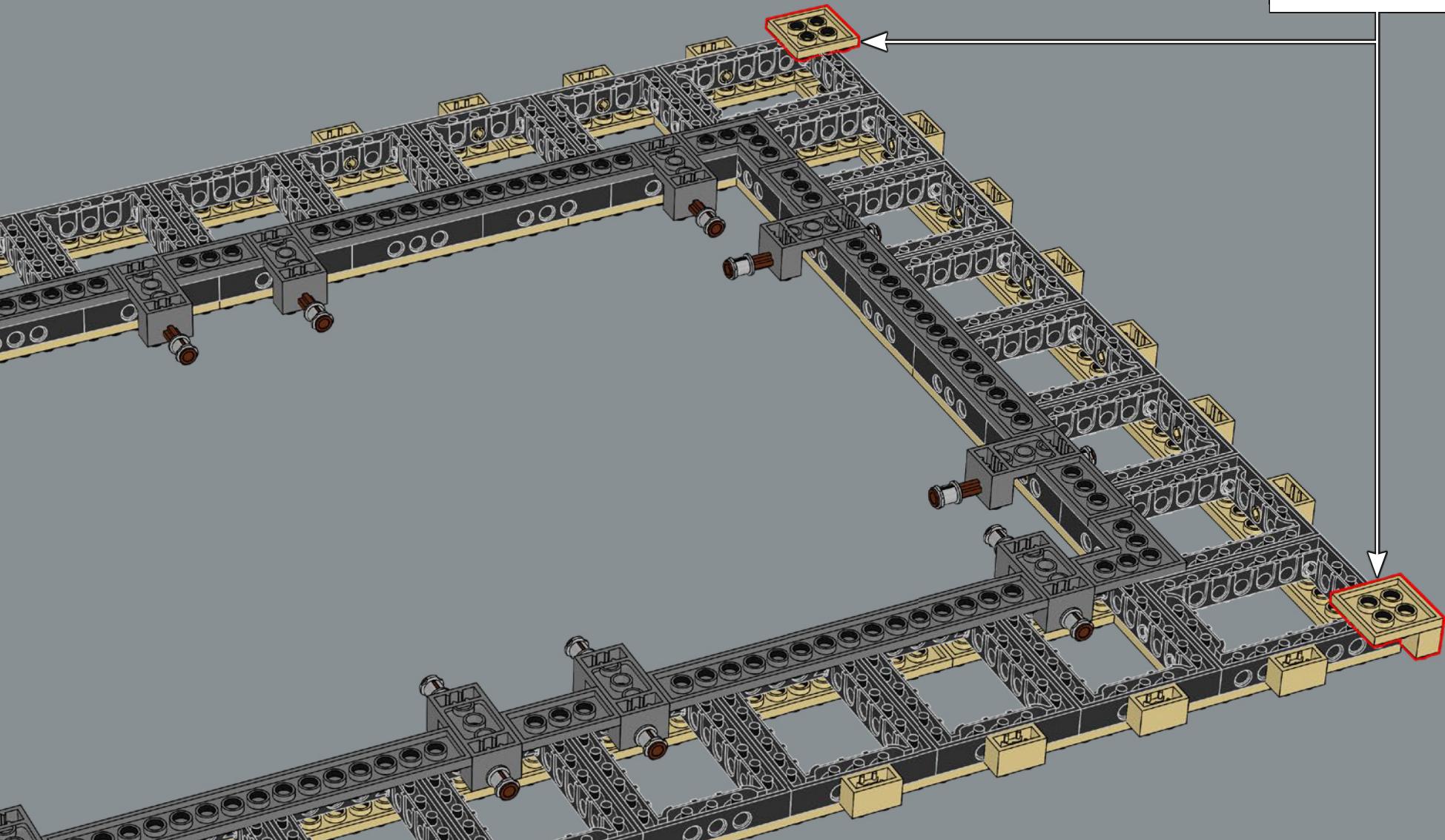


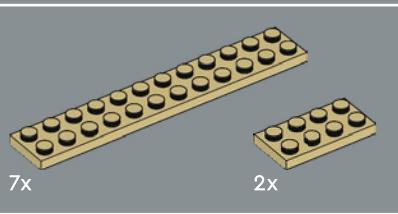
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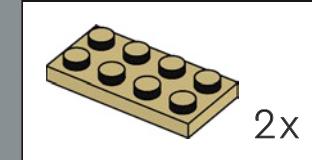
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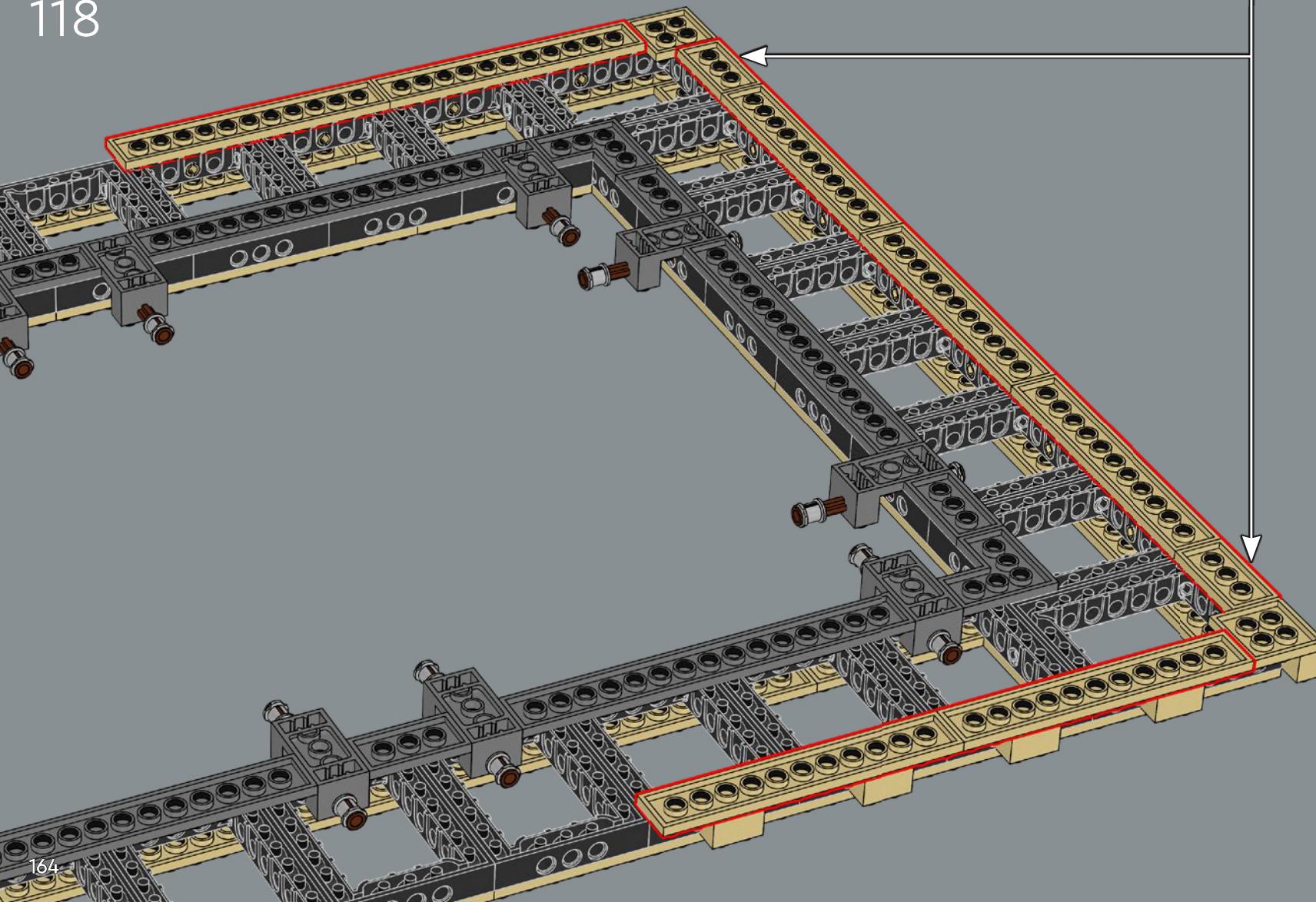
7x

2x



2x

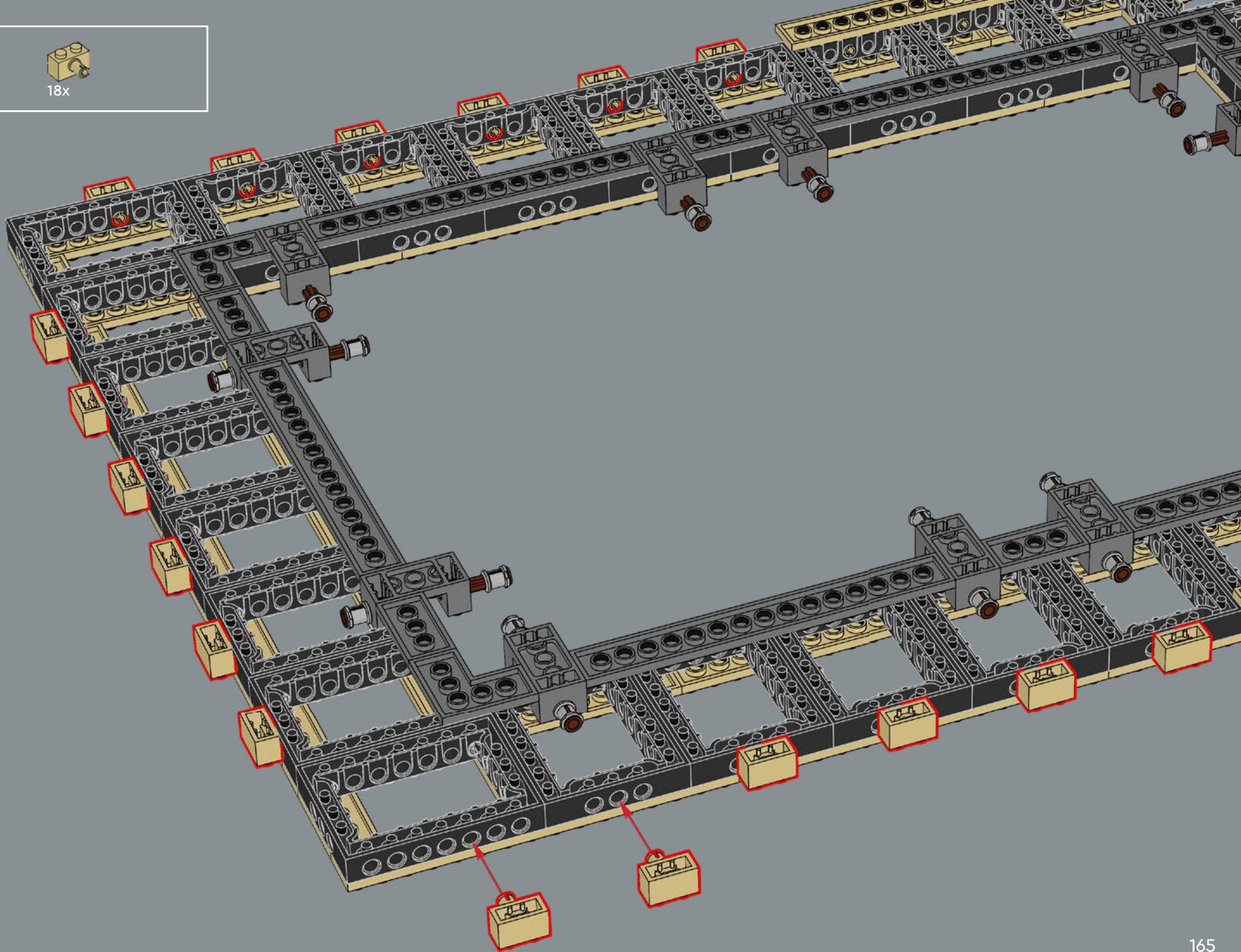
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18x

119



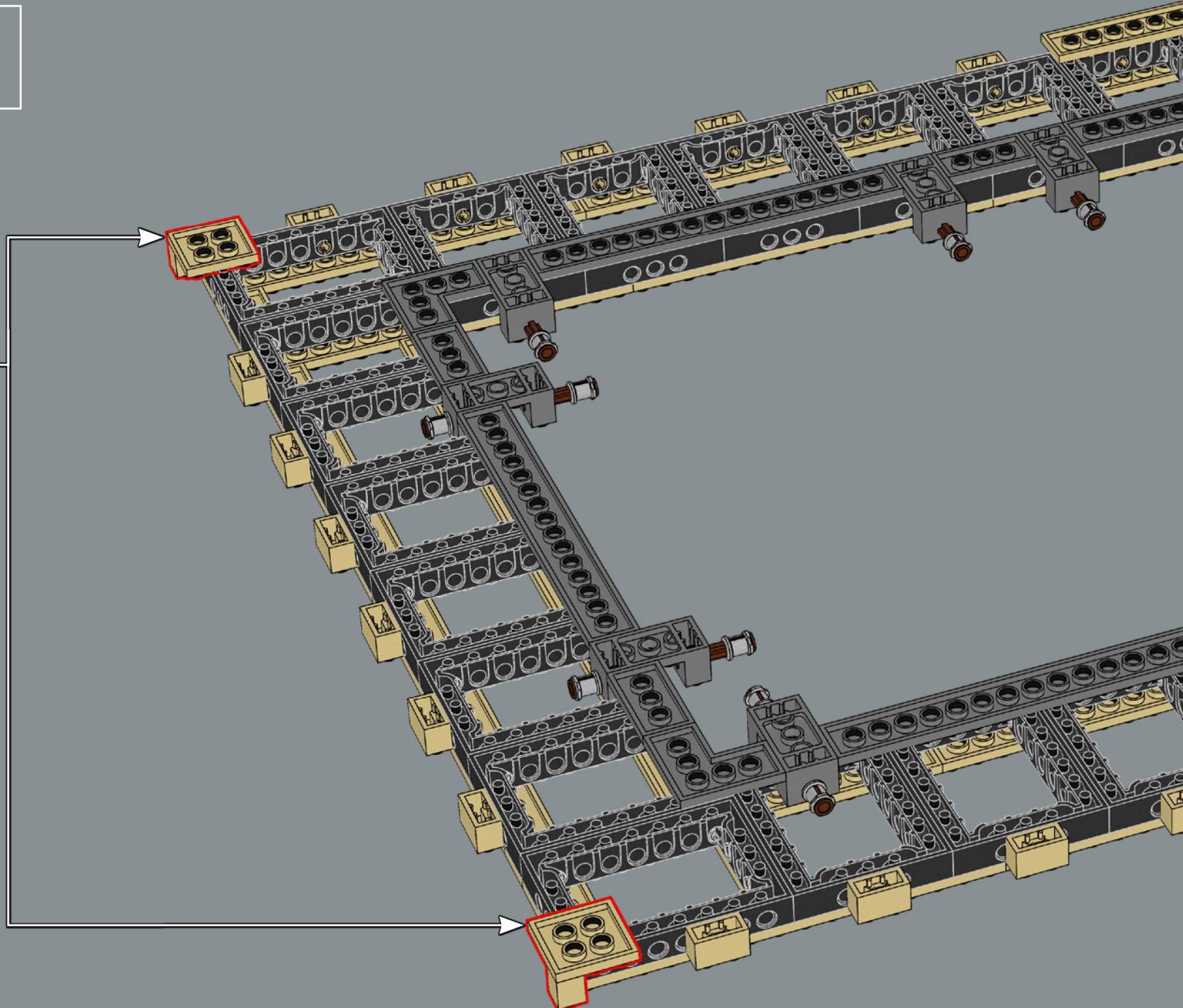
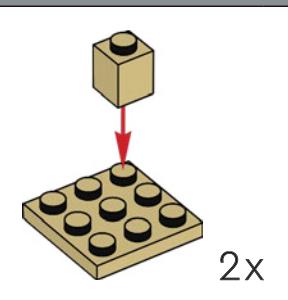


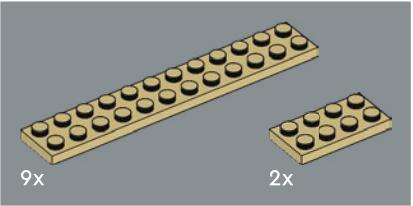
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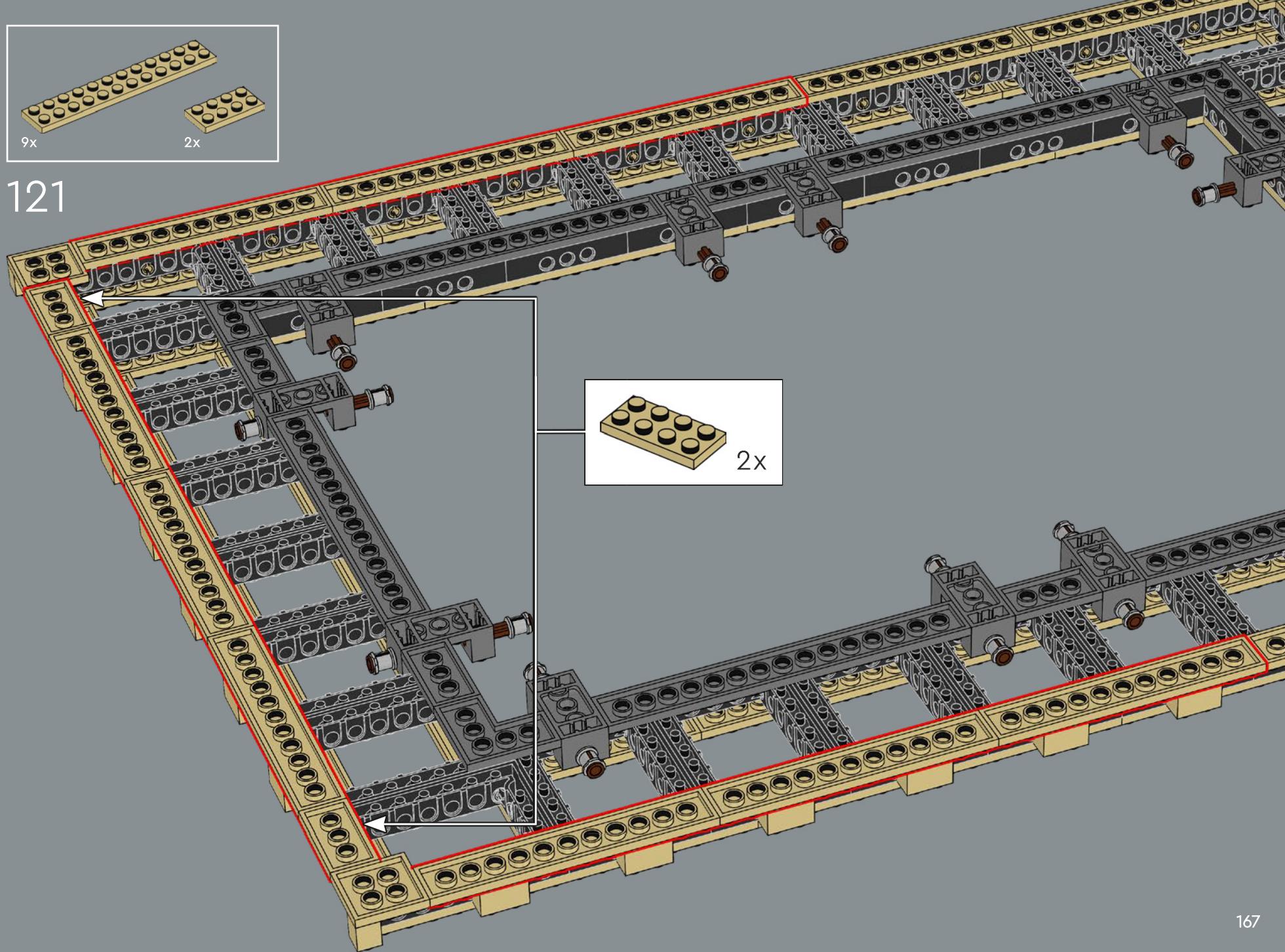
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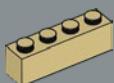




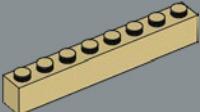
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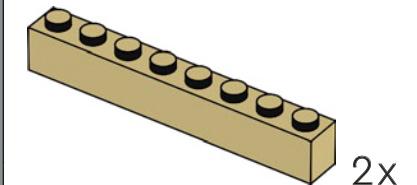
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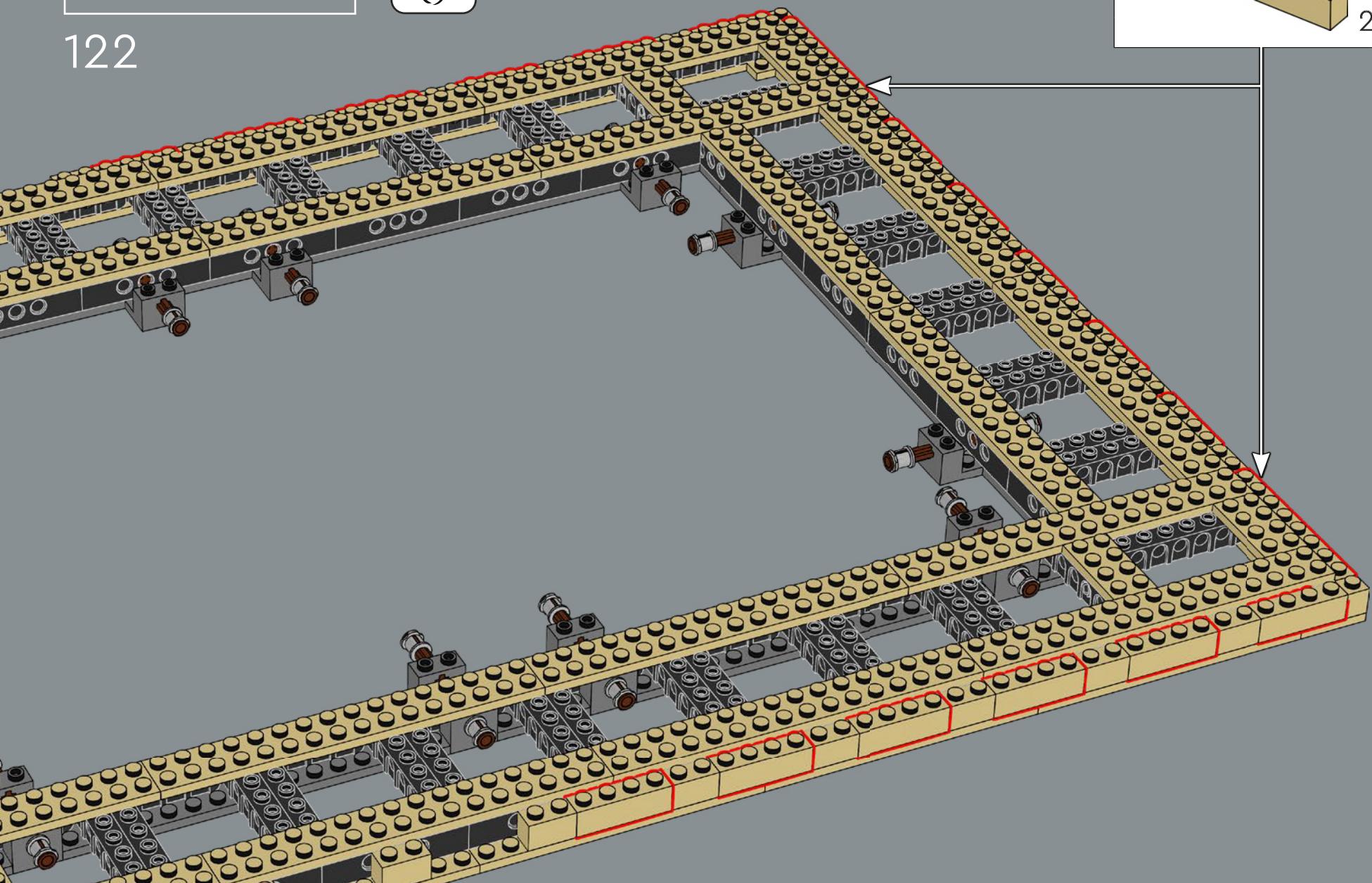
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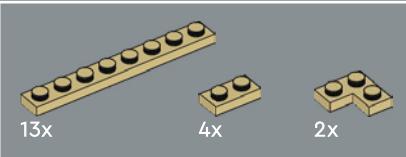


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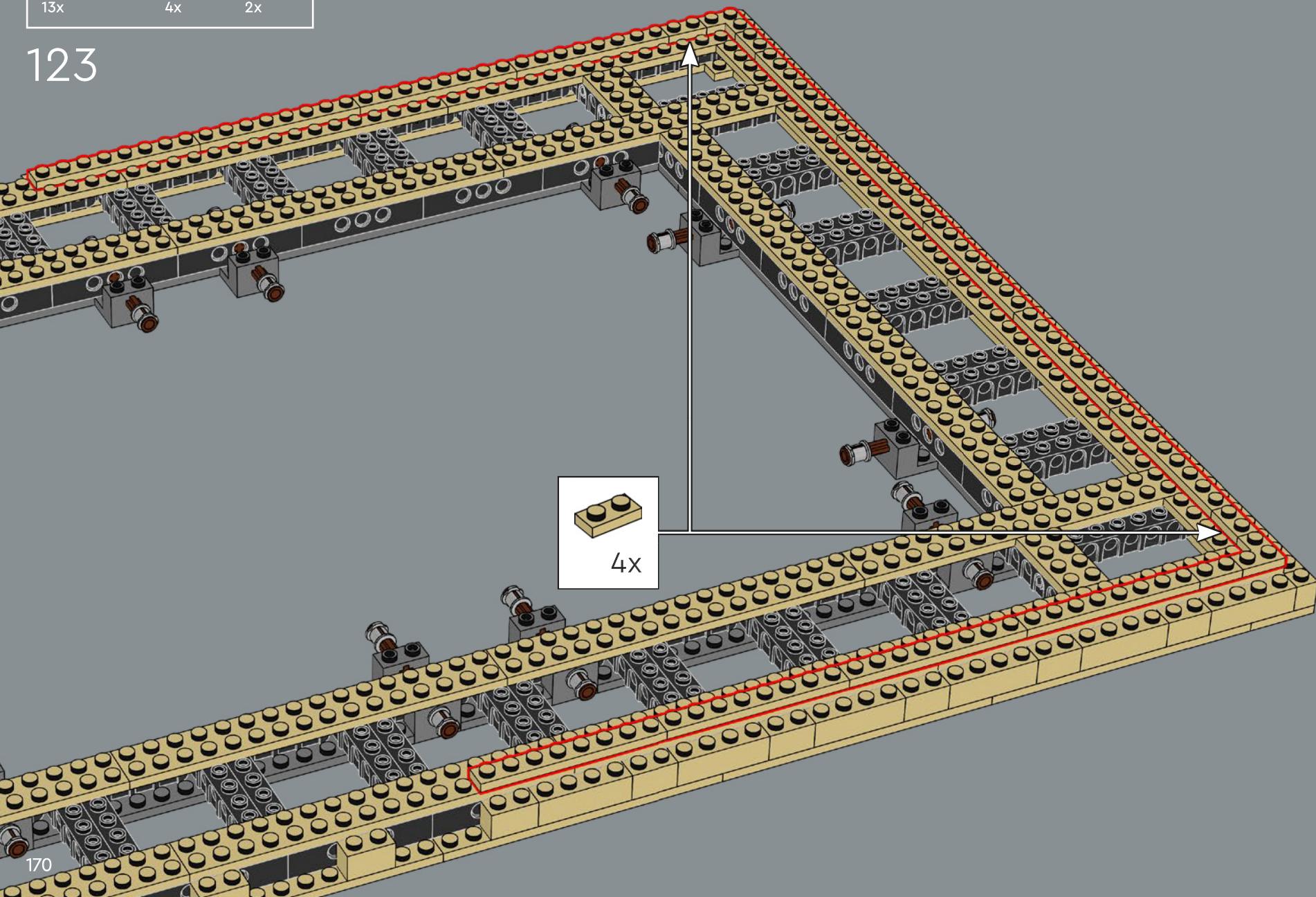


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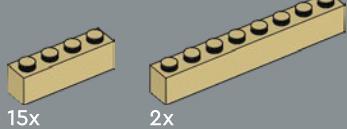




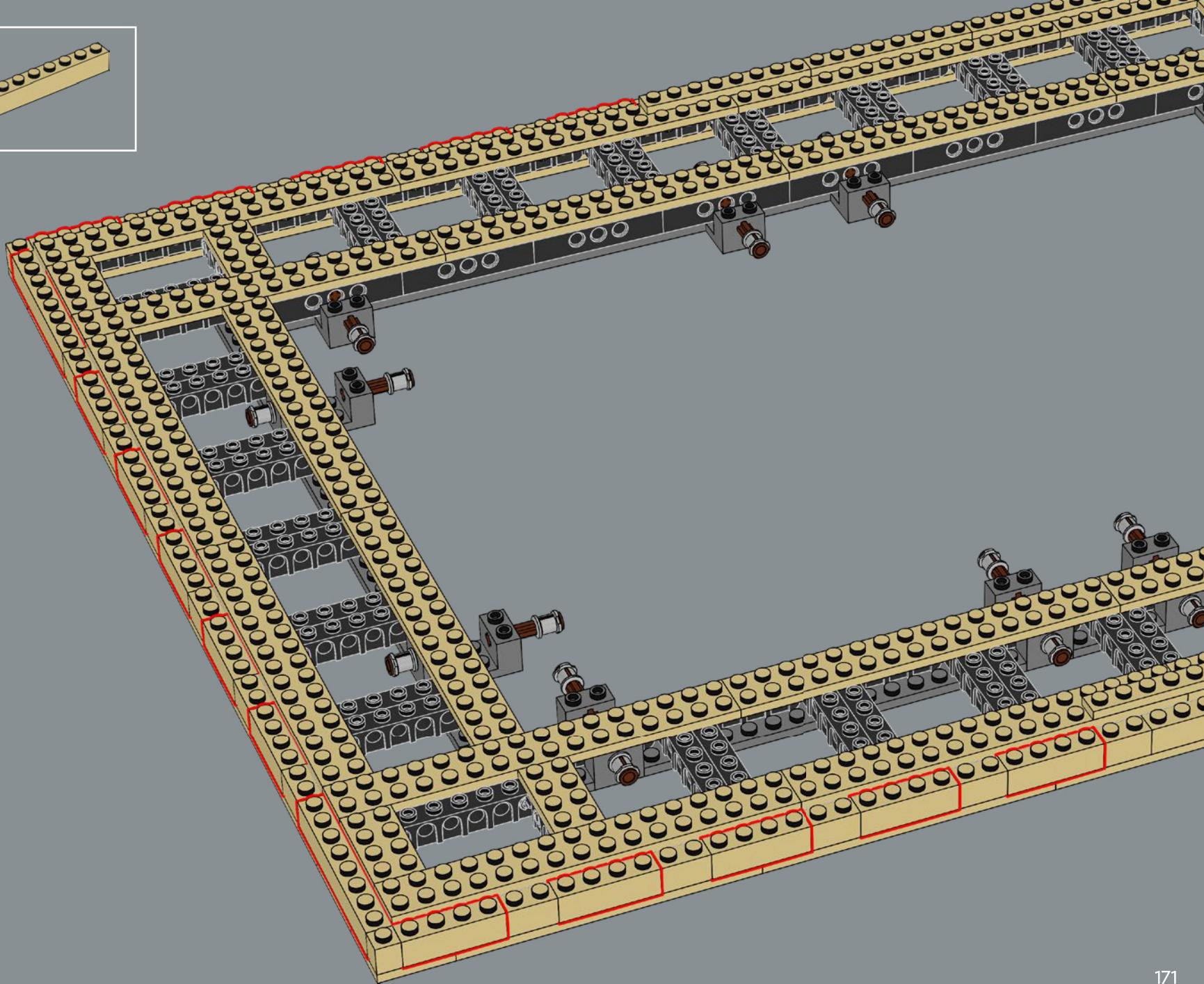
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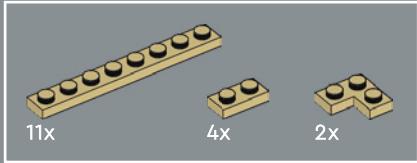


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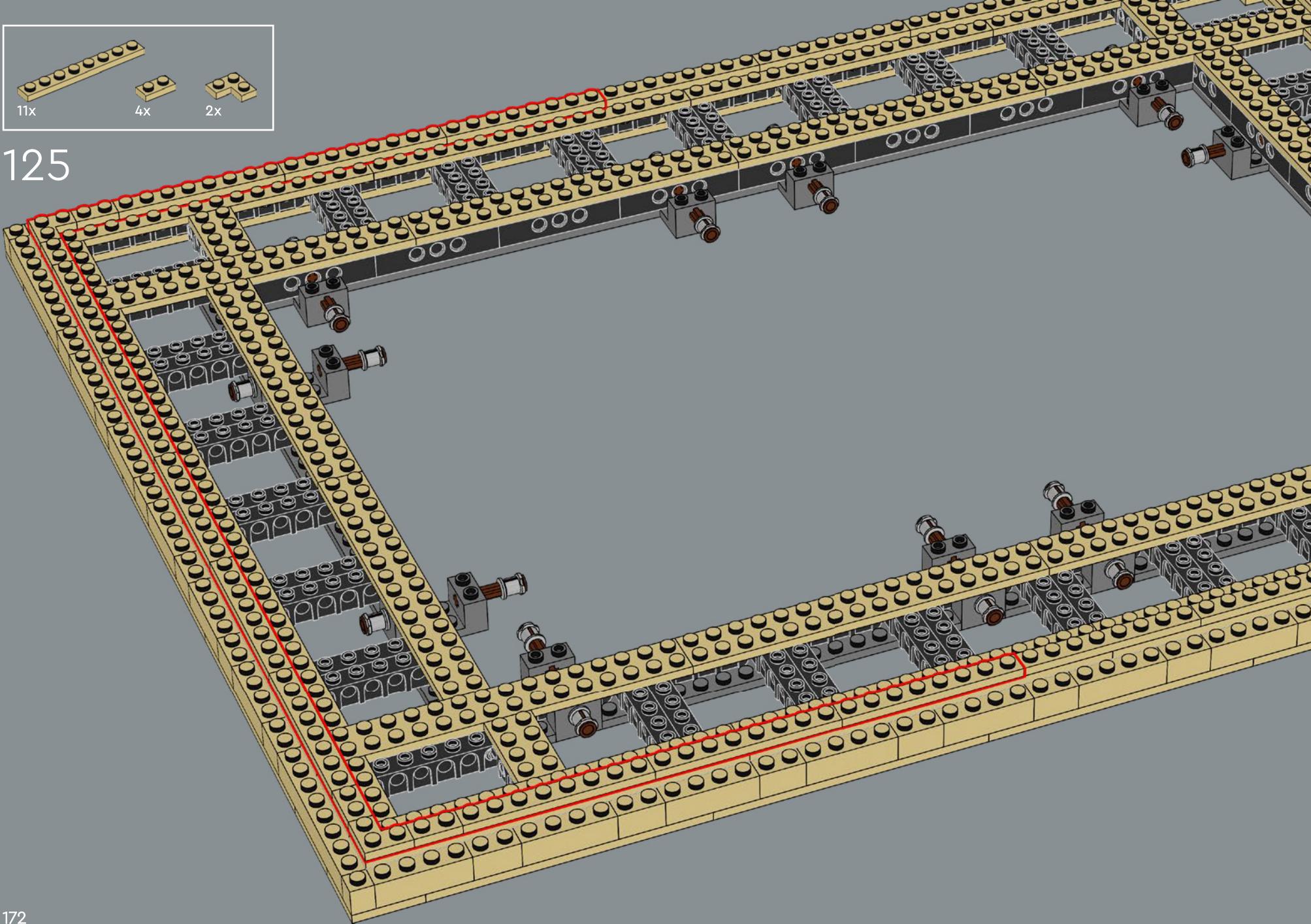


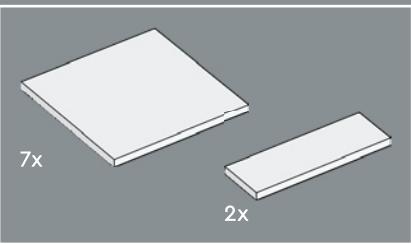
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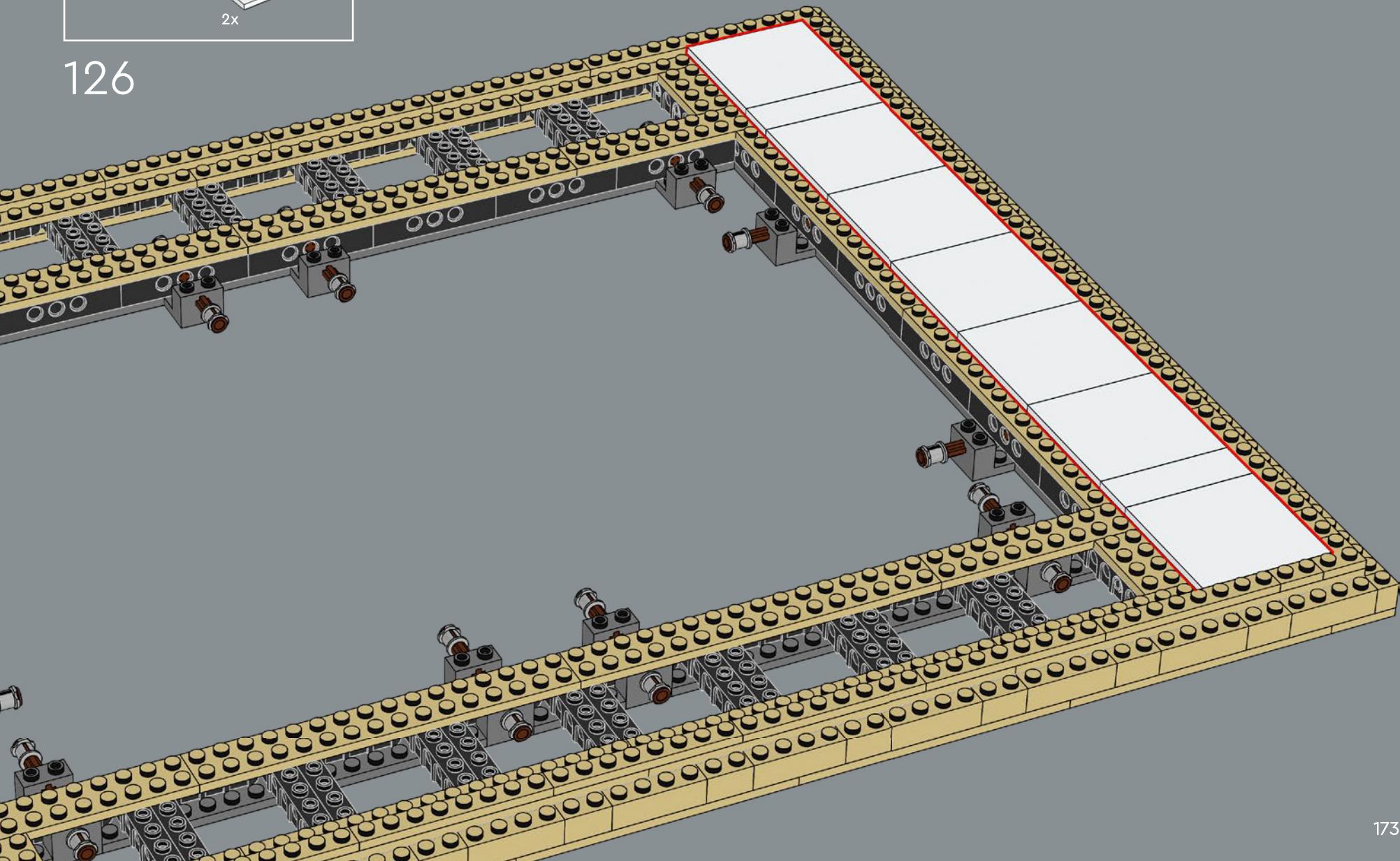


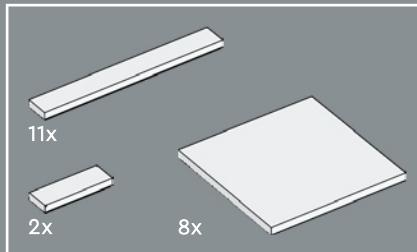
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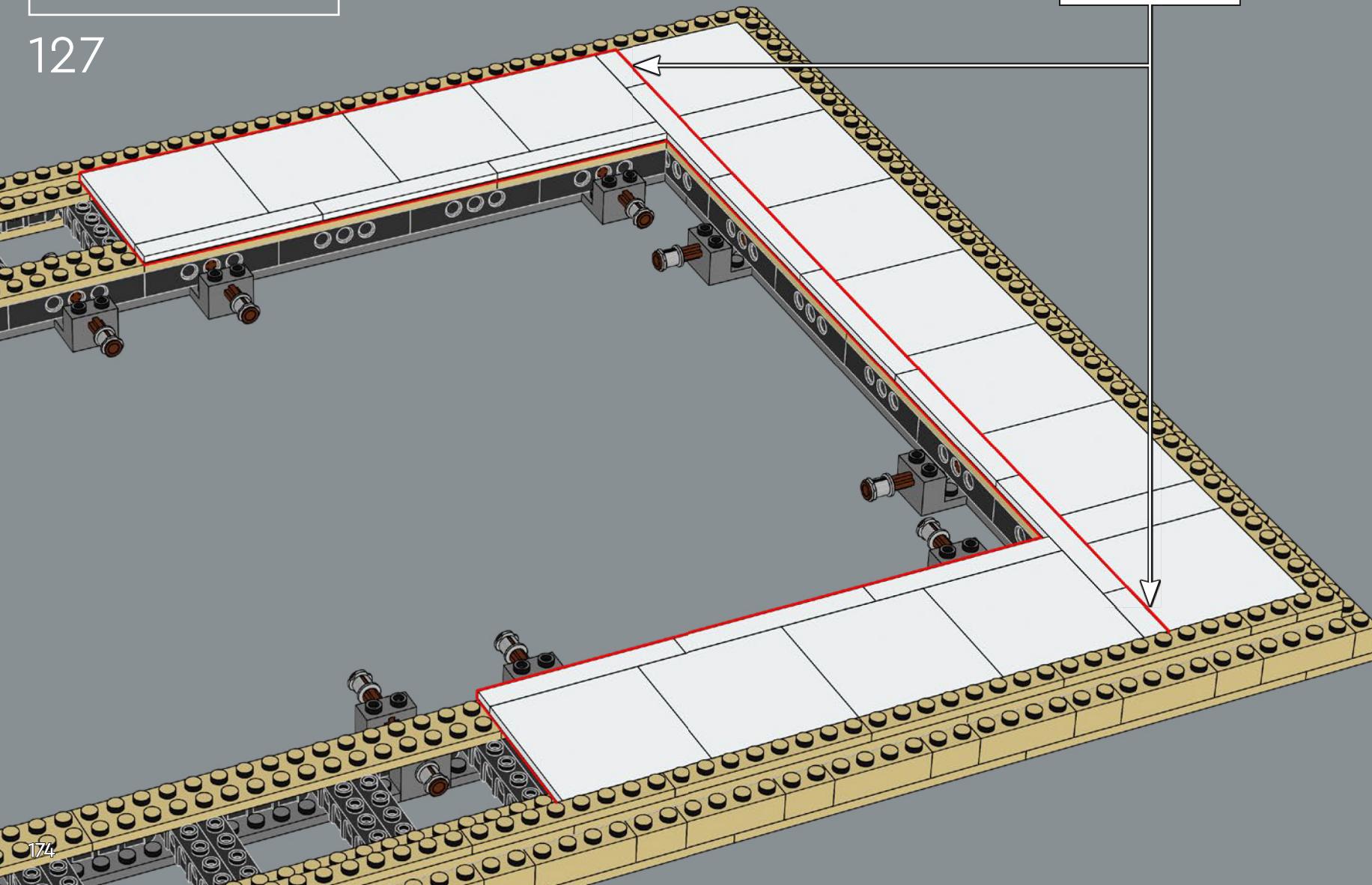


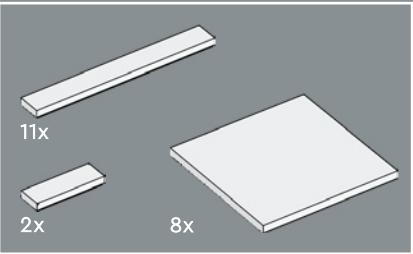
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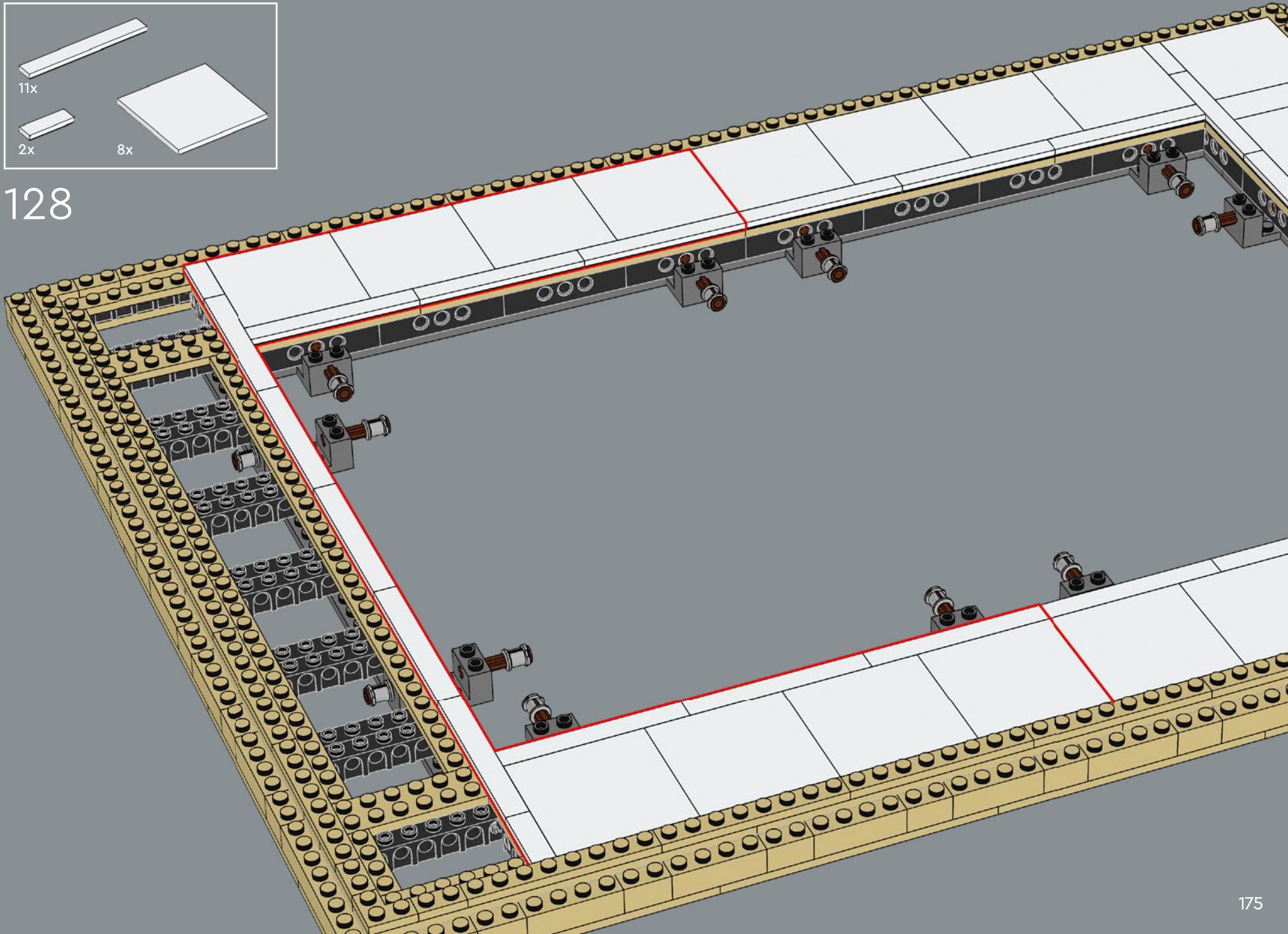


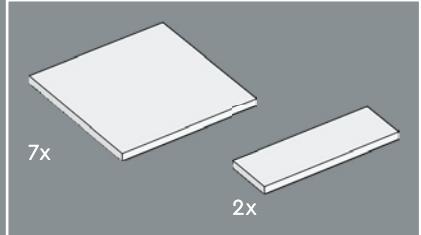
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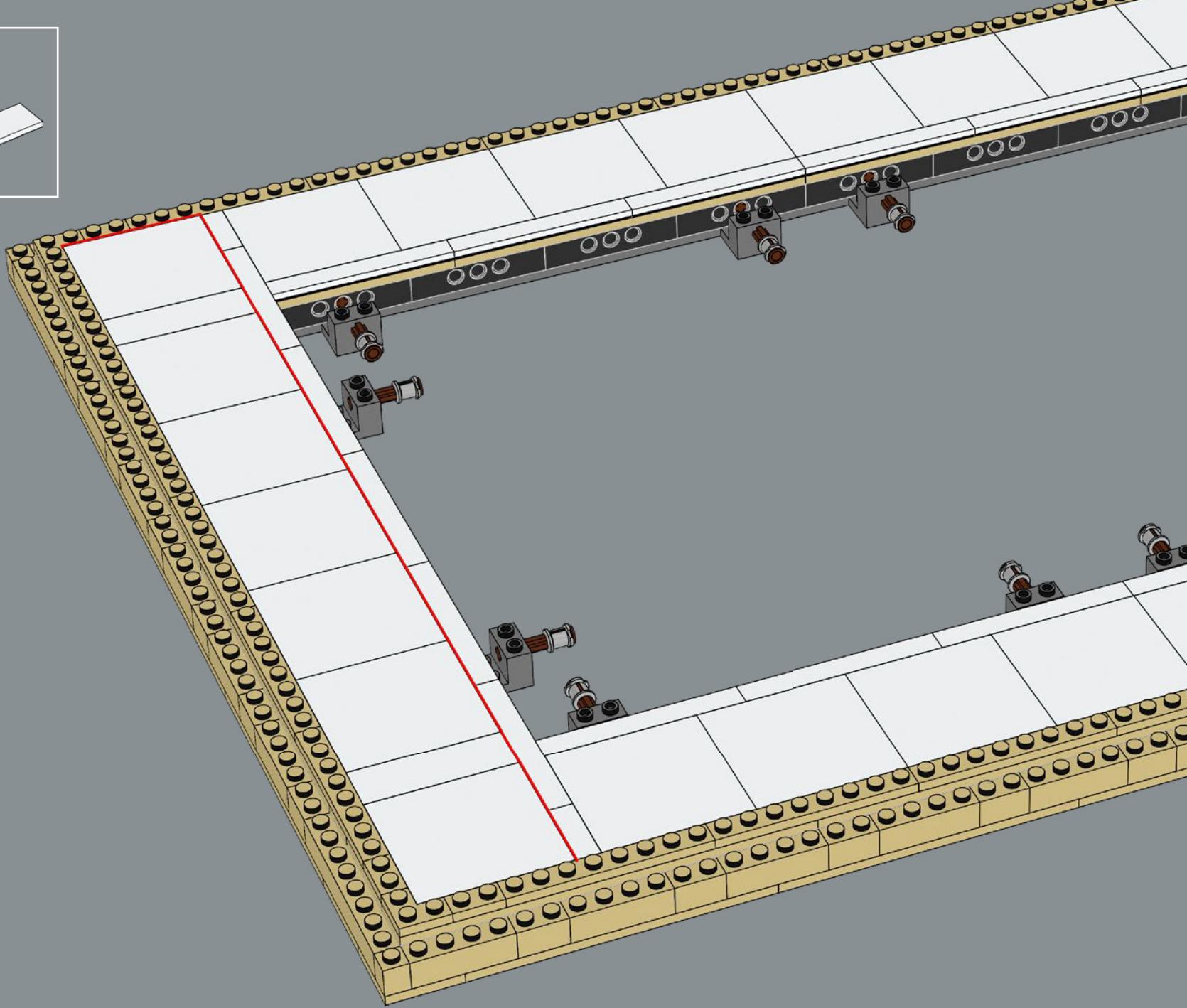


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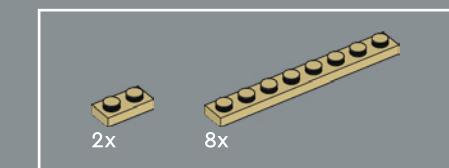




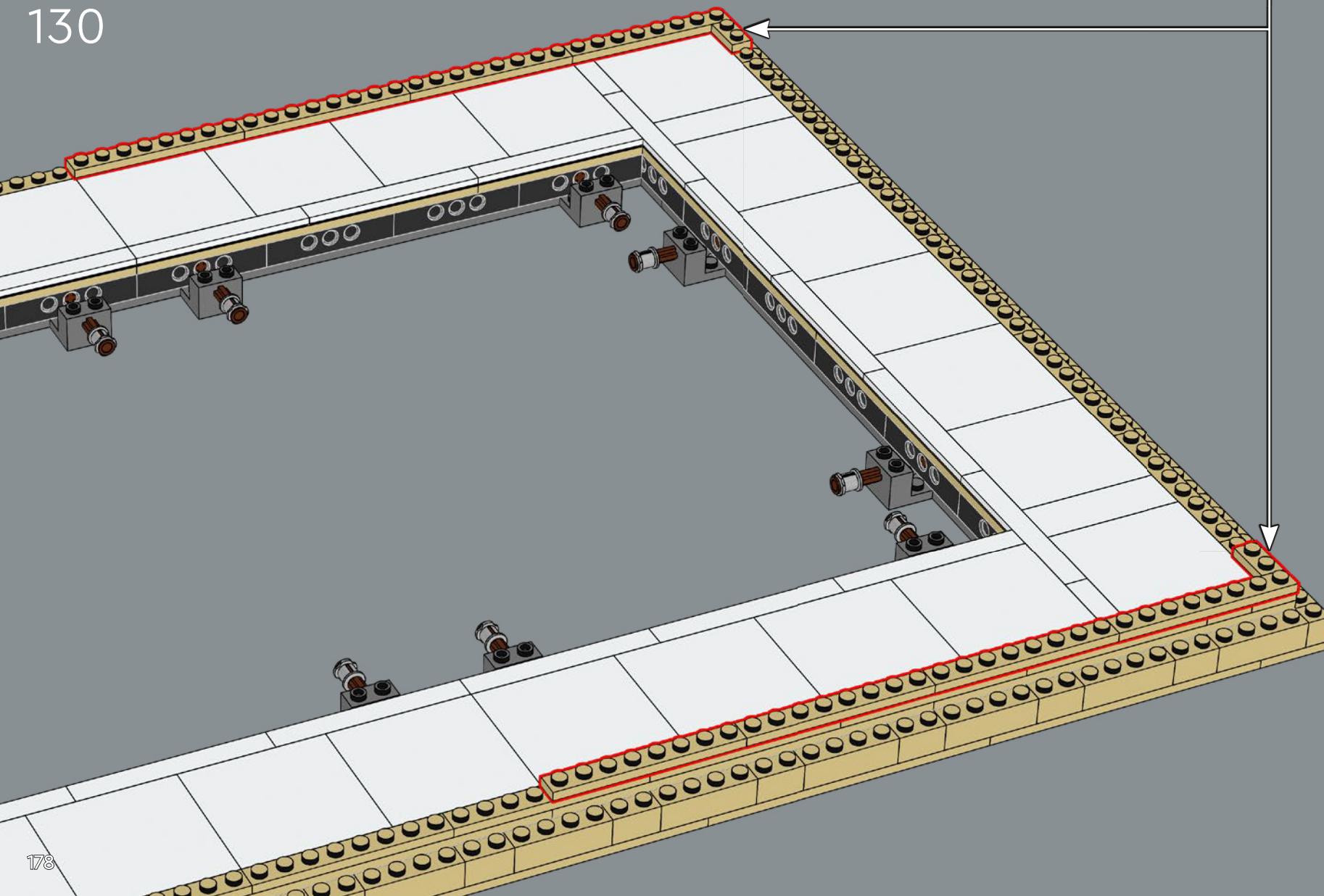
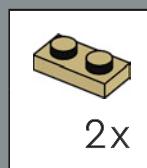
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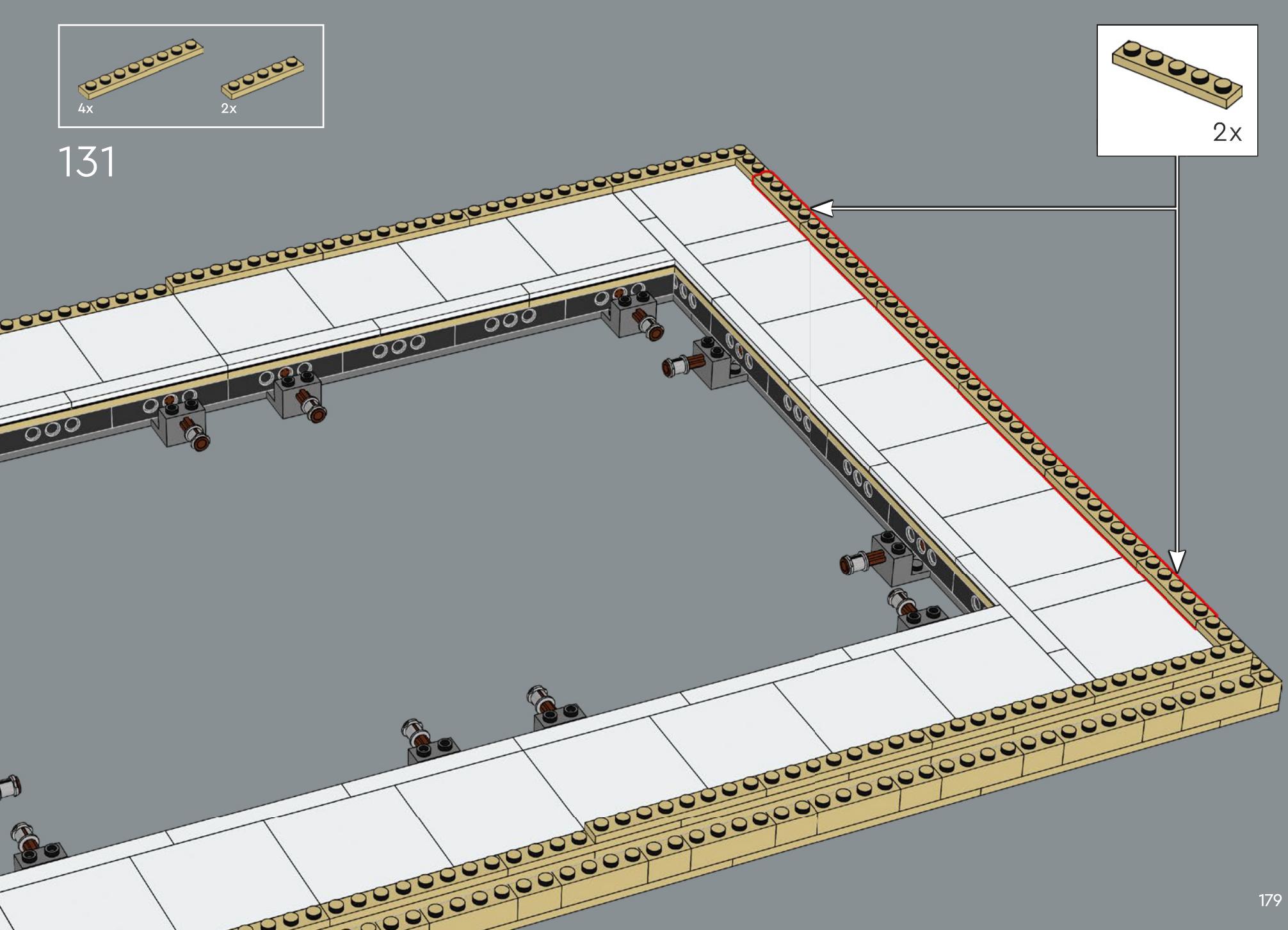




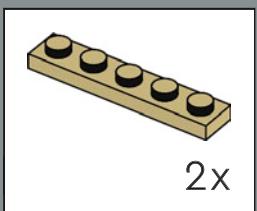
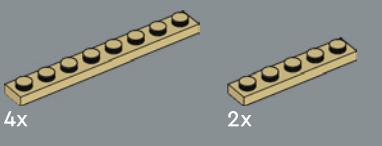


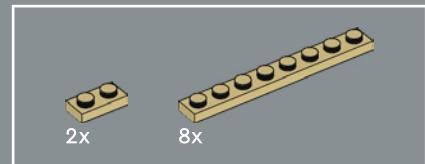
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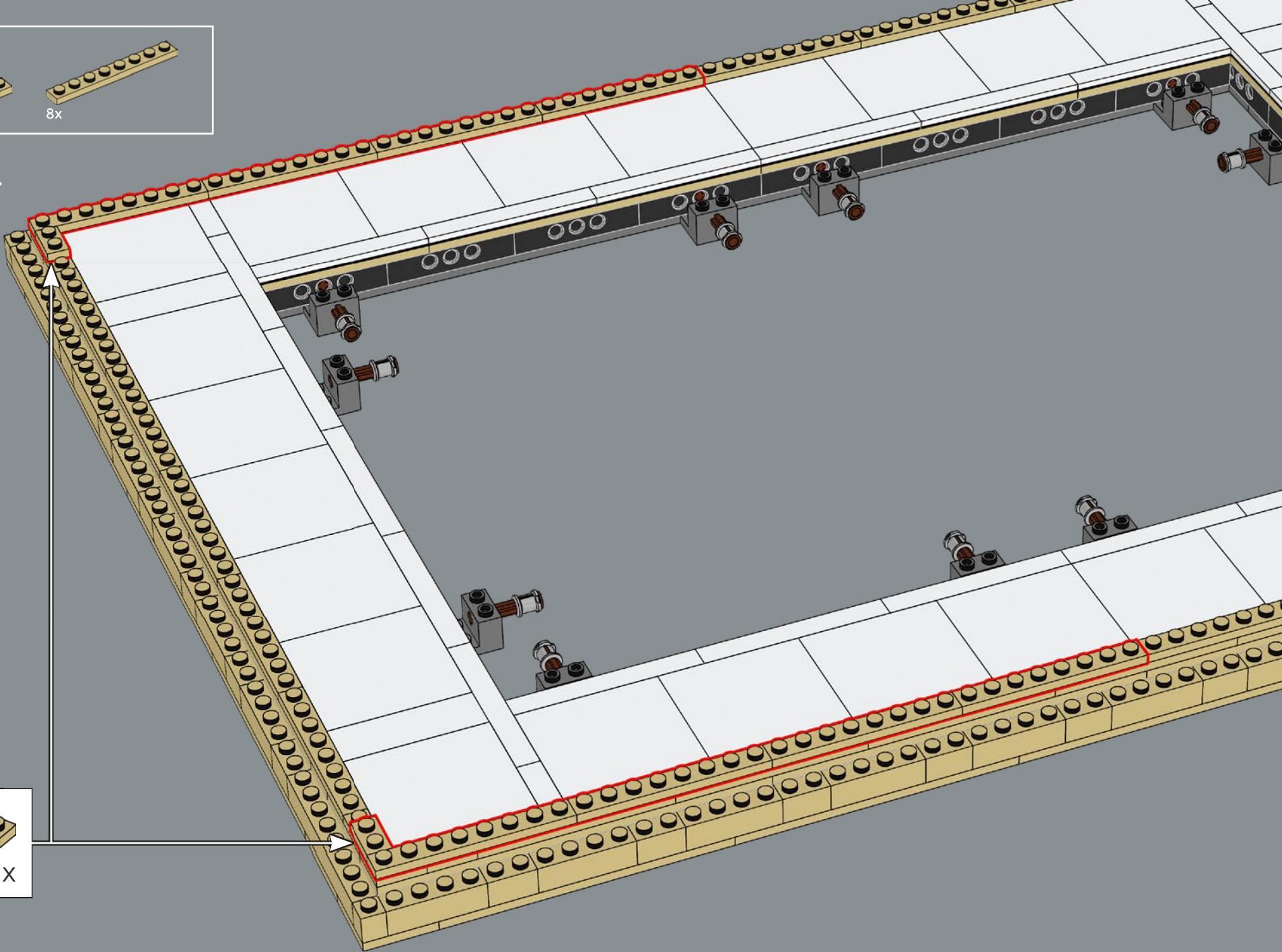


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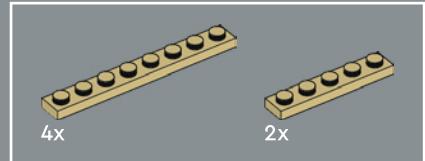




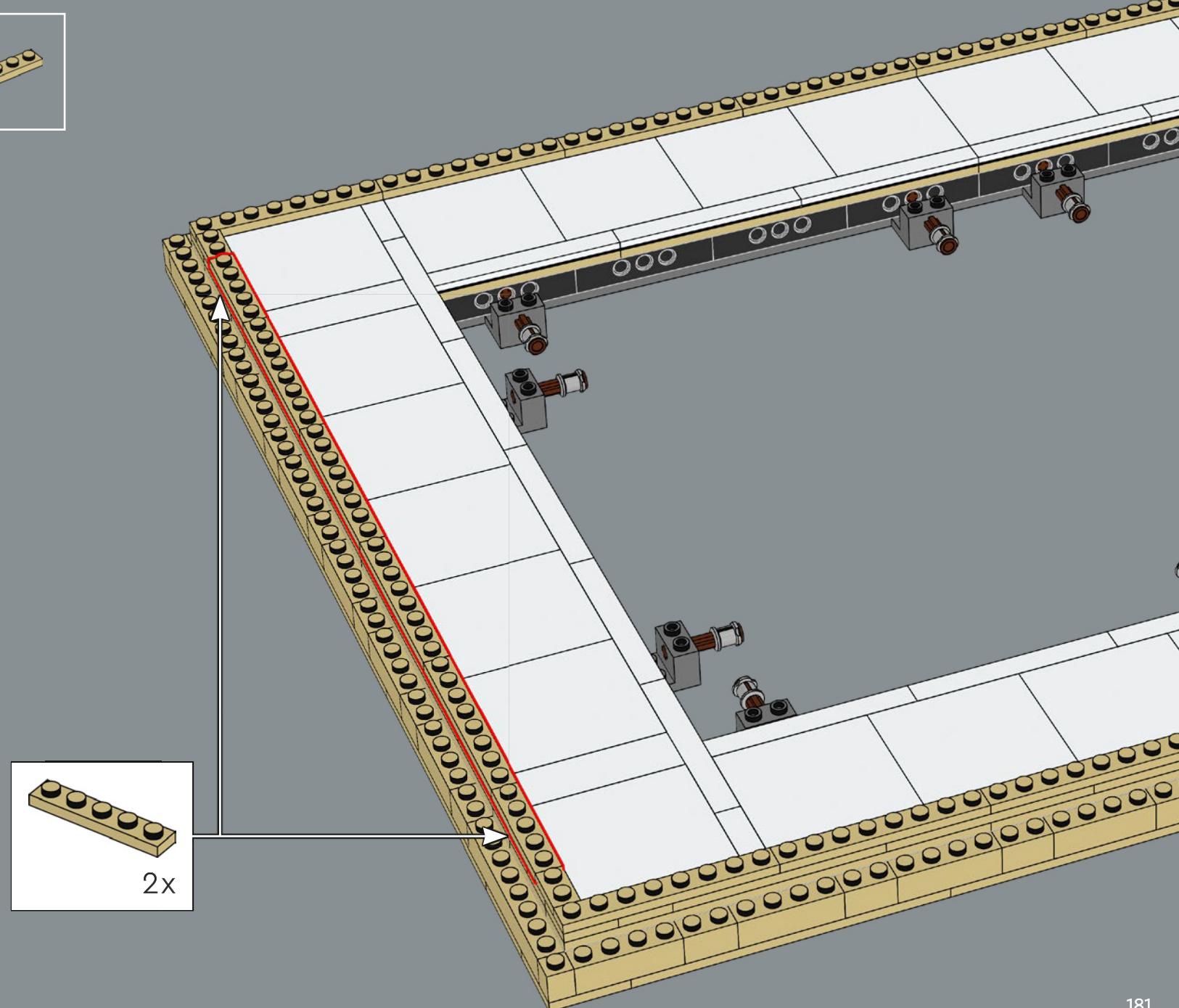
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133



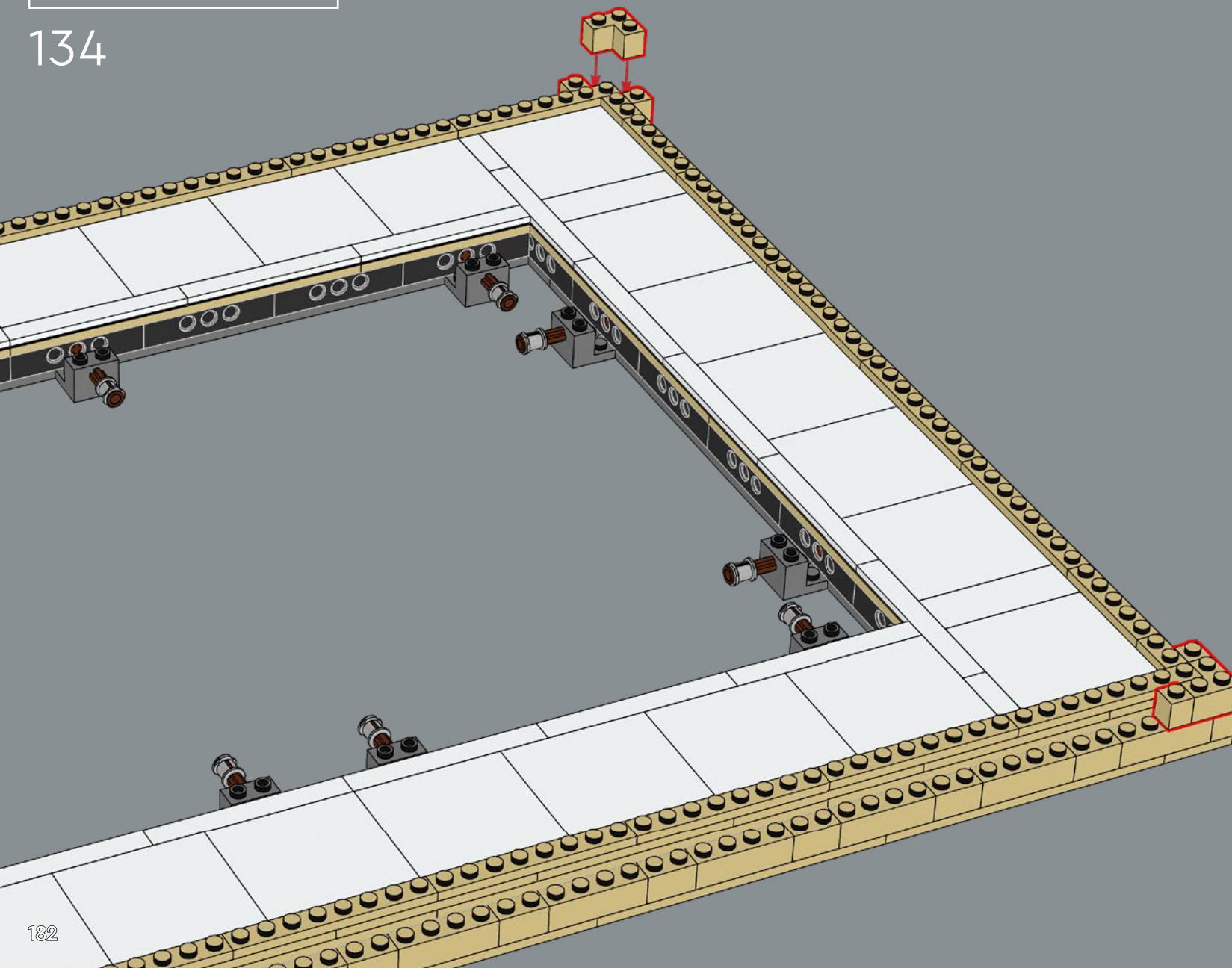


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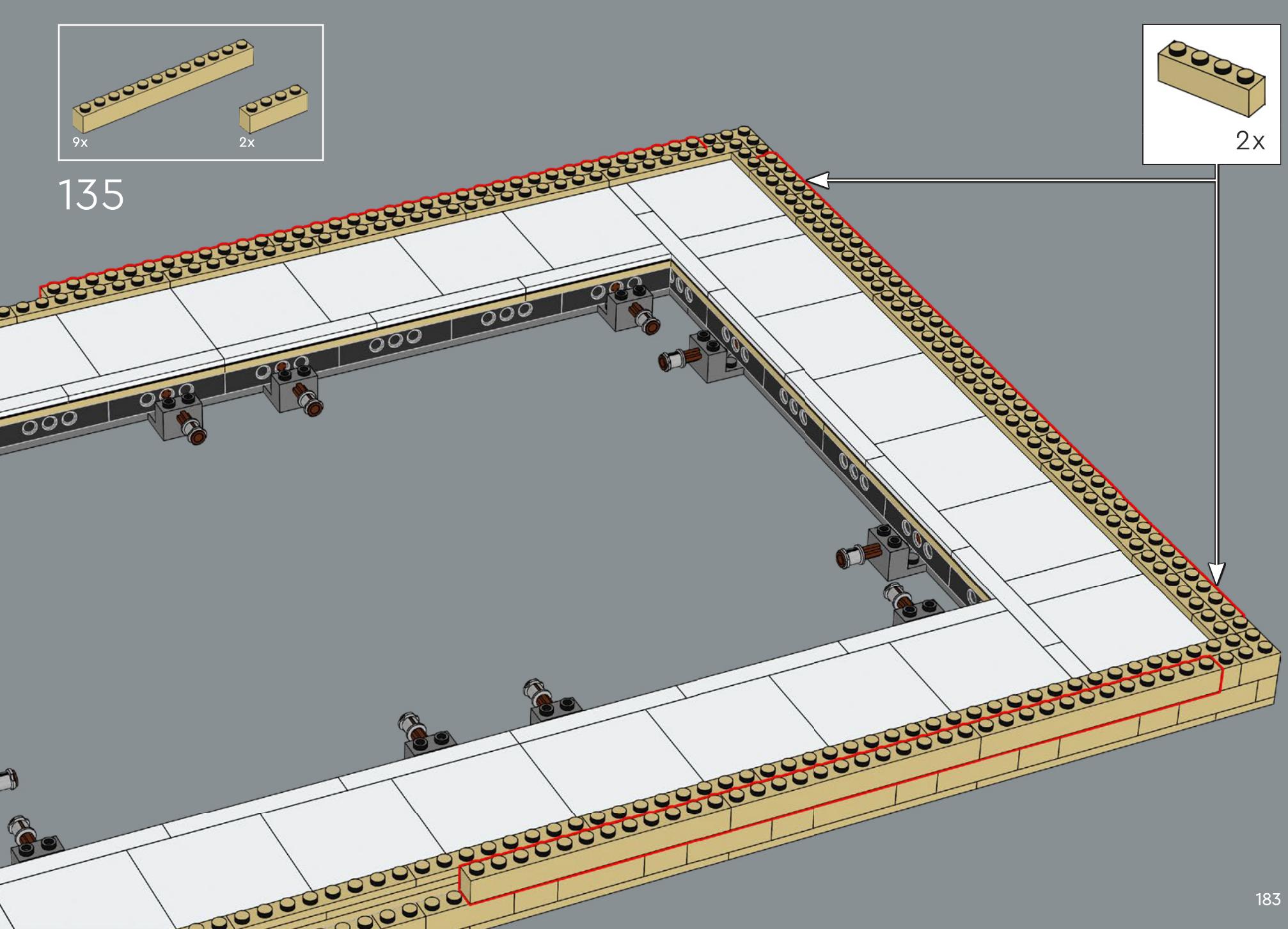


2x

134



182



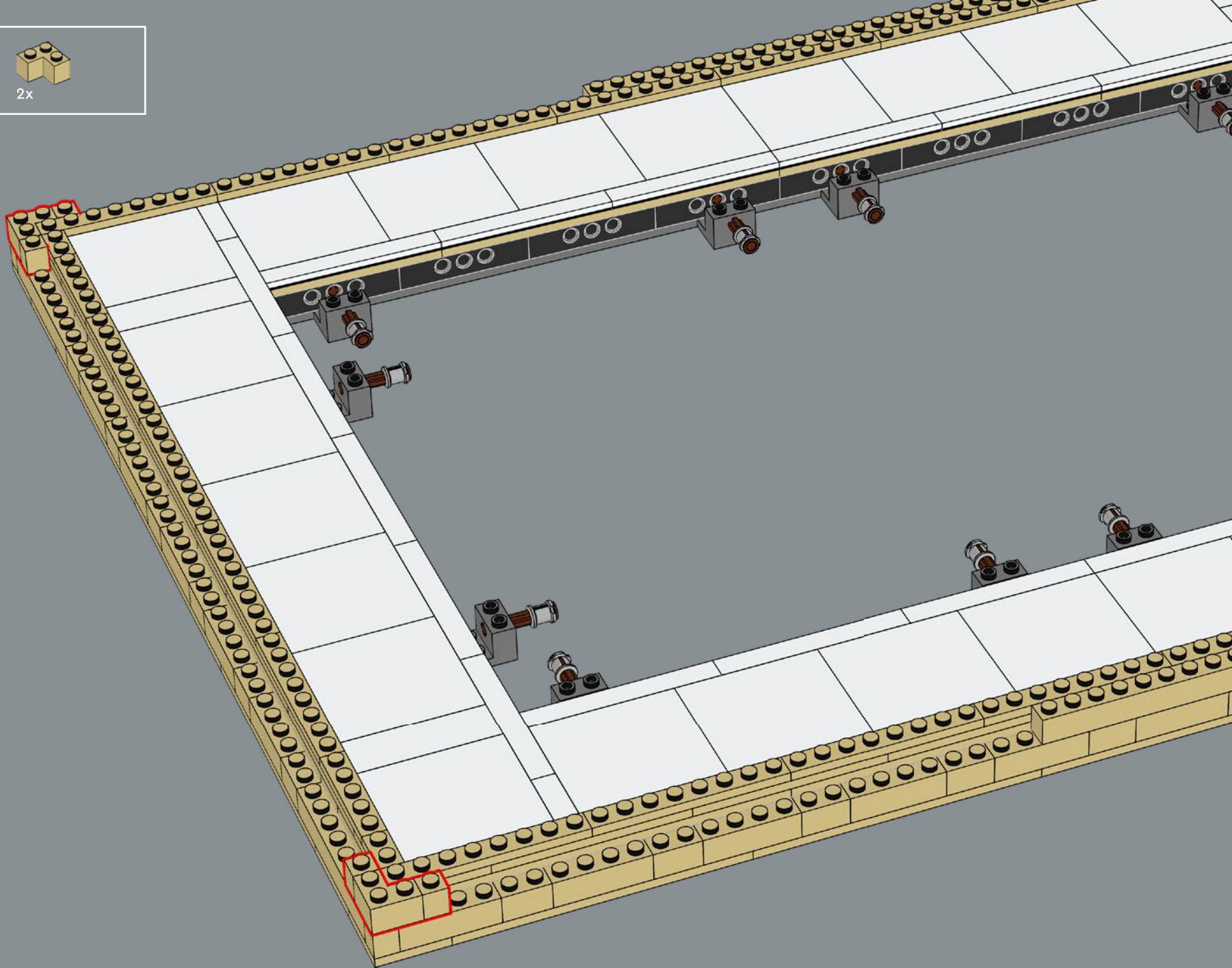


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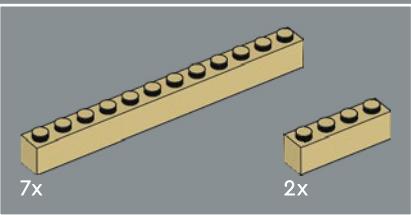


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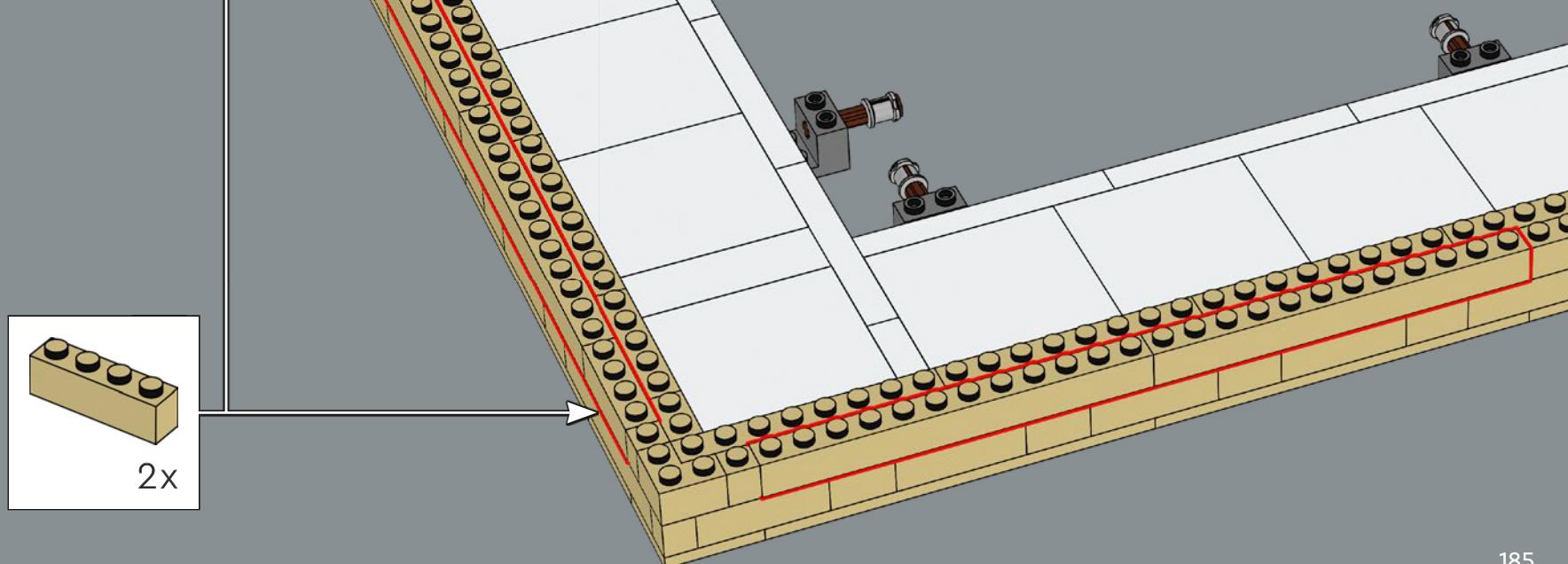
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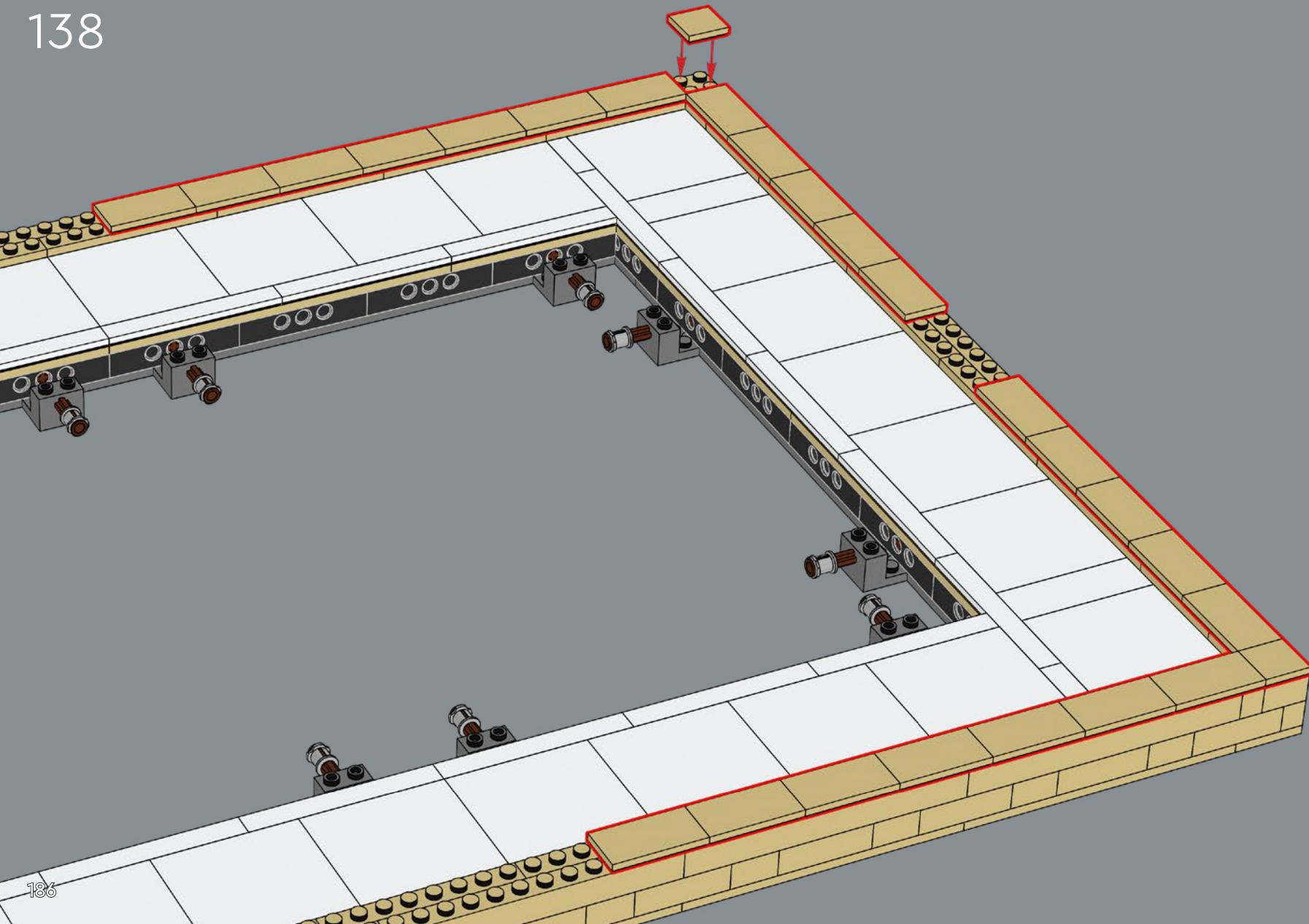


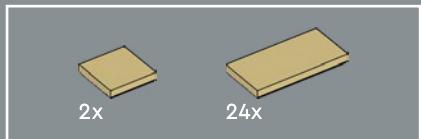


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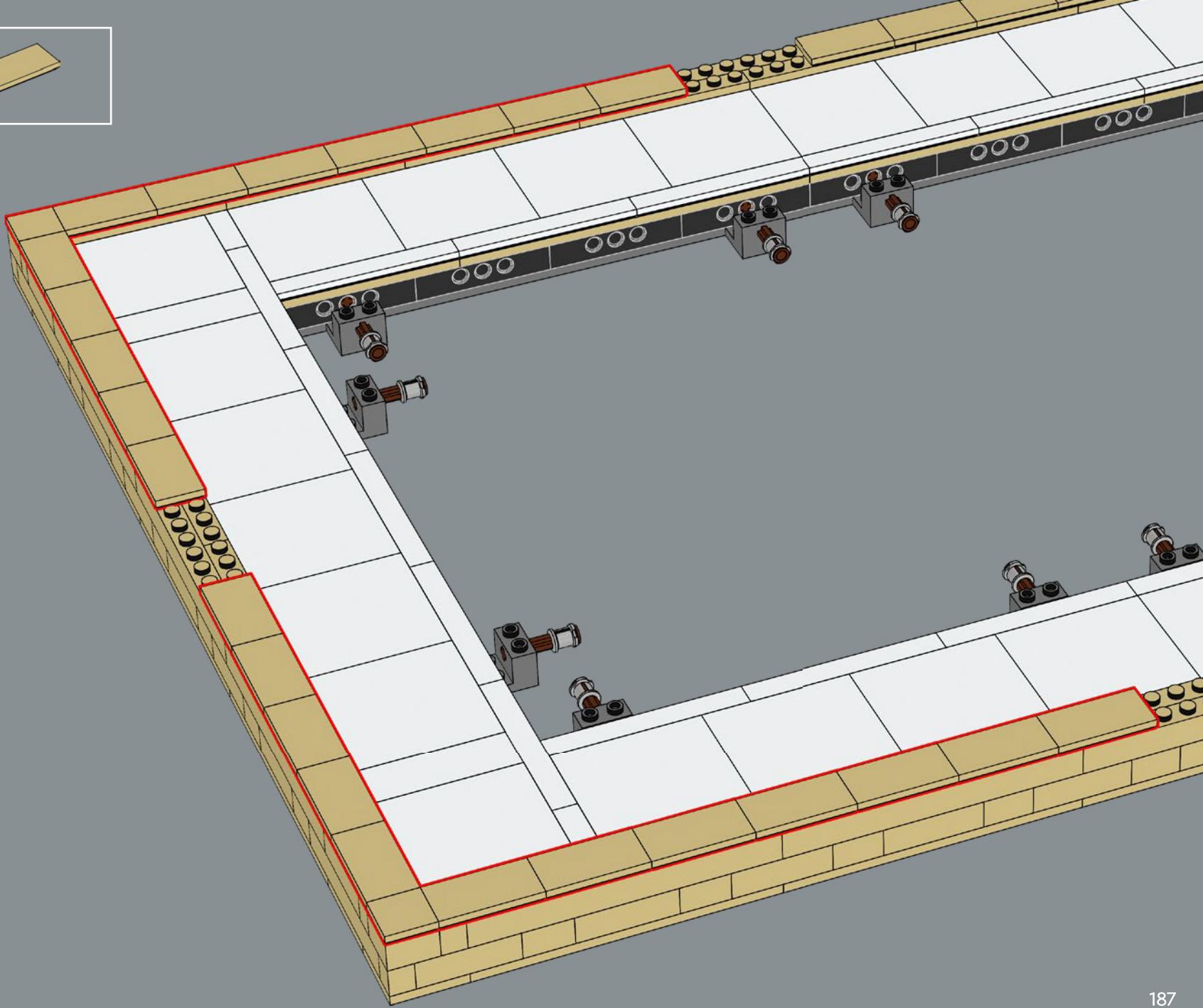
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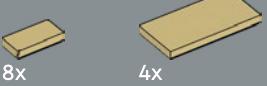
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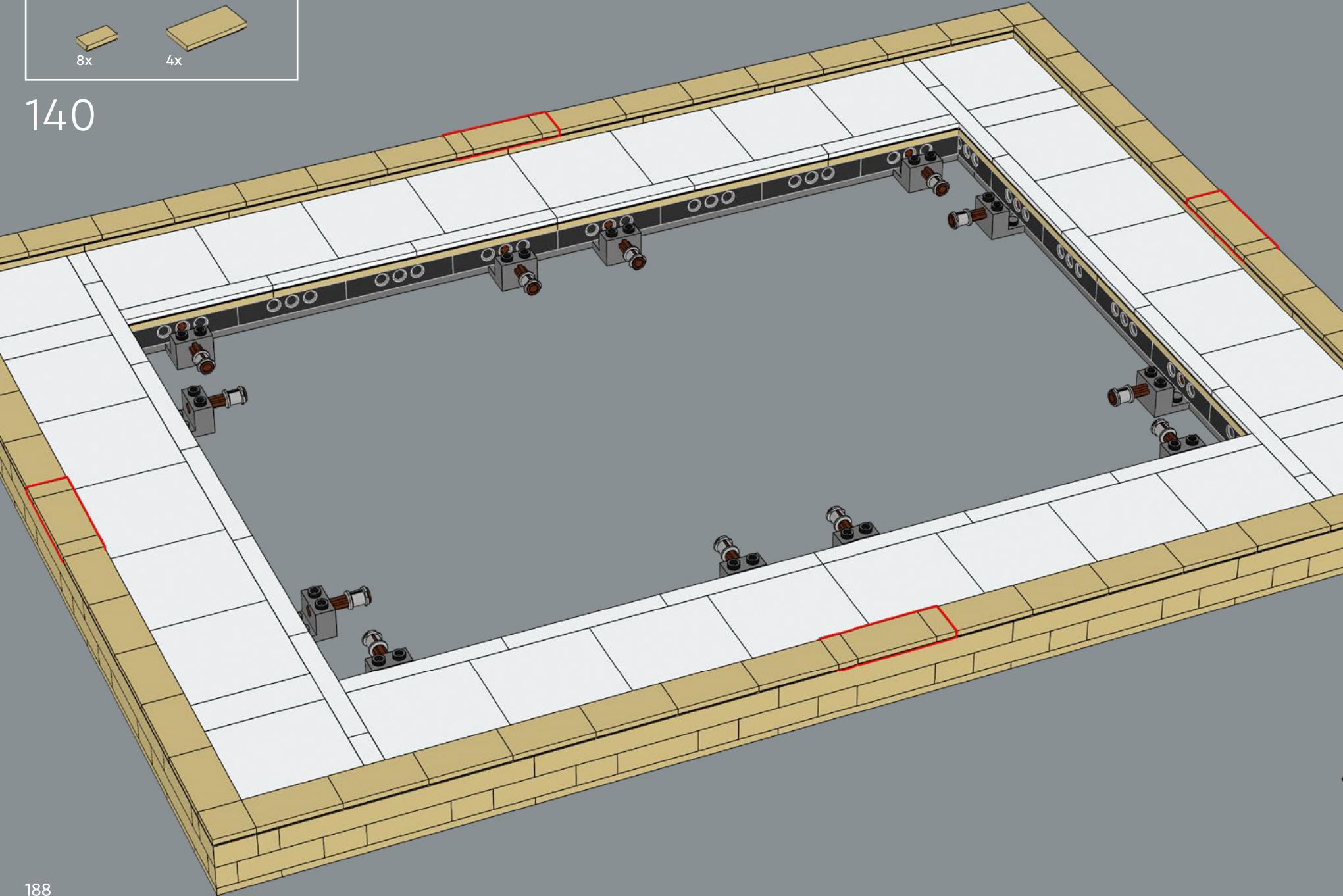


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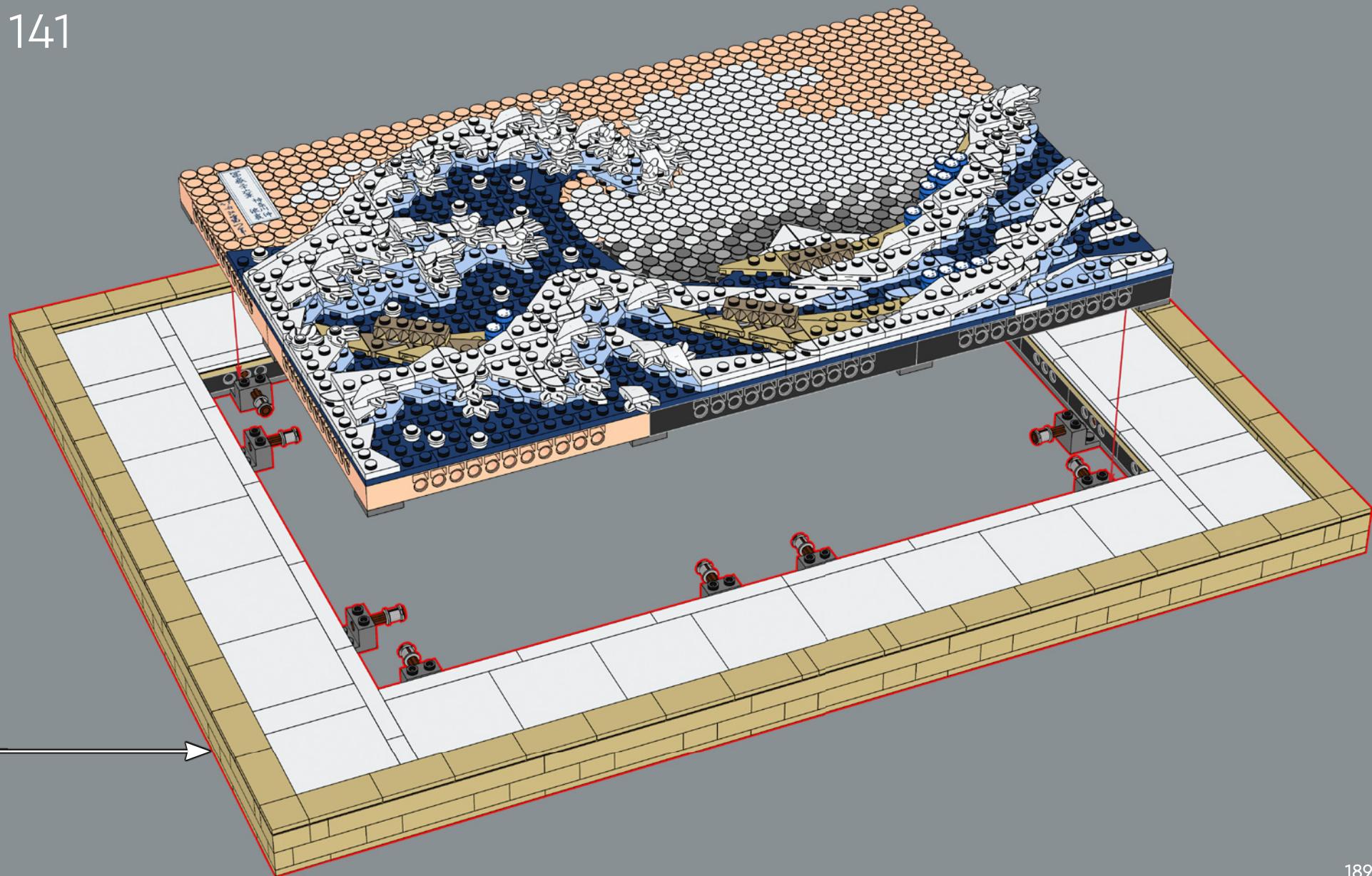


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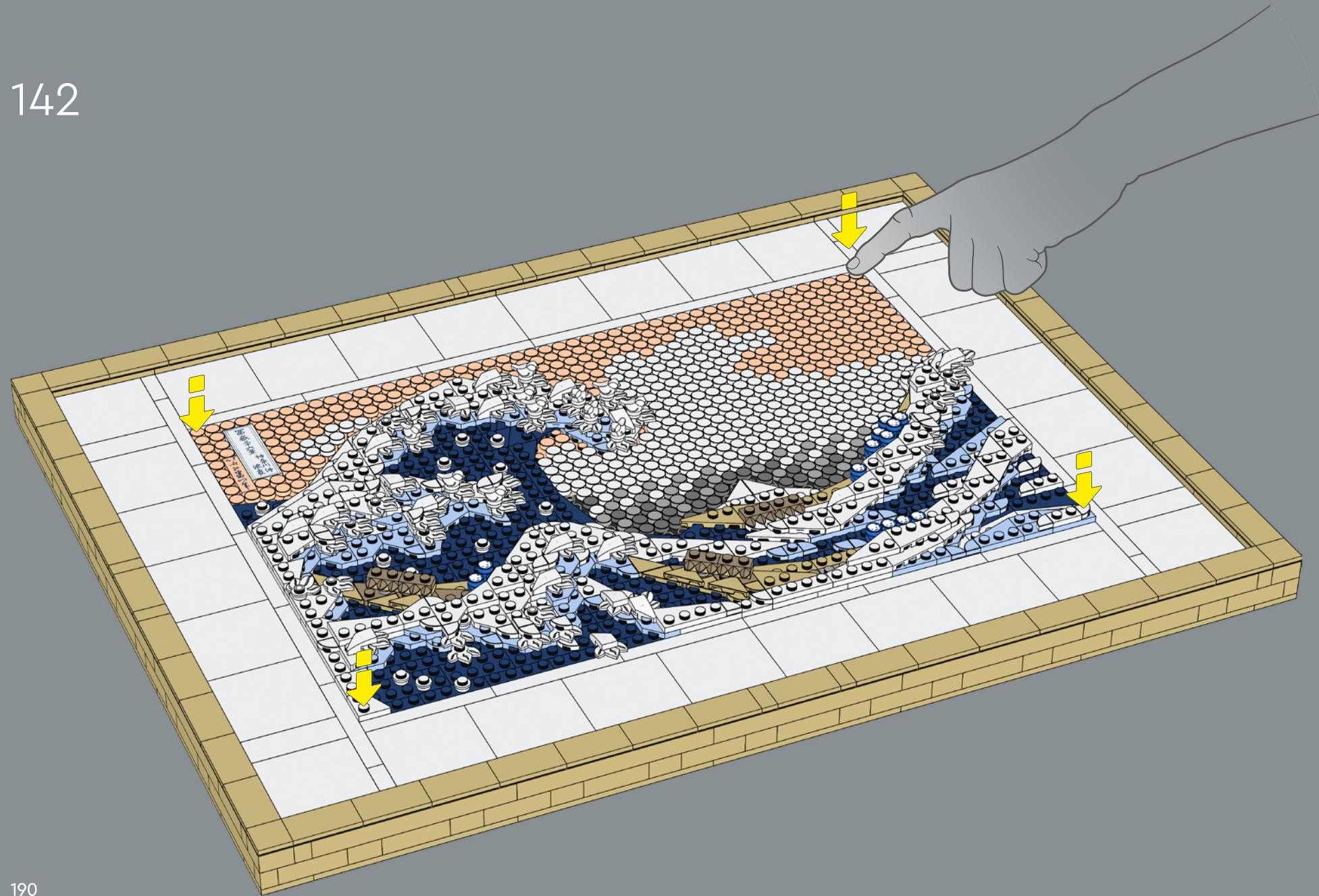


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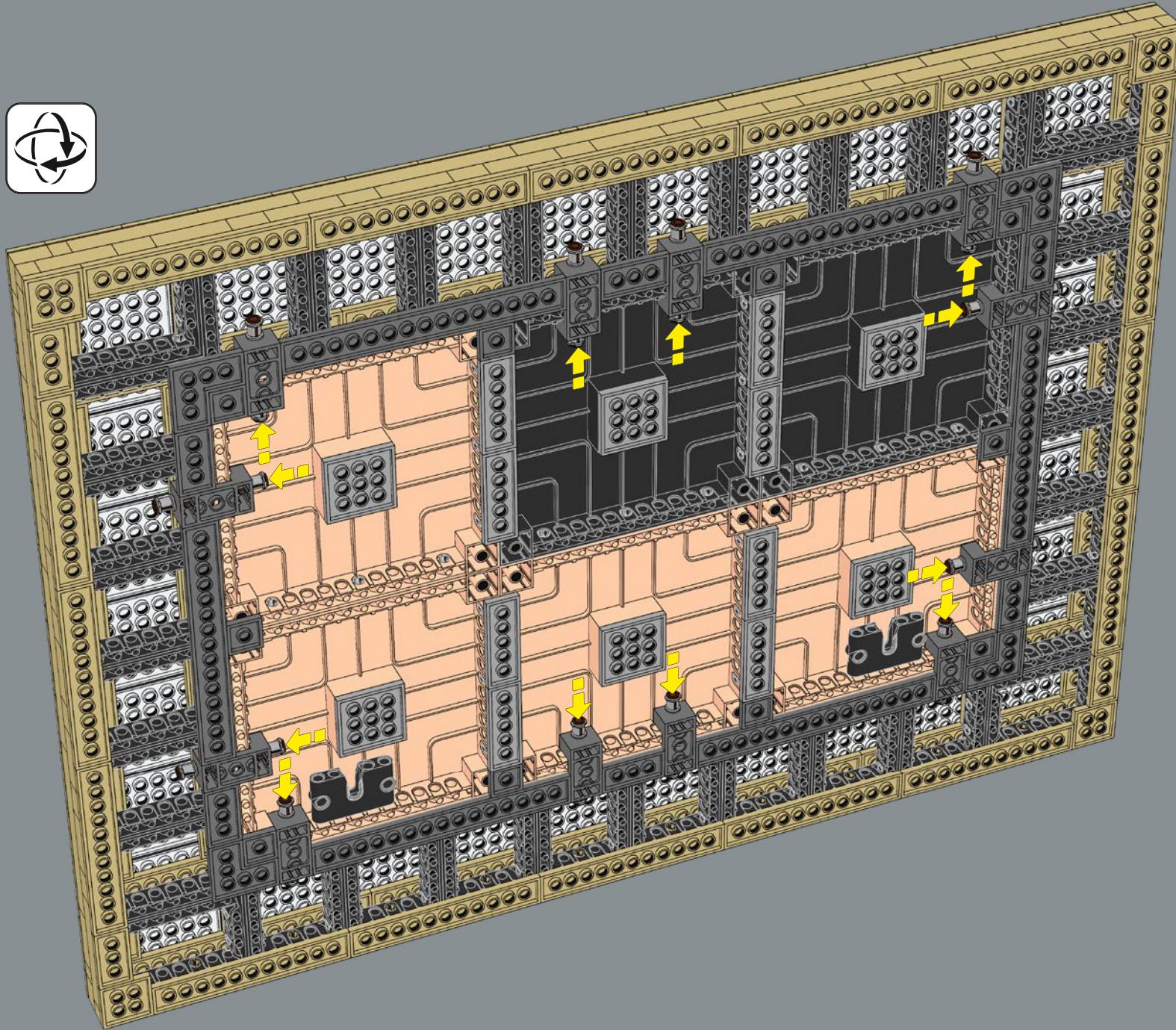


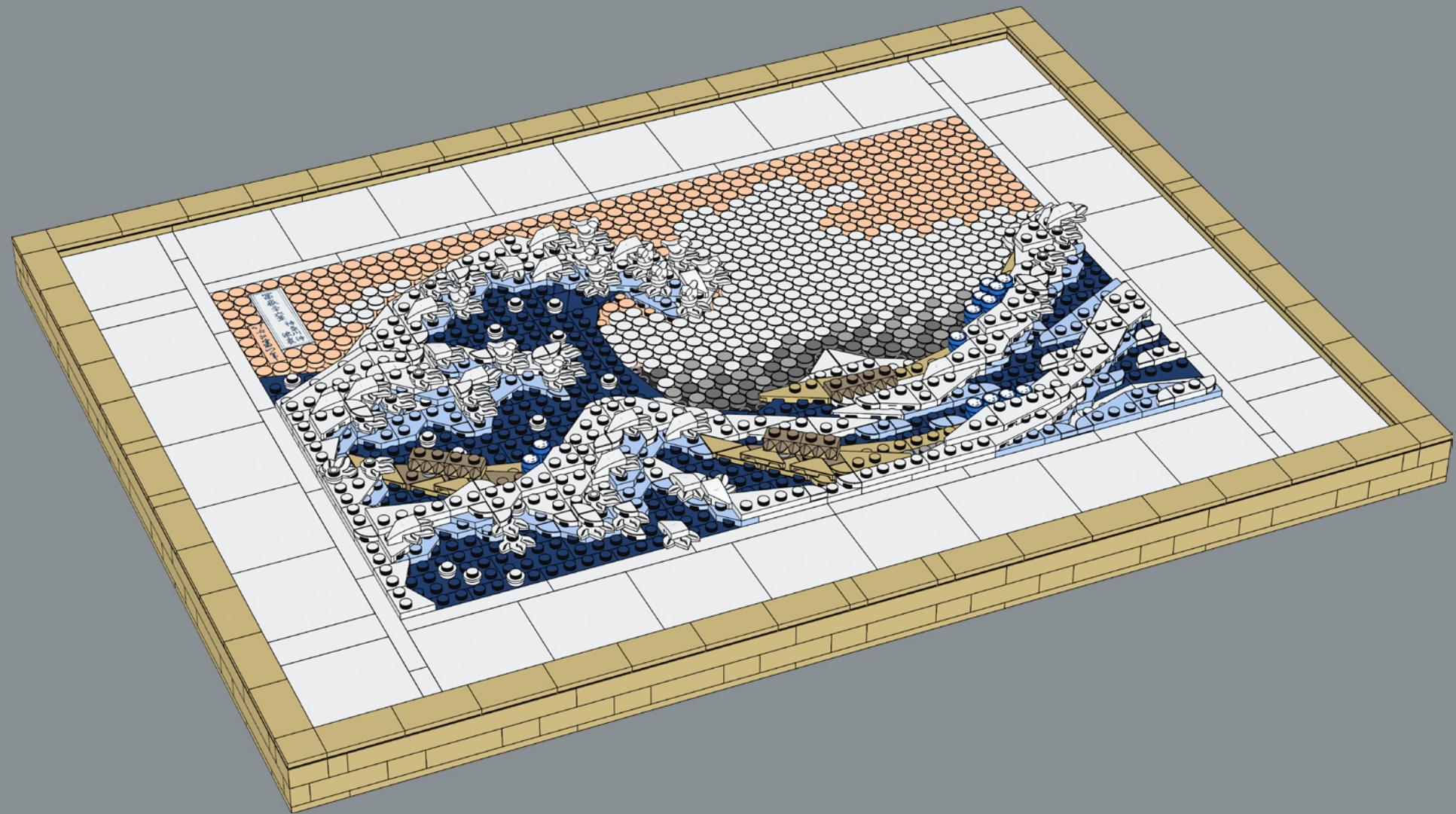
142



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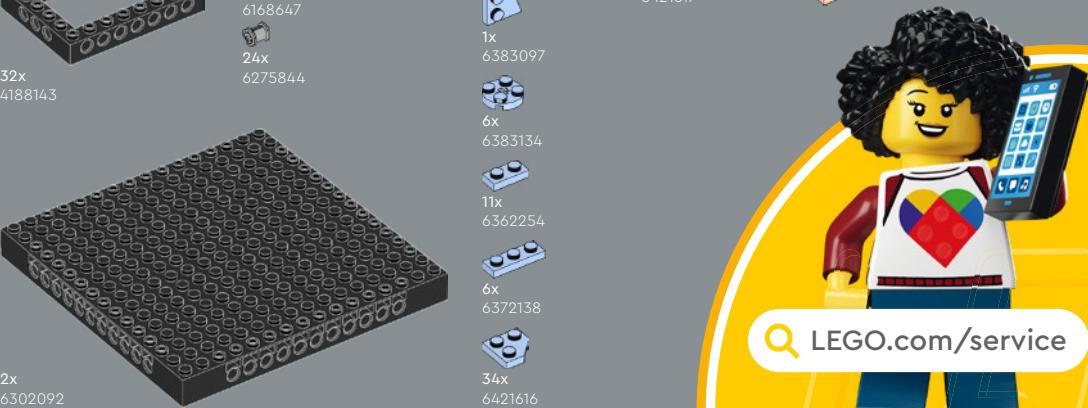
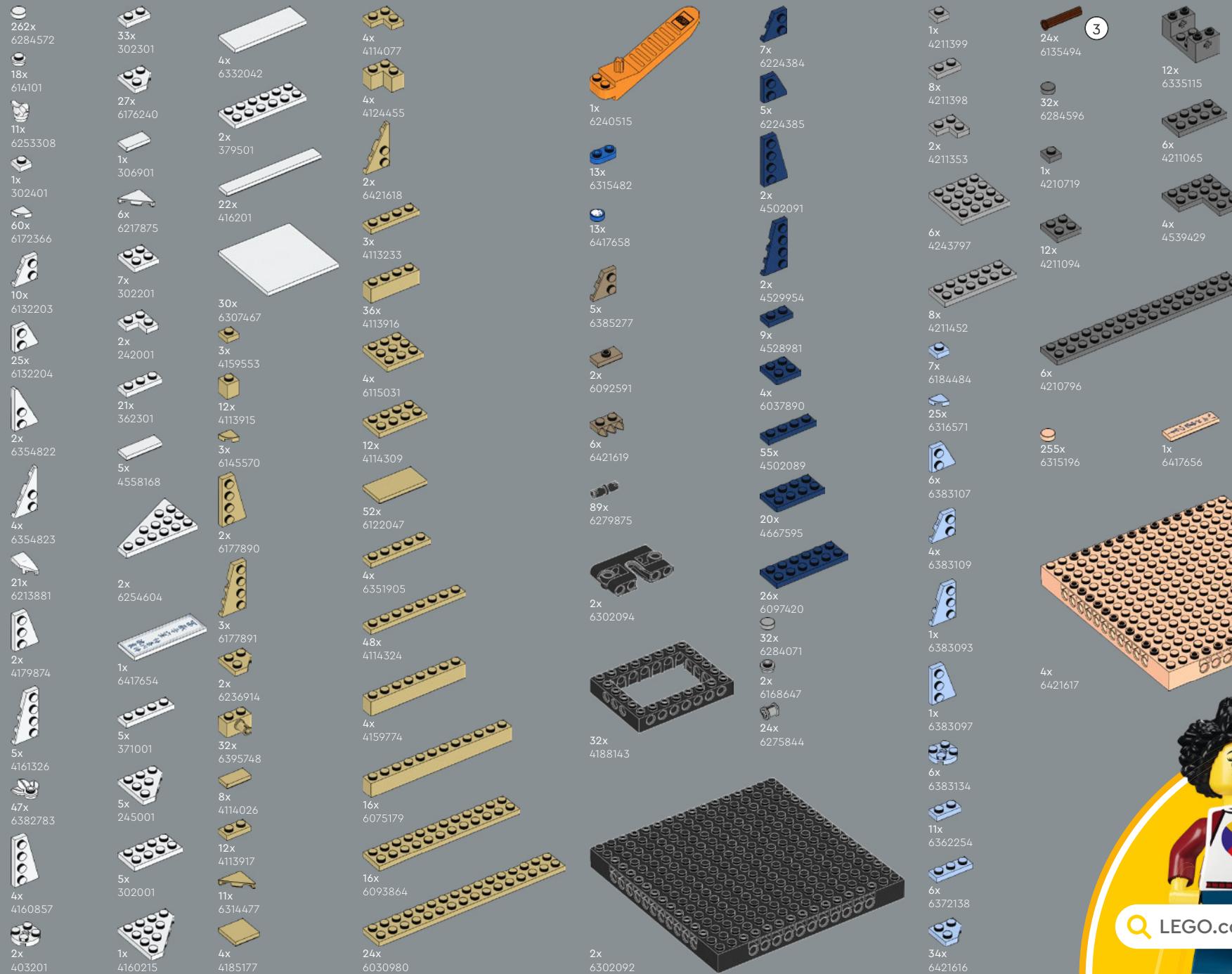
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